

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL

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NEW YORK, AUGUST 31, 1912.

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TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

- Aug. 26, 1887.—"A Chip of the Old Block," by Herbert Hall Winslow, originally acted at the Grand Opera House, Dayton, O.
- Aug. 27.—"One Against Many," by A. C. Gunter, originally acted at the Union Square Theatre, New York City.
- Aug. 27.—"From Sire to Son," by Milton Nobles, originally acted at the Grand Opera House, St. Louis, Mo., by the author and company.
- Aug. 27.—"Our Jennie," by Clay M. Greene, originally acted at Pope's Theatre, St. Louis, Mo., by Jennie Yeamans and company.
- Aug. 27.—"The Boy Hero," originally acted at the People's Theatre, St. Louis, Mo., by Martin Hayden's Co.
- Aug. 27.—"Mme. Quiltsch made American debut at Waldmann's Theatre, Newark, N. J.
- Aug. 28.—Pavilion Theatre, Jersey City, N. J., burned.
- Aug. 29.—"The Exile's Daughter" ("A Soldier's Trust") first acted under that title at Poole's Theatre, New York City.
- Aug. 29.—"Charlotte Russe," by Robt. Griffin Morris, originally acted at Low's Opera House, Providence, R. I.
- Aug. 30.—"The Still Alarm," by Joseph Arthur, originally acted at the Fourteenth Street Theatre, New York City.
- Aug. 31.—Fred K. Solomon and Mamie Sutton married at New York City.
- Aug. 31.—Academy of Music, New York, sold to Wm. P. Douglass, who sold it to Gilmore & Tompkins, in November following.
- Aug. 31.—New Castle, Pa., Lodge B. P. O. Elks instituted.

CAST FOR "THE MIND THE PAINT GIRL."

Several important actors, engaged in London for Kille Burke's company that will shortly be seen in New York in the Pinner comedy, "The Mind the Paint Girl," arrived from London last week.

Cecil Newton, Barnett Parker, Arthur Fitzgerald, C. D. Grenville and David Hawthorne went direct from the boat to the Lyceum Theatre, where they rehearsed their parts for the first time. The new arrivals from London complete the unusually large roster for Miss Burke's play, which will have its first performance in America at the Apollo Theatre, Atlantic City, Monday, Sept. 2. Charles F. Foyman has left New York to supervise the final dress rehearsal of the play at Atlantic City. Besides the above named actors, Miss Burke's company, as now fully organized, will include William Raymond, J. Palmer Collins, H. E. Herbert, Morton Selton, Lee Cooper, E. Douglas, Fred M. Harris, Herbert Cripps, Bernard McCreedy, J. B. Hollis, Arthur Luzzi, Kenneth Lee, Jeannette Lowrie, Carol McComas, Mabel Frey, Edith Campbell, Ruth Boyce, Hazel Leslie, Jean Eagles, Helen Langford, Jeanne Shelby, Vera Mellich, Lydia Rachel and Louise Reed.

"THE ETERNAL WALTZ."

Joseph Hart, by arrangement with Martin Beck, will make the American production of Leo Fall's operetta, "The Eternal Waltz." Mr. Beck owns the rights of the latest work by the composer, of "The Dollar Princess" and "The Siren," and has Vialle Daly under contract for the principal role. The present arrangements entrust the remainder of the cast and the details of the production to Mr. Hart. "The Eternal Waltz," both because of its author and the magnitude of its production, will be one of the most important of vaudeville productions.

SOME LIEBLER ENGAGEMENTS.

Recent engagements by the Liebler Company and the George C. Tyler Company include Maggie Holloway Fisher, for "Pomander Walk," Muriel Hope and Theodosia de Coppert, for "Buxi," George Irving and Frederick Webber, for "Allas Jimmy Valentine," Elsie Leslie, Margaret Dale, Oscar Ayle, Arthur Eldred and Alexander Calvert, for "Disraeli," Gertrude Hiltz, Charles Wellsley and J. J. Gardner, for "The Man from Home," and W. T. Carleton, Pell Trenton, Harriet Ross and Stella Congdon, for "Oliver Twist."

"WHOM DOES HELEN BELONG TO?" PRODUCED.

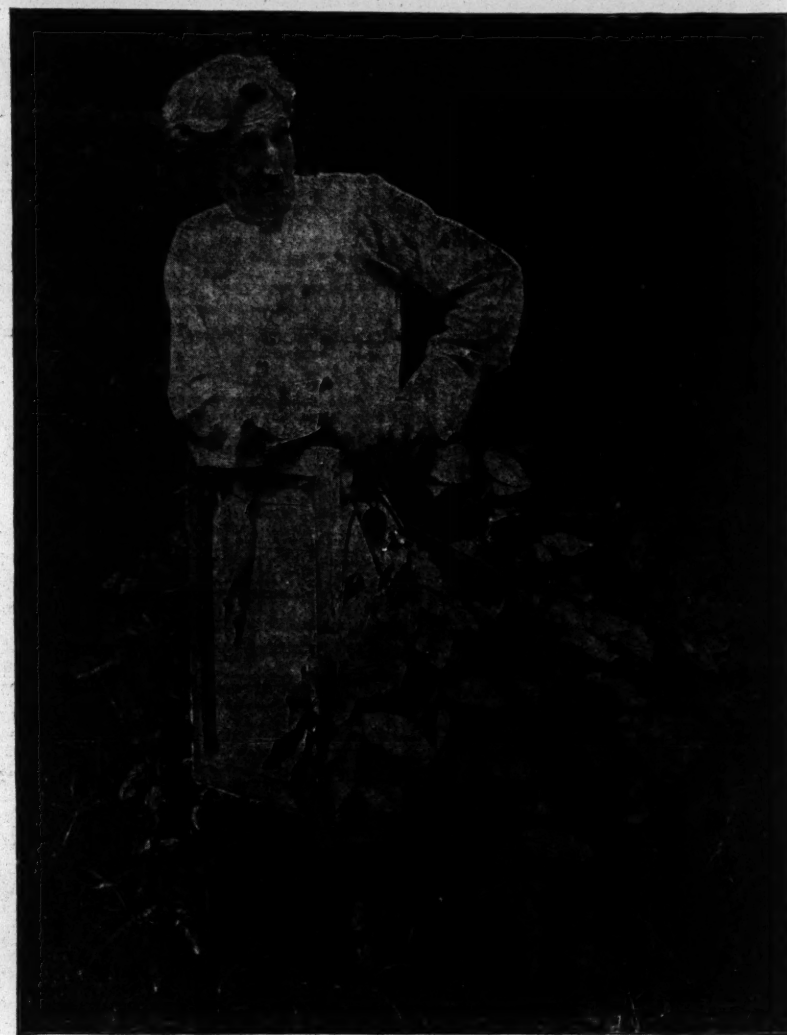
"Whom Does Helen Belong To?" a farce from the German of Eberhard Buchner, and adapted by Ferdinand Gottschalk, had its first American presentation Aug. 19, at the Hyperion Theatre, New Haven, Conn. The cast included: Willette Kershaw, Ivy Troutman, Dorothy Winters, Florence Ackerman, Loo Kohner, Teddy Webb and Pat C. Foy. The play will be seen in New York later in the season.

FLORIDA WITH "THE COMMON LAW."

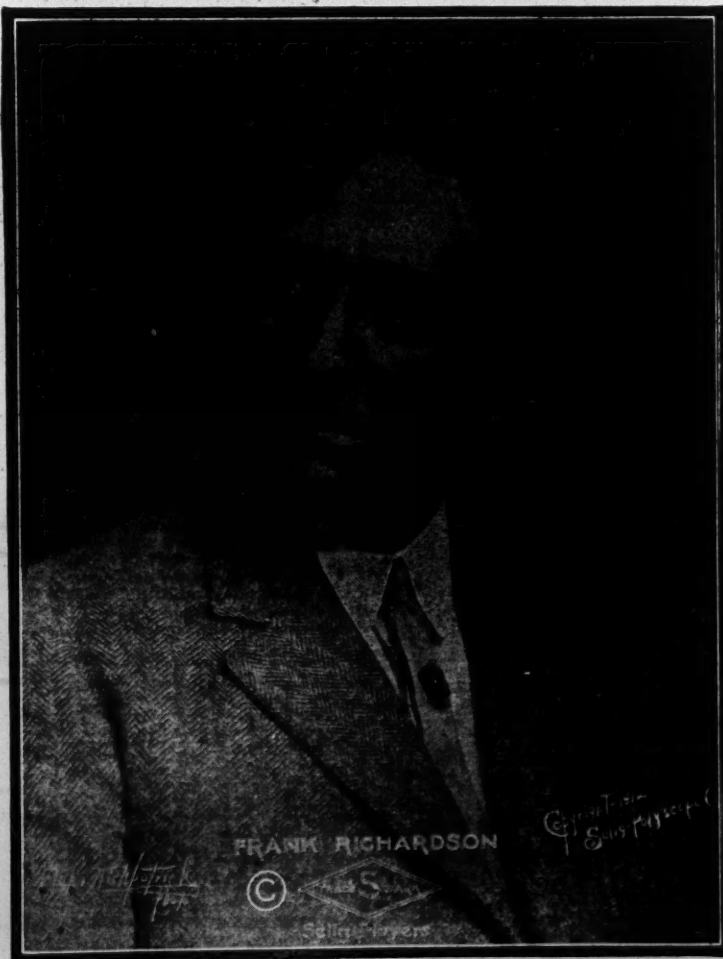
Geo. A. Florida closed his season as manager of Young's Ocean Pier, at Atlantic City, N. J., on Aug. 24, for Max Spiegel, and returns to the staff of A. H. Woods, to go in advance of "The Common Law," going to the Pacific Coast. Mr. Florida has also been engaged to manage one of the new Exposition Piers now being constructed at Atlantic City, N. J., for the summer season of 1913.

CORA YOUNGBLOOD CORSON.

The Girl from the Golden West, at the head of the Cora Youngblood Corson Sextette, under the management of J. Leslie Spahn.



Scene from "THE WILDMAN,"
Essanay's roaring farce comedy, released Sept. 5, with Howard Missimer in the great laugh role.



FRANK RICHARDSON,
Popular Selig Player No. 9.

"BIRD OF PARADISE" FOR LONDON.

Oliver Morosco has completed arrangements for the production of Richard Walton Tully's Hawaiian play, "The Bird of Paradise," in London, after the Christmas holidays. The deal was consummated through Percy Burton, the English impresario.

BROOKLYN'S NEW THEATRE.

Plans for a new theatre in Brooklyn, N. Y., were filed with the building bureau last week. The building will cost \$150,000, and will be situated at Fourth Avenue and Fifteenth Street, and will have a seating capacity of 2,000.

MOTION PICTURE NEWS

RELEASES.

LICENSED FILMS.

- Essanay.**
Aug. 27.—"Alkali Ike Plays the Devil" (Com.)
Aug. 29.—"Three to One" (Com.)
Aug. 30.—"The Hermit" (Com.-Dr.)
Sept. 1.—"Broncho Billy for Sheriff" (Dr.)
Sept. 3.—"Back to the Old Farm" (Dr.)
Sept. 5.—"The Wildman" (Com.)
Sept. 6.—"Twilight" (Dr.)

Selig.

- Aug. 26.—"The Laird's Daughter" (Dr.)
Aug. 27.—"The Whiskey Runners" (Dr.)
Aug. 29.—"The Little Indian Martyr" (Dr.)
Aug. 30.—"Just His Luck" (Com.) On same reel, "Frenzied Finance" (Com.)

Cinec.

- (G. Klein.)
Aug. 27.—"The Bride of Lammemoor" (Dr.)
Aug. 31.—"Richard, the Lion-Hearted" (Dr.)
Sept. 3.—"A Tragedy of Long Ago" (Dr.)
Sept. 7.—"The Sacking of Rome" (Hist.-Dr.) On same reel, "Picturesque Sardinia, Italy" (Scenic-Colored).
Sept. 10.—"Scenes Along the Salerno Coast, Italy" (Scenic). On same reel, "The Conspiracy of Catiline" (Dr.)
Sept. 14.—"A Soldier's Trust" (Dr.)
Sept. 17.—"Traditional Customs in South Italy" (To.) On same reel, "A Gun Factory" (Ind.) and "Amalfi, Italy" (Travel).

Edison.

- (G. Klein.)
Aug. 28.—"The Golden Curl" (Dr.)
Sept. 4.—"An Eccentric Sportsman" (Com.) On same reel, "Small Game at the Zoo" (Scenic), and "From Lauterbrunnen to Murren, Switzerland" (Scenic).
Sept. 11.—"Glimpses of St. Petersburg" (Scenic) On same reel, "Chemical Action" (Ed.) and "Winter Sports at St. Moritz, Switzerland" (Top.)
Sept. 18.—"A Country Holiday" (Com.) On same reel, "New Plymouth" (Scenic).
Aug. 27.—"Alone in New York" (Dr.)
Aug. 28.—"Helping John" (Com.-Dr.)
Aug. 30.—"The Boy and the Girl" (Dr.)
Aug. 31.—"Simla, India" (Scenic)
Sept. 3.—"The Triangle" (Com.-Dr.)
Sept. 4.—"Aladdin's Lamp" (Com.)
Sept. 6.—"Believe Me, It All Those Endearing Young Charms" (Dr.)
Sept. 7.—"Bridget's Sudden Wealth" (Com.) On same reel, "Opening of Y. M. C. A. Playground, Lynchburg, Va., 1912" (Des.)
Sept. 10.—"Manufacture of Paper, Maine" (Ind.)
Sept. 11.—"The Stranger and the Taxicab" (Com.)
Sept. 13.—"The Dam Bulldozer" (Dr.)
Sept. 14.—"The Rescue, Care and Education of Blind Babies" (Des.)

Pathe.

- Aug. 26.—"Pathe's Weekly, No. 35."
Aug. 27.—"A Prince of Israel" (C. G. P. C.-Dr.-Colored).
Aug. 28.—"The Wire" (Com.)
Aug. 29.—"The Detective's Desperate Chance" (Dr.) On same reel, "The Armless Wonder."
Aug. 31.—"The Jeopline Love Affair" (Dr.)
Sept. 2.—"Pathe's Weekly, No. 36."
Sept. 3.—"Beatrice d'Este" (Dr.-Colored).
Sept. 4.—"Locked Out of Wedlock" (Com.)
Sept. 5.—"The Penalty Paid" (Dr.)
Sept. 6.—"Whiffles and the Magic Wand" (Com.) On same reel, "The Bud, the Leaf and the Flower" (Science-Colored).
Sept. 7.—"Gee! My Pants!" (Com.)

Biograph.

- Aug. 26.—"Mr. Grouch at the Seashore" (Com.)
Aug. 29.—"His Partner's Share" (Dr.)
Sept. 12.—"The Unworthy Son" (Dr.)

Lubin.

- Aug. 26.—"The Deceivers" (Dr.)
Aug. 28.—"The Caretaker" (Com.) On same reel, "The Burnt Cork" (Com.)
Aug. 29.—"For the Love of a Girl" (Dr.)
Aug. 30.—"Pinned" (Com.) On same reel, "The Overworked Bookkeeper" (Com.)
Aug. 31.—"The Sheriff's Prisoner" (Dr.)
Sept. 2.—"A Substitution" (Com.)
Sept. 4.—"The Bank Cashier" (Dr.)
Sept. 5.—"The Smuggler" (Com.)
Sept. 7.—"A Roman of the Coast" (Dr.)
Sept. 9.—"A Little Family Affair" (Dr.)
Sept. 11.—"A Redhot Courtship" (Com.)
Sept. 12.—"Betty and the Roses" (Dr.)
Sept. 13.—"Never Again" (Com.) On same reel, "Buster and the Pirates" (Dr.)
Sept. 14.—"A Trustee of the Law" (Dr.)

Vitagraph.

- Aug. 26.—"A Double Danger" (Dr.)
Aug. 27.—"Flirt or Heroine" (Dr.)
Aug. 28.—"Two Clinders" (Com.) On same reel, "Bumps" (Dr.)
Aug. 30.—"Written in the Sand" (Dr.)
Aug. 31.—"The Bond of Music" (Dr.)

INDEPENDENT FILMS.

- Reliance.**
Aug. 28.—"Thelma" (Dr.)
Aug. 31.—"The Secret Service Man" (Dr.)
Sept. 4.—"The Bully and the Shrimp" (Dr.)
Sept. 7.—"For Love of Her" (Dr.)

Comet.

- Aug. 26.—"A Divided House" (Dr.)
Aug. 31.—"The Moonshiner's Task" (Dr.)
Sept. 2.—"The Dentist's Dilemma" (Com.)
Sept. 7.—"A Walk of the Mountains" (Dr.)

Gaumont.

- Aug. 27.—"The Story of Chopin" (Dr.)
Aug. 29.—"Marriage on the Run" (Com.-Dr.)

Imp.

- Aug. 26.—"Making Good" (Dr.)
Aug. 29.—"A Happy Family" (Dr.)
Aug. 31.—"A Case of Smallpox" (Dr.)
Aug. 31.—"Her Burglar" (Dr.)

Thanhouser.

- Aug. 25.—"When a Count Cometh" (Dr.)
Aug. 27.—"Lucile" (Reel 1 and 2-Dr.)
Aug. 30.—"Lucile" (Reel 3-Dr.)

Solax.

- Aug. 28.—"His Double" (Com.)

Rex.

- Aug. 25.—"The Leader of the Band" (Dr.)

Releair.

- Aug. 25.—"The Will" (Dr.)
Aug. 25.—"The Moslem Lady's Day" (Novelty).

Republic.

- Aug. 26.—"The Pickaninies and the Water-melons" (Com.)

ESSANAY NEWS.

ANOTHER "scoop" was registered by the Essanay Co. during the recent convention of exhibitors, inasmuch as Essanay was the only licensed manufacturer having an office at the La Salle Hotel headquarters in which to entertain the exhibitors, their wives and friends. Room 1811! This was the magic portal, with its big electric sign blazing Essanay, that greeted the eye as one stepped from the elevators, and the steady stream of badge-bedecked "conventionites" crowding down the hallway and into the big chief's wigwam proved the fact of their having discovered a welcome oasis in the midst of a vast and thirsty desert. Not a stone was left unturned by the Essanay Company in providing comfort and conviviality for their good friends. Souvenirs, consisting of handsome Indian head watch fobs for the gentlemen, and Indian hatpins for the ladies, were distributed, and tables at which an elaborate menu of refreshments were served were constantly filled by representatives from all parts of the country. Throughout the entire week the popular members of Essanay's Eastern Stock Company, including Francis X. Bushman, DeLores, Cassinelli, Beverly Bayne, Mildred Weston, Helen Dunbar, Evebelle Prout, Eleanor Blanchard, Lily Branscombe, Frank Dayton, Harry Cashman, Whitney Raymond and Bryant Washburn, were at Essanay's headquarters daily to welcome and meet the exhibitors and their friends personally. Honest endeavor always has its reward, for, at the conclusion of the brilliant banquet in the La Salle roof garden, a committee of six representatives extended to the Essanay Company, on behalf of the Exhibitors' League, a vote of warm thanks and appreciation for the courteous hospitality and entertainment provided by Essanay during the convention.

The running of Essanay's great Western comedy, "Alkali Ike Plays the Devil," at Orchestra Hall, Chicago, on the evening of Aug. 15, was the cause of a riot of mirth among the great audience of exhibitors assembled to view the latest releases of licensed manufacturers. This photoplay is unquestionably one of the funniest productions of its kind ever put out to the trade, and the vast auditorium rocked with merriment over the antics of Augustus Carney, Essanay's famous comedian, known the world over for his character creation of "Alkali Ike." This rip-roaring production is booked for release Aug. 27, and it is safe to say that every licensed exhibitor who was fortunate enough to view it will have it on his first run program the moment he can get a wire, letter or phone call to his exchange.

THE big Essanay Chicago studio, seething with activity over the mammoth adaptation and dramatization of Longfellow's beautiful poem, "Robert of Sicily," in three reels, was crowded with interested exhibitors and their wives throughout convention week. The greatest wonder and admiration was expressed at seeing this massive production being acted before their very eyes. At any other time the studio floor is always cleared of all persons not taking part, but for convention week this rule was set aside and the exhibitors and their friends were seated comfortably and given an excellent view of everything transpiring on the floor. Competent guides then conducted the visitors through the plant, explaining the various processes of developing, drying and assembling of film. Essanay's beautiful lawn with its multi-colored flower beds, and the newly constructed wall about the large grounds called forth expressions of admiration, and the exhibitors returned to the city with a substantial knowledge of the intimate workings of a big moving picture plant, and a keener insight into the product that is thrown upon their screens.

"I WANT to meet G. M. Anderson." This was the first request of every licensed exhibitor upon entering the Essanay headquarters at the La Salle Hotel, throughout convention week, and their disappointment was evident when told Mr. Anderson was with his company at Niles, Cal. However, this was swallowed up along with the excellent menu of refreshments served by the Essanay representatives, and armed with the Anderson postal photos in two poses, they departed with expressions of appreciation for Essanay hospitality and good fellowship.

A RECENT shipment of negative films from Essanay's Western company contains four screaming "Alkali Ike" productions that are said to be more humorous than any of this great series yet released. "Alkali Ike's Motorcycle" and "Alkali Ike Stung" are two of the titles that reek of comic possibilities.

CINCINNATI FILM NEWS.

"The Relief of Lucknow" was a picture the Colonial featured.
Margaret O'Connor, "the little girl with the big voice," and William White, are singing at the Gaiety.
Heuck's Opera House will probably stick to motion pictures all this season, and not return to melodrama.

EDISON CO. ADDS ANOTHER RELEASE.

On and after Sept. 23 the Thomas A. Edison, Inc., will release five reels weekly, the new reel being a Monday release. The increase in output will enable the Edison Co. to more successfully meet the demand for Edison films.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)

PROPRIETORS,

ALBERT J. BORER

EDITORIAL AND BUSINESS MANAGER.

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THE WESTERN BUREAU

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THE LONDON BUREAU

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

"CLIPPER FRIEND," Louisville.—You mean "My To-Do," published by M. Witmark & Sons, 144 West Thirty-seventh Street, New York City.

B. P. Rutland.—The Courier Co., Buffalo, N. Y.

CARDS.

C. H. K., Boston.—A is entitled to a run of seven. There is no card B can play to make a run.

G. H. B., Allerton.—When a player "splits" openers to draw to a flush or straight, he places the card under the chips in the pot, and makes the announcement to the other players that he has "split" openers. This is done for the reason that after the hand has been played, he must be able to show what he opened with.

IMPROVIDENT PERFORMERS.

When the youth reaches manhood and launches into the world to carve out a livelihood and a future for himself, his first experience usually becomes a large factor in shaping his career. If he meets with difficulties and hardships at the start, and overcomes them, he is generally on guard against many of the pitfalls which might land him again in trouble and want. If he meets with immediate success and has everything coming easy to him, he thinks it will always be so, and he becomes careless and improvident. This applies particularly to the successful performer, who seemingly does not realize that he will become old, or that he may fail in his work through illness or some other cause, so he squanders his income as fast as he receives it. This seldom lasts a great while; bad habits are formed which make him an easy victim to disease or some infirmity that soon robs him of the prestige he has gained on the stage. Then will follow years in which he can only hope for a precarious living, which usually ends in abject poverty. Nothing has been laid away for a rainy day; he belongs to no beneficial organization, and the only thing left for him to do is to appeal to the generosity of his former fellow performers. These appeals are numerous—too numerous, in fact—because many of the cases are unworthy of assistance, and it is difficult for the charitably disposed players to distinguish between the deserving and the undeserving. The show people are notable for their liberality towards their own members in distress, and this fact makes them an easy mark for many unworthy solicitors. The Actors' Fund responds to many calls made upon it, but its means are limited, and it cannot do much for each applicant, as the yearly dues of its members, although the amount is small, are collected with great difficulty. Many performers never think of the Actors' Fund until they are in want, and then they complain if their every request is not granted. It seems strange that in a profession with such a large membership, and where such large sums of money are earned annually, there is not some plan formulated whereby the worthy unfortunates, who are not entirely incapacitated, could be taken care of in their days of adversity. It would not require a very large contribution from each one annually to accomplish this, and if such an organization was properly managed, there would be but little chance for imposition. Efforts in this direction have been made in the past with little result, owing to the fact that only a small portion of the performers have manifested any interest in it. The prosperous ones don't see the great need for it, and the others are either indifferent, or think that they cannot afford it. It will therefore be necessary to educate all classes in the profession up to the necessity for an organization having this object only in view. The prosperous ones of to-day may be down and out in the near future, and those who are so prosperous should be made to realize that in supporting an organization of this kind they are merely making an investment that may yield large returns later on in life, and there are few

THEODORE MORSE'S Real Novelty Song Hit. Words by D. A. ESROM

"WHEN UNCLE JOE PLAYS A RAG ON HIS OLD BANJO"

This is a GREAT song, and will pull the scores every time. Great QUARTETTE number, swell "DOUBLE," and a wonderful "SINGLE." A sure-fire hit and no mistake.

NEW CORKING MARCH SONG

"THE VILLAGE BAND"

GREAT DOUBLE FLIRTING NOVELTY

"LET'S BUZZ"

"MOON SONG" SOUTHERN SERENADE, LIKE "PHOEBE JANE"

SINGLE "PICK OUT" NUMBER

"LUELLA LEE"

"SOMETHING'S GOING TO HAPPEN TO YOU"

BEAUTIFUL BALLAD

"THAT'S WHY THE VIOLETS LIVE"

THAT GREAT BURLESQUE "RAG" SONG HIT

"ANOTHER RAG"

WE ALSO PUBLISH: "ANOTHER RAG," "I'D LOVE TO LEAD A MILITARY BAND," "SWEET SWANEE SUE," "WASHINGTON WADDLE," "LIZABETH ANN," "THAT LOVING RAGTIME MAN," "THREE THINGS I LOVE," ALL GREAT NUMBERS. COME IN, OR SEND FOR THEM.

THEODORE MORSE MUSIC CO., 1367 Broadway, New York. Corner 37th St.

S. & C. NOTES.

of them that could not afford a small annual contribution from their earnings to such a noble project.

BELASCO'S PLANS FOR THIS SEASON.

David Belasco, who usually holds back official announcement of his season's plans until other managers have spoken, adds greatly to the interest and importance of the coming season in the statement just issued from his office—a statement that betokens unusual activity and rare promise. The inaugural event of his season will open the doors of his Republic Theatre, in West Forty-second Street, when Wm. Elliott and Mr. Belasco will present "The Governor's Lady." He has chosen Tuesday, Sept. 10, for this important offering.

We have been hearing much concerning "The Governor's Lady" since its original production in Philadelphia last April, when it played for a definite term of two weeks and crowded the theatre at every performance after its first Wednesday. The drama was written under Mr. Belasco's supervision by Alice Bradley. A cast of uncommon excellence played it then, and identically the same cast—which was, of course, organized for the New York run—will interpret "The Governor's Lady" here. It includes many players of high reputation in the artistic world of the theatre: Emma Dunn, Emmett Corrigan, Gladys Hanson, Robert McWade Jr., Milton Sills and Teresa Maxwell-Conover, together with Wm. H. Tucker, Stuart Walker, Bert Hyde, John A. Dewey, Will H. Nicholson, Albert Lane, Harry B. Wilson, Jack Smith, Franklin Handay, John N. Wheeler, James Singer, Edwin Horton, Geo. H. Shelton, Robert J. Lance, John H. McKenna, Harrison Fowler, Jane Briggs, Eloise Murry and Judith Snaith.

The Belasco Theatre, in West Forty-fourth Street, will open Monday, Sept. 16, with a brief two weeks' engagement of "The Concert." Leo Ditrichstein, who adapted this delightful comedy, will again be seen as the temperamental musician—a creation which New Yorkers will not soon forget. The re-

During the week beginning Sept. 1, the Sullivan & Considine Circuit will celebrate the "inauguration of a new era in Sullivan & Considine vaudeville," and the commencement of the new season. The booking managers have spared no expense or effort to secure a fine array of talent for a gala vaudeville bill on this occasion, and all headline programs will be presented throughout this popular circuit. On jubilee souvenir matinees, Saturdays, the local management will present a handsome souvenir to each lady present.

GENE ANNU, the Hungarian prima donna, will shortly invade American vaudeville. Several leading producers of musical comedy recently made her flattering offers to come to America, during her recent engagement at the City Theatre, in Budapest, where she sang the title role in "The Count of Luxembourg," but she refused them all. Miss Annu declares that American vaudeville audiences will enthuse over her voice more than the legitimate, and she has determined to make her debut in this country in the two-day in the near future.

HERMINE SHONE, "The Little Goddess," will again be seen in vaudeville this season, opening her tour at the Bushwick Theatre, Brooklyn, N. Y., Sept. 2, to be followed by a tour over the Keith houses. Miss Shone's supporting company is also deserving of the highest mention, and will include Emmet Devoy, the noted comedy star.

HELEN PAGE, who has been identified with many leading productions in ingenue roles, is now appearing in vaudeville in a spectacular military tableau, called "A Soldier's Sweetheart," written by Joseph J. Dowling and Katherine E. Rand. The act opened in Philadelphia recently and scored finely. In the act Miss Page portrays the role of a bungee boy and later his sister. The act is elaborately staged, the setting representing the United States Fort and Army Headquarters in Arizona. The company includes Eugene Weber, Carl Flanagan and Robert Jersey.

YIDDISH THEATRES COMBINE

At Fleschmann's, New York, an agreement was recently signed between Jacob P. Adler, Borek Thomashefsky and Joseph Edelman, the leading managers of Hebrew plays and houses, combining their forces for the next seven years. This really marks the beginning of a combination which will take in all of the Jewish theatres in New York.

WM. A. BRADY NEWS.

"Ready Money," the new comedy produced in New York on Aug. 19, at the Maxine Elliott Theatre, made one of the quickest and surest hits ever seen in this city. It will be ready money for the management, and plenty of it.

The Gilbert and Sullivan all star opera company has been playing to close upon \$25,000 a week during its month's stay at the Cort Theatre, San Francisco. This attraction belongs to Wm. A. Brady and the Messrs. Shubert.

Julius Eckert Goodman's new drama, "The Point of View," is nearly ready for production. The cast includes Cyril Scott, Emily Stevens, Lucile Watson and other well known players. It is intended that this company shall be notable in every particular.

The eighteenth year of "Way Down East" will start early in September. Wm. A. Brady stated the other day that he had arranged a clause in his will under which this play never is to be disposed of. "It will live forever," he declared.

"Little Miss Brown," by Philip Bartholomae, will be the next attraction at the new Forty-eighth Street Theatre.

"Little Women" will have its New York opening in October, and may be the first play to adopt Mr. Brady's new schedule of three regular matinees in each week. The manager asserts that an entirely new afternoon audience has been developed in New York, and he believes the vaudeville theatres, with their two daily performances, have done it.

HOUSTON IN INDIA.

Henry Houston, with his Chinese mystery show, is now on a "command" visit of two months to the Summer palace of H. H. the Maharajah of Jammu and Kashmir, situated among the hills at Sunagoo, over two hundred miles from the nearest railway depot. As the route is composed solely of mountain paths, the baggage question was a difficult one, being accomplished by relays of coolies and hill ponies.

Houston plays Ceylon in October, working back to America via San Francisco.

CHAS. CHERRY, IN "PASSERS-BY."

Chas. Cherry, who this season will begin his first engagement as a star under the management of Charles Frohman, arrived from London Aug. 23, on the Baltic. Mr. Cherry will head the newly selected cast for the performance of "Haddon Chambers' comedy, "Passers-by." A large part of the Summer has been spent by Mr. Cherry rehearsing the part of Peter Waverton, with Mr. Chambers, at the latter's home in England.

BLANCHE RING CONVALESCING.

Blanche Ring, accompanied by her nurse, went to Long Beach on Aug. 19 to recuperate from a serious surgical operation, which kept her prostrated for nearly a month. Miss Ring has accepted the hospitality of Mr. and Mrs. Harry Williams, who placed their cottage at her disposal. She will return to New York after Labor Day to rehearse "The Wall Street Girl."

RAE SELWYN TO ADOPT STAGE CAREER.

Rae Selwyn, a sister to Edgar Selwyn, the playwright; Archie Selwyn, the play broker, and Mike Simons, of Hammerstein's, will make her debut on the stage in Channing Pollock and Renold Wolf's new musical play, "My Best Girl," in which Clifford Crawford will star, and which opens the season of the Park Theatre on Monday, Sept. 9.

JOHN W. VOGEL ENTERTAINS.

The inmates of the State Hospital, Gallopis, O., were treated to a real minstrel show Aug. 21, when John W. Vogel and his company gave a creditable performance. The generosity of Mr. Vogel was highly commended. Several extra features were added by Tommy Donnelly and Harley Morton.

"C. O. D."

"C. O. D.," a three act farce by Frederick Chapin, will be the first production made by John Cort this season. Marion Crawford, Irma La Pierre, George Betts and Percy Plunkett have been engaged for important roles.

ENGAGED BY JOHN CORT.

Lucy Monroe and Lillian E. Bradley have been engaged by John Cort for important roles in "The Rose of Panama," which will begin its season at the Shubert Theatre, St. Louis, on Sept. 15.

ORPHEUM ACTS FOR CALGARY.

Wm. Sherman is making arrangements with the Orpheum Circuit to play three nights a week. Acts can go from there to Spokane, Wash., for the Sunday opening.

JACK GARDNER TO BE BUSY.

Jack Gardner will play ten weeks on the Orpheum time, after which he will join the "Frivolous Geraldine" company.

LILLIAN SPENCER FOR VAUDEVILLE. Lillian Spencer, who arrived last week on the Bohemia, from Europe, is going into vaudeville this season. Last season she was a member of Maude Adams' company.

FOURTH SEASON FOR JACOBSON.

Clarence Jacobson will again manage the tour of "The Country Boy." This is his fourth season as manager.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of \$10 for one year (52 issues). A copy of this New York Clipper will be sent free to each advertiser while the advertisement is running.

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JIM MCINTYRE IN TRAINING.

Congratulations to this veteran black face comedian were coming very strong during a matinee he attended in New York on Aug. 19. The writer was obliged to take a second look at genial Jim before he realized that the clear complexioned and, in fact, ruddy countenance of the man before him was that of the veteran minstrel.

To a query as to how he had acquired nearly a robust condition of health, he replied: "I arise very early in the morning at Southampton, Long Island, and, after a liberal breakfast, I practice an hour in my gymnasium. Then, after a short rest, I make a run of several miles over the island. Apart from this strenuous training I devote every spare moment of my time to swimming, and there you have the story of my present fine physical condition."

This will be welcome news to the friends of a man who has adorned the stage these many years, and a series of black face impersonations that are simply inimitable.

How applicable to this veteran minstrel's stage career is the quotation: "Age cannot wither, nor custom stale, his infinite variety."

"THE HONOR OF THE BENCH."

Russell E. Smith's new play, in four acts, entitled "The Honor of the Bench," is to be produced the coming season by a prominent manager. It is a politico-divorce play of the South.

Mr. Smith, who is a son of the librettist, Edgar Smith, is also the author of "The Garden of Fate," a dramatization of the novel of the same name by Roy Norton, and also of Chas. Neville Buck's novel, "The Lighted Match."

ANSLEY H. WHITTENDALE WEDS.

Ansley H. Whittendale, of Charles Frohman's press department, was married to Elizabeth Preston MacCleary, on Saturday, Aug. 17, in Philadelphia, Pa.

MOLLY PEARSON BACK.

Molly Pearson, the original Bunty, of "Bunty Pulls the Strings," returned last week from Scotland. She brought her mother, Mrs. Mandell Pearson, who has never been away from Scotland before.

SAM B. HARDY ENGAGED.

Sam B. Hardy has been engaged by Cohen & Harris for a prominent role in "Hawthorne, U. S. A.," in which Douglas Fairbanks will star.

NEW PLAY BY LONDON.

"The System," a new play by Jack London, will receive a production before the first of October, under the management of William Stoermer.

EDNA GOODRICH RETURNS.

Edna Goodrich, the actress, arrived Aug. 19, from Europe, on the Holland-American liner, Nieuw Amsterdam, with her mother.

IF YOU WOULD BEAUTIFY

And Promote a more Healthful Tone to Eyes and Eyelashes and Eyebrows and prevent Unpleasant Conditions, try Murine and Underside Eye Salve. You will like Murine. In daily use in Beauty Parlors.

IMPORTANT NOTICE!

Commencing with next week's issue, and thereafter,

The New York Clipper

will be issued in New York City on

Thursday, instead of on Wednesday,

as heretofore

THE LAST FORMS WILL CLOSE ON TUESDAY, for Advertisements and News Items

mainder of the cast will disclose nearly all the original names, the chief exception being Isabel Irving, who will play the wife.

The following Monday, Sept. 23, David Warfield will begin a long road season, opening in Newark in David Belasco's own play, "The Return of Peter Grimm." Mr. Warfield's travels will take him to every large city and many of the smaller ones, as far West as San Francisco, and including the Northwest, into Canada.

The climax of Mr. Belasco's early productions will be reached on Monday, Oct. 1, when, at the Belasco Theatre, he will present Frances Starr, in "The Case of Becky." Miss Starr will remain for twelve weeks. She also will play a long season to the Coast and back.

Blanche Bates will appear later in a new play and a revival of some of her early successes.

"The Woman," which achieved an all season run at the Republic Theatre last year, and passed a record of one hundred and fifty performances in Chicago, will again be played by the same two special companies that scored so strongly in Mr. de Mille's absorbing telephone play. One company will play the Eastern cities, the other will cover the Western tour. "The Woman," during these exciting political times, will naturally attract added popularity through its story of political graft and party intrigue.

Mr. Belasco's activities, however, will not be confined to his regular stars and annual New York productions as heretofore. The coming season will witness an innovation in his policy. Instead of offering only one play at each New York house, he promises two. Frances Starr, after her twelve weeks at the Belasco, will be followed by a new production, for which preparations are already progressing rapidly. "The Governor's Lady," regardless of its degree of success, will move out of the Republic Theatre about the middle of the season and make way for a new comedy. This will make Mr. Belasco's theatrical year the most active he has ever known.

WM. W. MILLER ACQUIRES PLAZA.

Manager Wm. W. Miller, of the Wm. Penn Theatre, Philadelphia, added last week to his string of houses by leasing the Plaza Theatre, at Broad and Porter streets, from Charles E. Oelschlager. The theatre has a seating capacity of 1,800, but has no gallery, and before Mr. Miller takes charge, the house will be entirely reconstructed, and a gallery containing an additional 1,200 seats will be built. The improvements will cost about \$50,000. Work will be begun immediately, and it is hoped to re-open the latter part of December.

NEW THEATRE FOR BROOKLYN.

Hergenhan & Harris, of Happplyland Park, South Beach, leased from John Dobbins the 80 by 140 Southeast corner at Fourth Avenue and Fifth Street, Brooklyn, for a theatre to seat 1,800. Architect Thos. W. Lamb estimates the cost at \$150,000.

MONS. G. MOLASSO'S newest pantomime and dancing spectacle, "La Dance Aux Violins," with Mlle. Andre, Louis Ayaline and an imported ballet, opened Aug. 25 for a tour of the Sullivan & Considine Circuit at Minneapolis, Minn. The company includes fifteen people, and carries its own musical director.

SULLIVAN & CONSIDINE'S International Road Show, comprising vaudeville features from foreign countries, will open the season Sept. 15.

The following is the program that was announced to open the Empress, Cincinnati, and the Empress, Chicago, Aug. 25 and Sept. 1, respectively: Paul Spadoni, Hyman Adler and company, Grace Leonard, Dale and Boyle, and Leonard Martinek and his Rag Doll. This bill conveys an adequate idea of the style of the S. & C. shows for the ensuing season.

ELLIS AND MCKENNA SCORE IN EUROPE.

Tom McKenna writes from Leeds, Eng., under date of Aug. 12, as follows: "Just a line to let you know that we are meeting with the biggest success of our career. Came over here three weeks' work booked. Not a soul knew we were coming. Opened at the Holborn Empire, and the next day were tendered three years' booking, with a tour of South Africa and Australia as well."

"Quite a number of American acts on this side of the water, and every one is doing great. We hope to be able to come home next summer for a short stay, and say hello to folks and friends, but the way things are breaking for us am afraid it will be impossible."

"Had five American acts playing with us last week in the city of Glasgow, and every one scored with the press and public. One paper said it would be a wise thing if the home performers would adopt the American performer's way of delivery, instead of boring the public with such long and tiresome delivery."

"We have just finished eight weeks in London, and go back, starting next week, for six weeks more. Success and best wishes to THE OLD RELIABLE."

PINARD AND HALL WITH VAN.

Al. Pinard and Billy Hall recently completed their Summer park engagements, and have started rehearsals with the Billy B. Van "A Lucky Hoodoo" Co., with which they will present their specialty and play parts this coming season.

IT'S HARRY A. BAILEY.

In the notices sent out by the Keith interests last week, it was stated that Fred Bailey could manage Keith's Bronx Theatre. The name should have been Harry A. Bailey. Harry Bailey has been in the show business for many years, and has managed many leading dramatic and vaudeville houses. Last season he was in charge of the Haymarket Theatre, Chicago.

SOME PROFESSIONAL CALLS, THAT'S ALL. JUST KEEP THE RUSH UP, FOR

Words by LAURA J. ULLERY.

Made by F. E. MERRISCH.

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"OF SWEETHEARTS I'VE HAD PLenty"

COMING SOON, BY THE SAME WRITERS

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We insert advertisements in this column at a special rate of \$1.75 per space line for 3 months (for 18 lines). This will enable local managers to keep their houses prominently and continuously before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

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JACK H. KOHLER, Leading Man, "The Man from the South," MABEL SPENCER, Versatile Leading Woman, wish to thank the many who have received from ad., Aug. 17, and state we received good engagements from same. Pleased to hear from reliable managers at any time. Home add., 1615 Jefferson St., Springfield, Mo., or OLD RELIABLE, J. H. KOHLER, 1615 Jefferson St., Springfield, Mo.

EVENING GOWNS, STREET and ANKLE LENGTH DRESSES, SLIGHTLY USED. I cater to the Theatrical Profession. Mail orders promptly executed. MRS. A. ISNER, 451 SIXTH AVE., near 27th St., New York City

WANTED, FOR MED. SHOW, Man and Wife. Would double with good team, where one plays piano. Have good outfit; split even money with good people. Want B. F. Comedian and man for straight, double piano and brass; Cornet and Trombone. Others write. Ned Lafferty, answer. The Stanley, J. C. Plymouth, Iowa.

AT LIBERTY Sept. 3, 1912—Magician, change for week. Spirit cabinet, box, mail bag, sleight of hand and magic. Write to Lafferty, answer. Good appearance and well dressed. Hello, Sharpsteen and Cooper. Strictly sober and reliable. Work in acts. KING FELTON, Magician and Wonder Worker, Box 39, Grosse Isle, Mich.

WANTED MAN FOR PART IN VAUDEVILLE SKETCH
One who is athletic, and can read well. State experience, age, height and weight. A. T. WILLIAMS, Gen. Delivery, - Philadelphia, Pa.

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Who can put on high-class sketches with experienced young lady. Mention if you play piano. Barnard's M. P. Theatre, Milbrook, Dutchess Co., N. Y.

WANTED—A No. 1 LECTURER
On chronic diseases, to travel with specialist; also real Med. Performers wanted. No booze fighters. BILLY JAMESON, Pennboro, Dade Co., Mo.

NEW YORK CITY.

(Continued from page 5.)

"THE MASTER OF THE HOUSE."

Thirty-ninth Street (Ralph W. Long, mgr.)—The Master of the House, an American comedy drama, in four acts, by Edgar James, served as the vehicle to re-open this house for season of 1912-13, on Thursday night, Aug. 22, with this cast:
Frederick Hoffman.....Malcolm Williams
Anna.....Grace Reals
Harry.....Ralph Morgan
Beatrice.....Mary Servoss
Al. Valentine.....Lawrence Eyre
Barbara.....Helen Reimer
Mrs. Curtis.....Eva Randolph
Betina.....Florence Reed
Theodore Sevigne.....Pedro De Cordoba
Senator Stevenson.....Benjamin Graham
Rose.....Ella Rock
An audience of good proportions, and in which the theatrical profession predominated, was present Aug. 22, when this cozy theatre was re-opened for a new season.

The play selected was produced under the direction of Julius Steger. It was originally produced by Mr. Steger on Oct. 30, 1911, at Atlantic City, N. J., and was then immediately taken to Chicago, where it ran for ten weeks, with Mr. Steger in the leading male role.

The Messrs. Shubert are responsible for the present production, and it will remain at this theatre as long as the business warrants its retention there.

The author acknowledges his indebtedness for the basic idea of the play to a German source. Its title is derived and the play revolves about the character of Frederick Hoffman, a wealthy manufacturer, living in Buffalo, N. Y. Into this town comes a young woman of pleasing appearance, who has been engaged by Mrs. Hoffman as a companion. It soon develops that she is an adventuress, for, upon having beguiled the young son of the family, and on learning that an engagement with her would lead to his disinheriting, she changes her tactics and worms herself into the affection of the father instead. Mrs. Hoffman, suspecting only that it is the son who is being hoodwinked by the designing young woman, discharges her, and then comes the sudden drop to Mr. Hoffman's play, and the loss of all interest in the character of Frederick Hoffman, when he informs his wife that he shall leave her and seek a divorce, as they are temperamentally mismatched. As the young woman leaves the house the wife sees her husband depart, and she realizes for the first time the folly of her husband and the disgrace this designing young woman has brought upon the entire Hoffman family.

From being the "master of the house" we find him living later in fine apartments with the adventuress. He has married her, after having divorced his wife, and the loss of all interest in the character of Frederick Hoffman, when he informs his wife that he shall leave her and seek a divorce, as they are temperamentally mismatched. As the young woman leaves the house the wife sees her husband depart, and she realizes for the first time the folly of her husband and the disgrace this designing young woman has brought upon the entire Hoffman family. From being the "master of the house" we find him living later in fine apartments with the adventuress. He has married her, after having divorced his wife, and the loss of all interest in the character of Frederick Hoffman, when he informs his wife that he shall leave her and seek a divorce, as they are temperamentally mismatched. As the young woman leaves the house the wife sees her husband depart, and she realizes for the first time the folly of her husband and the disgrace this designing young woman has brought upon the entire Hoffman family.

From what promised at the start to develop into an interesting play, the failure came by the entire lack of reality throughout the unfolding of its story, and the brutality of the finer points in Mr. James' play there is an abruptness in the action which causes his characters to figure in scenes and situations entirely at variance with naturalness and consequently intended effectiveness is lost. Malcolm Williams did finely in the character of Frederick Hoffman, Florence Reed was capital as the adventuress, and Forrest Robinson gave a fine impersonation of an attorney friend of the family. Helen Reimer also did a neat bit as an old servant. In fact, the entire cast was competent in every particular. The second week began 26. Old Timer.

American (Chas. S. Potsdam, mgr.)—Found another good bill on tap upon visiting this resort of Charlie Potsdam's, Thursday evening, Aug. 22, and the house again filled close up to its capacity.

The Tod Nods "lifted the lid" for the evening, in a very clever hand-to-hand act, and also included some stunts of strength on the part of the understander. This act would "go" better with one in comedy make-up.

Don St. Clare, the double voiced fellow, was well appreciated. His vocal number was especially good.

The Baldwins, a young man and woman, singers and dancers, "just" got by. "That Skeleton Rag" helped a whole lot.

Ezzer and Webb, two decidedly heavy women, offered a bundle of comedy and song. The comedienne of the act managed to get by with some tough character chatter.

Luba Meroff, a very captivating girl, with a trunkful of songs and costumes, scored nicely. (See New Acts.)

Arthur Rigby, the black faced minstrel boy, and Andy Rice, our Hebrew character comedian, ran a great race for premier honors of the evening's entertainment. We called it a "draw."

Anderson, Burt and company, old favorites here, scored another charm with "The Girl from the Clouds."

Willie Hale and Brother, two jugglers that "pull" as good stuff as could be wished for, scored a big hit. One of the boy's work upon a big ball was a feature of the act, while both play well on xylophones.

Del Franco's educated monkeys and baboons accomplished many stunts, and scored laugh after laugh.

"The Lesson" (Lambert), "The Polo Substitution" (Selig), "The New Church Organ" (Essanay), and "The Trail Through the Hills" (Kalem), were among the pictures shown.

Bill announced for first half of the week beginning Monday, Aug. 26, included: Lew Fields' "Fun in a Cabaret," Beatrice Morgan and company, Josephine Sabel, the La Velles, Danny Symonds, Star Operatic Trio, John Zimmer, and Morrissey and Hanlon. Tod.

"READY MONEY."

Maxine Elliott's Theatre (George J. Appleton, mgr.)—Ready Money, a comedy in three acts, by James Montgomery. Produced by H. H. Frazee on Monday, Aug. 19, 1912, with this cast:
Stephen Baird.....Wm. Courtenay
Wm. Stewart.....Norman Tharp
Sidney Rosenbaum.....Leo Donnelly
Sam Welch.....Henry Miller Jr.
Summer Holbrook.....Geo. Loane Tucker
James E. Morgan.....Scott Cooper
Hon. Jas. H. Tyler.....James Bradbury
Jackson Ives.....Joseph Kilgour
Captain West.....Ben Johnson
Hammond.....J. K. Hutchinson
Quinn.....Gordon Burby
Elynn.....Smith Davies
Nell.....Guy Nichols
Paul.....Alfred A. Hesse
Reddy.....Clarence Rockefeller
Miss Grace Tyler.....Margaret Greene
Miss Ida Tyler.....Fay Wallace
Mrs. Jas. H. Tyler.....Ida Darling
Miss Margaret Elliott.....Elizabeth Nelson
This handsome playhouse opened its season on the above mentioned date, and its offering, "Ready Money," is a sure-fire hit, quite the biggest the house has sheltered since its erection, with the possible exception of "The Passing of the Third Floor Back."

James Montgomery has written a clever and amusing piece, full of real laughs, with here and there a touch of the dramatic. The dialogue is at all times interesting, from the rise of the first curtain to its final fall. The piece, which is well constructed, is written around the old proverb that "Nothing succeeds like success." Producer Frazee has gone the limit in the selection of the players and in the mounting of the piece.

The play begins on New Year's Eve and ends two days later. It concerns the prospects of Stephen Baird, a young mine prospector, who owns a lot of apparently worthless mining stock and a genuine twenty-five cent piece in change. His note for \$20,000, secured by a mortgage on his mine in Arizona, falls due the following day, and the parents of his fiancée are unwilling to see their daughter married to an unsuccessful business man. As he is brooding over his hard luck, he receives a visit from an acquaintance, one Jackson Ives, who tells him of a plan to get a lot of money. "I am the greatest counterfeit in the world," says Ives. "For years I have baffled Captain West and his staff of the Secret Service staff. But they know that I am passing 'phony' money. Let's go into partnership. You pass it. They don't know you and we will divide the good money. Here are fifty bills that I made myself. Each bill is of a thousand dollar denomination. No living soul can tell them from the genuine, so perfect is my work."

Baird, of course, refuses. "But," says Ives, "you do not need to spend it. Just show it to your friends. Not one man in five hundred has ever seen a thousand dollar bill. Flash it on your friends, and watch the result. Baird decides to test his luck."

When his wealthy friends see the "roll" they jump at the conclusion that Baird's mine is giving out gold by the ton, and they insist upon buying stock in it, giving their checks for the amount they subscribe for. Baird does not want to take their money, but they insist. They leave him with about twenty checks, amounting in all to \$60,000.

At this point the Secret Service men come upon the scene and the war of wits between them and Ives begins. With Ives the victor at the end. Despite the fact that they are arrested, Baird is able to get his money back. A man with fifty thousand dollars must be on the level, they argue. Captain West examines the bills, with the aid of the government expert. They are pronounced genuine, and of course there is no arrest.

Baird gets a telegram from Arizona, telling him that the mine is splitting gold and all ends well as Ives is tearing up the money pronounced genuine by the government experts, for I made it myself only last week. The acting is of high order, although the good roles are in the hands of the men players. There is not an important "woman" role in the piece.

Wm. Courtenay gave an excellent performance as Baird, playing the role with quiet dignity. It is the best acting he has done since the day of "Arsene Lupin." He fits the part perfectly. He was given a warm reception the opening night, for it was three minutes before the audience permitted him to speak his opening line.

Sharing the honors with him was Joseph Kilgour, who played the role of Ives, the counterfeiter. Mr. Kilgour played the part with fine skill. It was a performance that ranks in every way with his splendid work as Brockton, in "The Easiest Way."

The role of Capt. West, of the Secret Service, is not a big one, but, as played by Ben Johnson, it becomes one of the most important in the play.

Leo Donnelly scored an emphatic hit as Sidney Rosenbaum, a young Jewish speculator of good family. Many lines of comedy fall to Mr. Donnelly, and he gets them over the footlights with a bang.

James Bradbury, as a hen-pecked husband, handles his role with splendid skill.

As we have said before, the parts assigned to the women are unimportant, and the ladies of the company did all that could be done with the scant material that Mr. Montgomery has given them.

Margaret Greene, as Baird's sweetheart, was pretty and charming. She is a clever actress, as those who have seen her in other plays can testify.

Ida Darling, Fay Wallace and Elizabeth Nelson were much in the same boat. They had really nothing to do but to look pretty, which was easy for them. The rest of the men players were all excellent in their respective roles.

"Ready Money" has already been seen in Chicago, and only last week created a sensation in London, England. The second week of the local engagement began Monday, Aug. 26.

Grand Opera House.—The Littlest Rebel will re-open House, Aug. 31.
Pinza (David Benjamin, mgr.)—Loew vaudeville and motion pictures.

"THE MERRY COUNTESS."

Casino Theatre (Sam S. & Lee Shubert, mgrs.)—The Merry Countess, a delightful, illustrated edition in three acts, of Johann Strauss' operetta "The Bat," was presented at this house by the Messrs. Shubert, on Tuesday evening, Aug. 20, and scored an instantaneous success. Gladys Nager wrote the new book, and Arthur Anderson is credited with the lyrics. The cast:
Fritzie Von Busing.....Maurice Farkoa
Gabor Szabo.....Robert Fuehrer
Countess Rosalinda Cluquet.....Jose Collins
Dr. Bernstatter.....Claude Flemming
Count Max Cluquet.....Forrest Huff
A. Vardner.....Tom A. Shale
Adelle.....Yanet Dolly
Felice.....Rozsika Dolly
Minna.....Mabel Burnage
Prince Orloffsky.....Martin Brown
Inspector of Police.....Frank Ross
Nestor.....Frank Farrington
A. Vardner.....George Lyman
Mattson.....A. W. Baskcomb
Sidi.....Josephine Brandell
Irma.....Evelyn Provost
Melaine.....Ninon Dudley
Never before has this Strauss work been so gorgeously costumed, staged, and so magnificently sung and acted. From the time Fritzie Von Busing as Ika, the countess' maid, appeared, upon the raise of the first curtain, to where the countess found her "naughty acting" husband in the New Age Prison, in the last act, was there a moment of dullness. "The Merry Countess" sounds and looks better to us than its previous names, so all in all, it outshone anything and everything done heretofore. It is a triumph of all possible necessities toward making it a sure enough "Broadway show," and New York theatregoers will enjoy its charming music, beautiful singing, dancing, etc., for many moons to come.

The story of the piece is as refreshing and as easily followed as the singing of the duets, trios and ensembles.

Jose Collins, in the role of Countess Rosalinda Cluquet, was delightfully captivating, and her duets with Maurice Farkoa, the tenor, who appeared in the London production, were roundly applauded. Mr. Farkoa claimed a big share of the evening's entertainment with his numbers, and he sang in a clear, excellent voice.

Miss Collins, well known to New Yorkers for her Winter Garden engagement, was excellently cast, and she undoubtedly made the role of the countess as strong as was intended. She added a bit of spice to the piece when she made a change of costume on the stage during the first act, but she slipped from one dress into another with such haste that the audience did not find time to sit up and gasp.

Fritzie Von Busing, as the maid, contributed generously to the success of the show with her charming voice and captivating manner, while her flirtations with Forrest Huff, in the role of Count Cluquet, and that of Claude Flemming, as Dr. Bernstatter, were decidedly amusing.

Miss Dazie, the Dolly Twins and Martin Brown danced during the scene of Prince Orloffsky's ball, in the second act, and scored individual successes of the evening. Mr. Brown and the Dolly girls danced a number that was a corker, and the audience regretted their going. Miss Dazie toe-danced alone, and assisted by a ballet of sixteen pretty girls, in a novel number, where the ballet brought hoops and rubber balls into a dance drill that was extremely well done.

Martin Brown, capable of doing what there was to do in the role of Prince Orloffsky, but even thus handicapped he got everything out of the lines allotted to him, and scored many laughs. His dancing was refreshing.

Little Robert Fuehrer, as Prince Orloffsky's tiger, went through his lines like a veteran, and was one of the pleasures of the star cast.

Tom A. Shale had a good role in that of the Governor of New Age Prison, and his mannerisms and singing found favor. Cornelius Vanderbilt liked "The Merry Countess" so well that he arranged with the Messrs. Shubert to have the show taken to New York, R. I., on Friday evening, Aug. 23, and given in its entirety as a feature of the ball given by Mrs. Vanderbilt on that date. For this Mr. Vanderbilt not only paid \$5,000, but also furnished special transportation for the production. In consequence of this affair the Casino was dark for that date. The second week began Aug. 26. Tod.

Lincoln Square (Chas. Ferguson, mgr.)—Thursday Aug. 22, when the new vaudeville show came in, found the same big audience present, and the six excellent acts received due recognition for their entertaining qualities.

The Frank Bros. started the show off in good shape with their expert dancing, and following them in rotation came Davis and Mathews in a neat showing of the "Texas Tommy Dance." Teddy Dumont (Teddy is a girl), in pretty costumes, and with a pleasing mezzo-soprano voice, put over "Your Daddy Did the Same Thing Fifty Years Ago," "When I Get You Alone To-Night," and "Cello Melody." Edwin Keough and Helen Nelson, in a finely acted and prettily staged sketch: El Cielo, a young man, in Scotch costume, who was "some" player on the xylophone, and whose best number was "The Glowworm," and the Le Van Trio in the number six position, brought the show to a finish in a trampoline act of a good order.

Manager Chas. Ferguson is again "on deck," and is in good shape for his season's work, after a pleasant vacation in the Catskills. Old Timer.

Nunley's Casino, South Beach, S. I. (Wm. Silhor, mgr.)—This week's bill includes: The Four Lukens, Mario Quartette, the Shuberts Musical Four, the Evans Family, the Dillons, Shultz and Young, the Five Arabian Whirlwinds, and the Five Mirrors.

Savoy (Rosenberg Bros., mgrs.)—Motion pictures in which leading stars appear is the attraction at this house.

Academy. The opening of this house was postponed till Aug. 31, when The Girl from Brighton will be given.

Keeney's Third Avenue (Ed. J. McMahon, mgr.)—Vaudeville and motion pictures.

OUT OF TOWN NEWS

Portland, Me.—Jefferson (Julius Cahn, mgr.)—"The Red Rose" was given to liberal patronage Aug. 19, 20, with one matinee, Julie Ring, in "The Yankee Girl," was another enjoyable offering 23, 24. "The Rose Maid" for week of 26, had a large advance sale. "Office 666" Sept. 2.

Karl's (James E. Moore, mgr.)—"Pierre of the Plains" held the boards week of Aug. 19, and held the interest. Souvenir photos of Robert E. Homans were presented to lady patrons. "Mary Jane's Pa" 26 and week.

New Portland (L. M. Mosher, mgr.)—This vaudeville house is offering weekly programmes of merit through the U. S. O., and an interesting line of pictures. Bill for 26 and week: The Boston Comedy Four, Mabel Morgan and company, the Romena Trio, Johnny Neff, Russell and Clarke, the Shillings, and moving pictures.

Gem, Praks Island (C. W. T. Goding, mgr.)—"The Knickerbocker Girl" was given by the Gem Musical Comedy Co. week of 19, with Tom Barry and Hazel Gilmore, the new prima donna, in the leads. The Tremont Quartette are favorites. "A Runaway Match" 26 and week.

Carr Corrao (E. V. Phelan, mgr.)—"Camille," with Marie Pavey in the title role, was given by the 19 and week. The piece drew liberal patronage. "An American Bride" 26 and week.

Greely's (James W. Greely, mgr.)—For the first three days week of 19, "Billie Nickerson's Minstrels" was the star attraction, and packed the house. The plan of giving first an act, then a picture, continues with favor. Attendance has been large.

Casco (M. C. Blumenberg, mgr.)—In addition to the excellent picture program seen here 19 and week, John W. Myers appeared as soloist. This house is drawing large patronage.

Big Nickel (Wm. E. Reeves, mgr.)—Seating 1,500 on one floor here. Films are up-to-date and please.

Riverton Park (D. B. Smith, mgr.)—"The Missing Miss," at the Rustic Theatre, was enjoyed by good sized crowds week of 19.

Pavilion (J. W. Greely, mgr.)—Motion pictures and the dancing pavilion at Peaks Island are still favored with large patronage. At the season's close Manager Greely's new quarters will be opened, located at Federal and Temple streets, where a like entertainment will be offered.

Notes.—Magnificent new City Hall was opened and dedicated, with appropriate ceremonies 22. The \$60,000 organ, the second largest in America and fourth largest in the world, was heard 23, 24. This organ was a gift to the city by Cyrus K. Curtis, of Portland. Harry W. Atwood's flight of ninety miles in his hydroplane over the ocean from Portland to Hampton Beach, N. H., 20, is claimed to be a record.

Oklahoma City, Okla.—Fair Park Theatre ("Sport" North, mgr.) the North Book Stock Co. presented "Marry May Anna" week of Aug. 19.

Dramaland, Maternity and Capital are playing vaudeville and pictures, to good business.

Olympic, Ophirum, Edinburg and Gem are presenting pictures to good business.

Notes.—Buffalo Bill Wild West and Pawnee Bill's Far East will show here for two performances Sept. 19. Ringling Bros. show for two performances, 23. Oklahoma State Fair and Exposition 24 to Oct. 4. The Folly Theatre has been leased to the Inter-State Amusement Co., and the house is being remodeled for the opening date, Sept. 1. Frank Rayman, who will be the house manager here, is superintending the work. All the walls are being covered with lattice work, over which will be strings of flowers and vines. The ceiling will represent the sky, and when the whole effect is carried out this house will much resemble a garden. The seating capacity will be increased one hundred and fifty. The house will be named the Folly Garden, and will give three shows a day. Jack Roseleigh, formerly leading man with the North Bros. Stock Co., has secured a lease on the Lyric Theatre.

Establish a stock company of his own. Mr. Roseleigh will be supported by his wife, Velma Whitman, and a very capable company, including L. Schumway, Irene Shirley, Jno. G. Berry, Kate Stein, J. J. Castleman, Alice Russell, Charlie Clark, Will H. Peters and Russell Shoad. W. C. Jossey, stage director at the West End Theatre, St. Louis, will have charge of the Lyric stage.

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) the Davidson Stock Co. closed a very successful season Aug. 24, presenting "Caught in the Rain." During week of 26 the house will be entirely renovated and re-decorated to be ready for the opening of the regular season, Sept. 1.

MAJESTIC (J. A. Higler, mgr.)—Bill for week of 26: "Hart's" "An Opening Night," Lyons and Yosso, Renie Davis, Lora, the Graziers, the Hassans, and Smythe and Hartman.

GAYETY (J. A. Whitehead, mgr.)—Yankee Doodle Girl, with Dainty Marie as an added attraction, played splendidly last business week of 18. The Daffodils 26 and week. The Follies of the Day week of Sept. 1.

CRYSTAL (Edw. Raymond, mgr.)—Bill for week of Aug. 26: Marco Twins, Kent's seals, Kelly Sisters, O'Neill Trio, and Helen Fingree and company.

JUNEAU (J. H. Rehebert, mgr.)—The Juneau Stock Co. opened their regular season Sunday, 18, presenting "The Charity Ball." The company is a good one and includes a number of new faces. "A Young Wife" 25 and week.

Eau Claire, Wis.—Grand Moon, Bostwick & Dowling, mgrs., opened Aug. 26, with the Four Van Staats, in an old Dutch musical piece, and three reels of licensed films. Chauncey O'Brien Sept. 1. "Divorce" 16.

ORPHEUM, LYRIC, UNIQUE and REX are playing to splendid business, with motion pictures.

Denver, Col.—Broadway (Peter McCourt, mgr.) season opened Aug. 26, with "Fountain Walk," for a week's engagement.

ELITCH'S (T. D. Long, mgr.)—Bill in the theatre for 25 and closing week is "The Awakening of Helena Ritchie."

ORPHEUM (A. G. Carlson, mgr.)—Bill for 26 and week: Belasco's "Mme. Butterfly," Elva Pinastrelli, Kaufman Brothers, Ben Terrell, Reddy and Currier, Winslow and Stryker, and Pathe's Weekly.

LAKEVIEW (Frank Burt, mgr.)—Casino will close the season 31, with "The Right Princess." Bill for week opening 24: Graham Ben Bujannah Troupe, the Four Mayors, Harry Cutler, Harlan E. Knight and company, McIntyre and Groves, Olivetti Troubadours, and Gaumont's Weekly.

TARON GRAND (Peter McCourt, mgr.)—Bill for 25 and week: Patel and Cushing, Seeman and McFarland, Dancing Stone, Harry Bar Doll, Newcomb and Williams, and the moving pictures.

Binghamton, N. Y.—Stone opened the season Saturday, Aug. 24, with Nell O'Brien's Minstrels, Myrtle Harder Stock Co. week of 26. Royal Park.—Bill for week of 26: Yonna, Lamb and Lamb, Sylvester, Clark and Adler, and Copeland and Pierce.

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NEW VAUDEVILLE ACTS

George Whiting and Sadie Burt.
HENDERSON'S, TUESDAY EVENING, AUG. 20.
Although programmed as Geo. Whiting, assisted by Sadie Burt, the assisting party, Miss Burt, scored such a big success that the act, to do justice to this talented young lady, should read George Whiting and Sadie Burt.

The skit that they put over at Henderson's Music Hall, last week, is the best of its kind ever seen here.

The act opens with Mr. Whiting offering a very catchy song, called "Everybody's Getting It But Me," which instantly found much favor.

Miss Burt was then introduced for the first time and, with Mr. Whiting, put over a song called "Palmy Days," that brought them numerous encores. Whiting then served up a song, the lyrics written as though he was writing a letter, and which has a very tuneful melody, to plenty of applause. It is a very clever idea, and the audience was not slow in knowing its value. Dainty Miss Burt cleaned up with a song which called attention to her size, the lady being about four foot one.

They next introduced a dance, called "The Texas Prance," and enabled both to demonstrate their dancing abilities.

It is a new one, and different from the usual rough dancing that is so much in vogue at the present time. The act as it stands would be a big feature on any program. They do not use the orchestra, being assisted by a pianist on the stage, who, by the way, is "some" ivory handler. About eighteen minutes, in one.

Mabelle Adams and Company, in "Zila."

UNION SQUARE, MONDAY MATINEE, AUG. 26.
"Zila," taken from the French of Maurice de Marcy, and presented by the following company, made good:
Paul Wentworth.....Stanley G. Wood
Lucienne de Biron.....Philip Barrison
Martha.....Wilhelmina Lewis
Zila "La Tzigane".....Miss Adams
It is a dramatic playlet in three scenes. The first shows Wentworth's apartments, after a party given by Zila, known as the gypsy violinist. The guests have left with the exception of Lucienne de Biron, who is in love with Zila. But she being engaged to Wentworth, will have nothing to do with him. Wentworth arrives on the scene as de Biron forces her in an embrace. Not understanding, Wentworth calls her hard names and turns her from his house. He decides to paint a picture of her that will make him famous.

The second scene shows Zila playing her violin in the streets. And here Miss Adams renders some excellent music.

The third scene is the same as the first, with the picture added. Time, one year later. Wentworth has been very ill and is now drinking himself crazy. De Biron finds Zila in a music hall and brings her to Wentworth just as he is about to commit suicide. She brings him out of the stupor by playing to him. There is some good dramatic acting done here. The whole piece was nicely staged and well acted. Twenty-two minutes.

"Why Scatatica Stayed at Home."

UNION SQUARE, MONDAY MATINEE, AUG. 26.
"Why Scatatica Stayed at Home," a burlesque farce by Frank Sheridan, surely will never be a headliner. The cast, as follows, did the best they could, but the stuff is not there:
Silas Huskings.....Richard F. Sullivan
Vertigo Overshoes.....Henry Fenwick
Ethelbert Vaccine.....Horace Newman
Scatatica Huskings.....Helaine Hadley

The scene shows what looks like a brownstone house, but the story says it is a farmhouse. While in the distance, pictured by the back drop, we see fields and mountains. Ethelbert Vaccine, foreman of a casket shop, dressed in overalls and an up-to-date collar and lavender tie, is in love with Scatatica Huskings, daughter of Silas Huskings, who tells Vaccine the farm is mortgaged. Scatatica does not reciprocate Vaccine's tender feelings. Vertigo Overshoes, a city "villain," wins Scatatica's affection, but has a little argument with Silas, so stabs him with his cane and tries to place the crime on Ethelbert. But old "SI" is not mortally hurt, and at the opportune moment "comes to life" and discloses the "villain's" plot. So Scatatica marries Ethelbert and they "live happy ever afterwards." The sketch needs doctoring or it is likely to die an early death. Twenty minutes, full stage.

Adler and Arline.

PROCTOR'S FIFTH AVENUE, MONDAY MATINEE, AUG. 26.

A novelty in the way of fake hypnotism was shown for the first time in New York by this clever pair, and made an excellent impression.

They open their performance with Miss Arline appearing on the stage apologizing for the non-appearance of her partner, an old idea, but it seemed to take. She asks for volunteers and several come forward, one being her partner.

After trying and finding them all unsuccessful as subjects, with the exception of her partner, who is having a bashful fit (a clever piece of work), they quickly get down to business. Presumably under her spell, he gives remarkable imitations of many animals, and also of a seltzer water bottle and squeezing of lemons. His best work was the imitating of a jewsharp, which brought forth rounds of applause. The act runs about fifteen minutes, in one.

Eddie Foy and Little Foy.
UNION SQUARE, MONDAY MATINEE, AUG. 26.
Eddie Foy is always a treat, and this appearance in vaudeville, with the support of the seven little Foyes and J. Bernard Dyllin, is as entertaining an offering as ever appeared on a vaudeville stage. In two we first see a railroad terminal, with an announcer and information man, impersonated by Dyllin, who sings a song about general information that got him a good hand. Foy now appears in a comedy costume and sings a couple of songs in his own way. One of them being "When Shakespeare Was a Boy," the other, "And the Green Grass Grows All Around." Next we see Foy as a sufragette, and then he has to give the spotlight to the younger Foyes, who march on, led by the biggest boy, with Foy bringing up at the end with a little fellow in a bag. The four boys in their white suits are manly, nice looking little fellows, and the two little girls are very pretty. They sing with strong and pleasing voices, give a few imitations and join their father in the chorus of a song. They were a big hit, and would make good anywhere, even without their father. The act is a winner, and the seventeen minutes it held the stage is only half long enough.

Adele Ferguson and Edna Northlane.

HENDERSON'S, TUESDAY EVENING, AUG. 20.
The act presented by these girls at Henderson's, last week, was a cracker jack. During the time they occupied the stage there was not a dull moment.

The girls render about six songs, do a little piano playing, and also mix a little eccentric dancing. For the first number both girls appear in handsome costumes, and sing "My Georgia Rose," in fine voice. The brunette then appears as a single and renders "Dreams," and is followed by the blonde, who put over "Innocent Eyes," in a capable way. She then gives a little ragtime playing on the piano, with the chimes thrown in, and took several encores for her endeavors.

A song, rendered in the Tempest and Sunshine fashion, is then introduced, the brunette made up as a boy, with which they scored heavily. As an encore "O-U-Circus Day" is given, and they had a hard time breaking away from the audience.

Both girls have fairly good voices and are exceedingly pretty. They render several changes of costumes, all showing off to good advantage. The act runs about fifteen minutes, in one.

Leo Edwards and Miss Parker.

PROCTOR'S FIFTH AVENUE, MONDAY MATINEE, AUG. 26.

Another one of "those" Edwards boys presented a new act here at the Monday matinee that should have no trouble in getting over on any program. On its first presentation it met with instant approval. The whole act is entertaining, and has several new ideas which are good.

Leo is at the piano and plays in his own peculiar style, and harmonizes with Miss Parker, who has an excellent high soprano voice. She is also a handsome looking young girl, and knows how to wear a gown, appearing in neat fitting white silk.

They render several songs in fine voice, and after the third one are assisted by a mixed quartette, sitting in the orchestra. Every song, with the exception of one, has been well selected. The Scotch song, rendered by Leo, could very easily be dispensed with, as it does not suit his voice.

The act runs about eighteen minutes, in one.

Arco Brothers.

PROCTOR'S FIFTH AVENUE, MONDAY MATINEE, AUG. 26.

Before this clever pair of modern Samsons had been in view two minutes, at the Monday matinee here, they had fully demonstrated that seldom has their equal been seen in the East. Feats of strength that are marvelous were shown by both.

Their stage setting is a work of art. Velvet drops, trimmed with silver, are used, and make a pretty sight at the rise of the curtain.

Their principal feat consisted of one of the men doing a backward bend, and in that position lifting the other member from the floor with his hands and bringing him forward until he is in a standing position. It was a wonderful exhibition, and the audience gave them several recalls for their endeavors. Posing by the larger member, showing the development of his muscles, was a big feature. The act runs about ten minutes, on full stage.

Downs and Gomes.

HAMMERSTEIN'S, MONDAY MATINEE, AUG. 26.

Making their debut here on Monday, the act was composed of a tall man and woman of colored persuasion.

They were both gifted with fine singing voices, the male being a baritone and the female an excellent soprano.

They gave solos and duets which met with hearty appreciation.

They rendered the duet, "Ah, I Have Sighed to Rest Me," from "Trovatore," as their closing number, and the applause came from all parts of the house.

Three Howards.

HAMMERSTEIN'S, MONDAY MATINEE, AUG. 26.

These muscular young men, who do an act on the flying rings far above the ordinary, had the misfortune to be placed in the closing position of a long bill here on Monday.

The major portion of the audience became impatient with the long drawn out program, and there were but few remaining to witness their act.

However, the boys went through their entire routine conscientiously, and put over one of the best acts in its way seen here this season.

Jefferson De Angelis.

PROCTOR'S FIFTH AVENUE, MONDAY MATINEE, AUG. 26.

"All at Sea," written by Mr. De Angelis, is the vehicle selected by him for his re-appearance in vaudeville.

The skit tells about a jealous husband who, returning from a two months' tour, finds a letter written to his wife signed by James Newman, a yacht owner, inviting her on a trip. The said Newman afterwards turns out to be the wife's brother, who has returned after an absence of many years, and all ends happily.

It is a poorly constructed farce, and not well chosen for the re-appearance of such a clever comedian as Mr. De Angelis. He worked very hard, as did his supporting company, but it lacked the "snap." It runs about twenty minutes, on full stage. The cast:
Jack Wall.....Jefferson De Angelis
Mrs. Jack Wall.....Helen Hall
Jim Newman.....McHollister Pratt
Captain Shark.....Joseph Merrick
Bosen.....Casper La Veen
Jack.

Luba Meroff.

AMERICAN, THURSDAY EVENING, AUG. 22.

Here is a "single" that with very little shifting should have no trouble finding room on the big time. This young woman possesses the art of putting a song "across" and getting the "stuff" out of the number. Although her voice is sweet in tone, it lacked strength on the above evening. She opened the act full stage, and entered through a pretty red velvet drop, in a white satin "boy" costume, and rendered numbers on a mandolin and xylophone. She made four more changes of pretty dresses, appearing in her last number in white tights, a very much "Tanguyish" costume, and cleverly rendered well chosen songs. Miss Meroff is a decidedly pretty young woman and the possessor of a shapely figure, but she would do better to eliminate the xylophone number and use the red drop in que. About eleven minutes.

Barto and Clark.

UNION SQUARE, MONDAY MATINEE, AUG. 26.

Florence Barto and Eddie Clark, in a musical skit, entitled "In '65," makes a bid for big time favor, but the stakes are too high for their present material. They use a special drop, in two, showing the corridor of a hotel, with rooms numbered 61-63-65. Miss Barto, dresses in a white suit, trimmed with black, at the opening, and Clark in a brown street suit. Miss Barto is an actress who has just found \$65, and Clark is supposed to be an elevator boy or a clerk, which is not made quite clear. The story is very weak; the songs not very strong. "It's Nice When You're in Love" and "I Could Love a Little Girl Like You" being featured. Dancing by Clark and by both, proved to be the strongest features. Hardly a big time act. Fourteen minutes.

Conroy and Le Maire.

HENDERSON'S, TUESDAY EVENING, AUG. 20.

With an entirely new act, Conroy and Le Maire took this house by storm Tuesday night. Everything they did was a signal for laughter, and at the conclusion of their performance were given about six encores.

The act centres around an insurance policy, and opens in one, with both getting over a good line of talk. They then change to full stage, with a scene showing a doctor's operating room, and after much wrangling Le Maire finally gets Conroy on the table and begins operations with amusing results.

There is comedy throughout the entire act, and is a worthy successor to their previous efforts. Both worked like beavers and deserve much credit. The act runs about eighteen minutes.

George Dixon.

HENDERSON'S, TUESDAY EVENING, AUG. 20.

One of the latest and best novelties in musical acts was shown by George Dixon, last week, at Henderson's Music Hall. He has enough novelties in his repertoire to supply about six musical acts. Appearing in clown make-up, he opens his performance with a solo on the accordion, imitating a church organ, done in a capable manner. He then places a skeleton in the centre of the stage and plays a tune, using the different parts.

He next appears at a table which is set for a meal, and plays a tune with the many objects, and scored heavily. He has several other ideas, too numerous to mention. The act runs about ten minutes, on full stage.

The Act Beautiful.

PROCTOR'S FIFTH AVENUE, MONDAY MATINEE, AUG. 26.

A man, a woman, four white dogs and a beautiful white stallion composed "The Act Beautiful," one of the most remarkable posing acts ever seen in this country.

The dogs as well as the horse have been trained in a masterly manner. They present about a dozen pictures, all being in white, and at the conclusion of the performance were encored many times. The act should be a feature on any bill. It runs about eighteen minutes, on full stage.

SHE WANTS A DIVORCE.

Lillian Bell Ratke, an actress living at Skittan, O., brought suit for divorce in the Cincinnati courts. She was married to Joseph Ratke in 1905, and claims that for three years he has neglected her and compelled her to support herself.

LILLIAN LE ROY RETURNS TO STAGE.
Lillian Le Roy, "The Little Girl With the Big Voice," will shortly return to the stage, after an absence of almost one year, during which time she was nursing a sick mother, who died recently.

OUT OF TOWN NEWS

St. John, Can.—Opera House (F. G. Spencer, mgr.)—"The Red Rose" had big business Aug. 15-17 at advanced prices. "Over Night" week of Sept. 2. "Bunty Pulls the Strings" 16-19. NICKEL.—Tom Waterall and Gertrude Le Rose, in songs, and the moving pictures.

STAR.—Moving pictures.
UNIQUE.—Moving pictures.
LYRIC.—Madden and company, and Walter King, 10-21; Finley and Nolan, 22-24.

NOTES.—Albert E. Westover is the architect of the new Keith's Theatre, and A. E. Willis, representing Henry L. Brown of Philadelphia, the contractor. Harvey L. Watkins, manager of the Eastern houses, and Wm. E. McKenney, construction inspector for the Keith people, arrived here Aug. 20 and had a consultation with F. Neil Brodie, of this city, who is the superintending architect. The St. John Exhibition, of this city, has been notified that his tender for the lease of the City Opera House, Frederickton, N. B., has been accepted, and he will be kept open, running pictures, when no other attraction is offered.

Nashville, Tenn.—Orpheum (Geo. H. Hickman, mgr.) bill for week of Aug. 26: Kennedy and Mack, Spencer and Williams, Four Masons, Three Lyres, and the Heidelberg Four.

PRINCESS (Harry Sudekum, mgr.)—Good business continues. Bill for week of 26: Cracker Jack, Quartette, Elliott and Neff, Three Rumble Girls, Marie Pennell, and Raffier's Monkeys.

CRYSTAL FLITE, DIXIE, ALHAMBRA, REX and BONITA are offering moving pictures.

NOTES.—The Bijou will open the season Sept. 2, with "Okla-toma." The Grand, which has been closed for some months, will not re-open under the new management, as the lease expires Sept. 1, and as understood, will not be renewed by Mr. Wells. "Ringling Bros." Circus will give two performances here, 6.

Los Angeles, Cal.—Majestic (Olivier Morosco, mgr.)—"Bought and Paid For" week of Aug. 26.

Belasco (Olivier Morosco, mgr.)—For 19 and week, the Belasco Co. presented "The Lottery Ticket."

BURBANK (Olivier Morosco, mgr.)—Richard Bennett and Burbank Stock Co., in "The Deep Purple," indefinite.

LYRIC (Thos. G. Baker, mgr.)—Fischer's Comedy Co., with Rice and Cady, in "Adolph and Oscar," indefinite.

ORPHEUM (Clarence Brown, mgr.)—Bill for week of 25 includes: Pauline Moran, Bernita Nelson, Mrs. Louis James and company, Chick Sales, Mrs. Louis James and company, Lew Sully, "The Leading Lady," and Les Florimonds.

EXTRA (Dean Worley, mgr.)—Bill for week of 19 includes: Clarence Wilbur, Spencer Kelly and Marion Wilder, Robert Le Roy and Aileen Harvey and company, Hanlon and Hanlon, May Elmore and E. J. Moore.

NOTES.—In the Morosco Theatre, now building on Broadway, there will be no orchestra in the pit. In place of musicians the pit will be made into a decorative feature of the house, with color schemes in flowers subtly harmonizing with the theme of the play presented. The Little Theatre prospect in Los Angeles is advancing rapidly. It seems as if the organization of the promoters will be effected within the next week or ten days, for half a dozen or more prominent business men in the city have subscribed to the capital.

Hartford, Conn.—Poll's (O. C. Edwards, mgr.) the Poll Players present "Father and the Boys" week of Aug. 26.

HARTFORD (Fred P. Dean, mgr.)—Bill for week of 26 includes: Doc Odell, the Marakeno Duo, Sprague and McNeer, Grace Hoffman, Kimball and Donovan, Shaw and Eddy, Chas. Tucker, and the usual picture program.

HAPPY HOUR (Harrison Harris, mgr.)—Pictures exclusively, changed daily.

EMPIRE (P. S. McManis, mgr.)—Daily change of pictures continues to draw well.

New Haven, Conn.—Hyperion (E. C. Elbridge, mgr.)—"Whom Does Helen Belong To?" Aug. 19. "The Fortunate Fool" 20 "The Clock Model" 22. Were all initial performances.

POLA (O. C. Edwards, mgr.)—The stock company prospect in Los Angeles is advancing rapidly. The house is closed week of 26. The regular season opens Sept. 2.

Bijou (Ed. Shields, mgr.)—Five vaudeville acts and pictures.

GRAND (Benj. Jackson, mgr.)—Season opened 26, with five acts and pictures.

Youngstown, O.—Grand (John R. Elliott, mgr.) Al. G. Field's Minstrels delighted two large audiences Aug. 22. The show is up to its usual high standard. Queens of the Palace here Aug. 26-28, Adams and Gull, in "Sunny Spain," 29-31.

IDORA PARK CASINO.—Bill for week of Sept. 1 will include: Kalma and company, Helen Wren, the Great Fulgora, Glasgow and Glasgow, Delmar and Delmar. Attendance is good.

Summer Parks and Fairs

THE Hocking County Fair and Home Coming will be held at Logan, O., Sept. 25-28.

THE OCEAN PIER AMUSEMENT CO. of Camden, N. J., was recently incorporated at Trenton, N. J., by Edwin G. Bleakley, K. I. Fraser and Albert G. Burling.

AN AMERICAN CONSULAR OFFICER reports that the owner of an amusement park in a European country arrived in New York in a second week of August, with a view of purchase for use in his pleasure resort such amusement as he finds are popular and profitable in the American parks. His address while in the United States is on file in the Bureau of Manufactures.

STAPLETON, Neb. will hold its first annual Harvest Festival and Frontier Sports, Sept. 25-27, under the auspices of the Stapleton Commercial Club.

THE SHATTUCK, Okla. Boosters will give a carnival in that city Sept. 2-4.

Circus News.

RINGLING CIRCUS FIRE.

Just before show time at Sterling, Ill., Aug. 22, the main tent of the Ringling Bros. Circus was destroyed by fire, together with poles, seats and other paraphernalia. The loss was placed at \$150,000. No show was given, but two performances were given at Kewanee the following day, special tents, seats, etc., having been rushed on from Chicago.

The first was caused by a spark blowing from a factory chimney. The employees hastily raised the sides of the tents and the crowds easily gained safety. A rumor that animals had got loose from their cages very nearly caused what might have been a disastrous stampede and loss of life. Order was restored by the show attendants, however, and the circus moved over to Kewanee for the double performance Aug. 23.

R. C. CARLISLE arrived in town recently with his troupe of corbans, crows, brooches, etc., and will have his Wild West aggregation for the season at the New York Hippodrome, where they are now rehearsing.

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STOCK NEWS

WINIFRED ST. CLAIRE CO.

A phenomenal business for the past two weeks proves that there is one town in Ohio that thinks that Winifred St. Claire is as important as any of the leading stars. That town is Urbana, the home of Billy Clifford. Miss St. Claire and her company were booked to open at Clifford's Theatre on Aug. 12 for a week's engagement. The company, in order to fill the date, had to jump from Decatur, Ill., which is over three hundred miles. Through some misunderstanding with the railroad officials at Indianapolis, the train which was to take the company to Urbana went out on the original scheduled time, so the company was left stalled at Indianapolis. Manager Sipe tried every means to get his company to Urbana, but was not able to get to that city until 9.45 P. M. When the company arrived they were greeted by the largest audience the theatre has held. The audience waited over two hours and a half before the company arrived, and the performance got under way at 10.30 P. M., and the last curtain was rung down at 12.40 P. M. Miss St. Claire played there last season, and the popularity of the theatre was probably the reason that the audience remained in the theatre over four hours to see the performance. The company played there the entire week (Fair Week), and broke all records for popular priced attractions.

The company will begin their tour of the East soon, and, besides Winifred St. Claire, numbers twenty-one acting people and a full working crew. Two carloads of new scenery will be carried, and the repertoire contains the best known royalty plays.

WILLIAMS STOCK NOTES.
The Williams Stock Co., under the personal management of Marie De Gafferly, closes the summer season Aug. 24 at Oxford Lake Park, Annapolis, Md. The company has made a record at the park this season, being the only one to remain all summer, playing to capacity houses nightly, and to more business during the engagement of twelve weeks than the park has ever known. Miss De Gafferly always has an excellent company and is able to cope with the best. The company opens an indefinite stock engagement in Birmingham, Ala., Aug. 26, and a pleasant and profitable season is looked forward to. Miss De Gafferly is a favorite at the park, and is booked for a return date next summer.

Roster of the company: Marie De Gafferly, leading lady; Elmer Luzzo, leading man; James Heffner, Hugh Lashley, Ross Hoffman, Nelson Zeliger, John J. Williams, Glen Pate, May Blossom Williams, Bettie McCrancy and Fanny Williams.

INA LEHR STOCK NOTES.
This company having canceled all dates on Aldrome Circuit, opened at Denton, Tex., to capacity business and breaking all records in that city, on one week's engagement. From Denton this successful company went to Thurber, Tex., and came within \$50 of breaking all repertoire business for one week. Miss Lehr's company does not only consist of clever performers, but good mixers as well, and the entire company is liked as well as if it was on the stage. Cast remains: Miss Lehr, Marie De Gafferly, Lella Nelson, Edwin Southern, Billy Melbourne, James J. Craig, Miles A. Reed, Willie Lehr, Master Raynor Lehr and musical feature: Senor Allan, Senorita Allen and Othello Gonzales, Mr. Wilson, advance. THE OLD RELIABLE is with us each week.

THE FOX-KING CO.
Bert Fox and Walter King have closed contracts whereby they will keep their stock company, supporting Aggie Marion, Stutz and Walter King, at the Lyceum Theatre, Ogden, U. S. Indefinitely.

The company will be known as the Lyceum Stock.

Walter King was formerly known in the profession as Royal C. Belmont, of the Belmont Brothers, Dan and Royal.

BROAD STREET RE-OPENS SEPT. 2.
The Broad Street, Trenton, N. J., closed last week for an entire overhaul. New carpets will be laid and the ceilings and walls will be re-painted. The theatre, which is now the home of the Manhattan Players (George E. Brown, manager), will re-open on Labor Day with the following company: George Arvine, Mabel Griffith, Gertrude Matland, Geo. H. Harris, Mildred Hyland, Eugene; Harry Hugonot, Celia Clay, Willard Dashiell, stage director, and Wm. Colles, scenic artist.

NATIONAL THEATRE INSTALLS STOCK.
The recent announcement that the National Theatre would play attractions furnished by the Co-operative Booking Agency, was withdrawn last week, and instead the house will install, starting Sept. 2, the Kilm & Gazzolo Stock Co., with "The Gambler of the West" as the opening attraction. The members of the company will be: Marcus F. Hoefs, J. H. McCarthy, Hooper L. Atchley, Adelaide Dalton, Nina Paul, Kittle Egan and May Randolph. Jos. M. and Walter Kelly will resume the management of the house. The prices will be 10 and 20 cents at the matinees, and 10, 20 and 30 cents at the night performances.

THE CRESCENT STOCK.
George Allison and Mabel Montgomery will play the leads in the Crescent Stock, Brooklyn. Isadore Martin, Gertrude Rivers, Kate Blanche, Wm. Everts, Chas. Schofield, Jos. Egginton, Ada Bonell, Miss Beck, Mr. Taulon and Mr. Gregg will be in the support. The house will open with "A Woman's Way," Aug. 31.

MAY BELL MARKS CO.
R. W. Marks opened his road company Aug. 19, at the Opera House, Smiths Falls, Ont., Canada. Hundreds were turned away. The house was almost sold out before the doors were opened. Special mention should be made of the work of May Bell Marks, the star; Nina Burns, Arnold C. Baldwin, Chas. Morse and Lloyd Neal.

CAPE STOCK CLOSES.
The Cape Stock Co., at Portland, Me., closes its season on Saturday, Aug. 31. Business has not been gratifying, despite the fact that the company is a good one.

Willard Blackmore, the leading man, has signed to play a leading role in "Bep-Hur."

WILLIAMS SUCCEEDS LAFERTY.
Frank Williams has succeeded Grant Laferty as manager of the Orpheum Stock, at the Chestnut Street Theatre, Philadelphia. Mr. Williams has had many years of experience in this line of work. Mr. Laferty, it is understood, will go to New York in an important position at one of the Keith houses.

HARRY McDONALD and EMMA DE CASTRO are producing "The Salesman and the Girl," at the De Kalb, Brooklyn, this week.

THE GREENPOINT STOCK.
"The Spendthrift" will be the opening play at the Greenpoint Theatre, Brooklyn, Aug. 31. The company will include: Adria Ainslee, leading woman; Robert Glecker, leading man; William Macaulay, Gilberta Faust, Jerome Storm, Geraldine Berg, George Storrs Fisher and John M. Roche. Harry McKee will be in charge of the stage.

THE GOTHAM STOCK.
For the Gotham Stock, "The Thief" will be the opener, Aug. 31. Mae Desmond will be the new leading woman, and Alfred Swenson, the new leading man. Frank Bernish, Lorna Palmer, Raymond Capp, Kate Woods, Fiske and Jas. K. MacCurdy will be in the company.

STOCK IN HARLEM.
Keith's Harlem Opera House will return to its former policy as a stock theatre, Sept. 2, with a revival of "Nobody's Widow." Warda Howard and George Soule Spencer will play the leading roles.

NOTES FROM THE DANIEL ALMAN CO.
After three months in stock at the National Theatre, Cleveland, O., we jumped to the Lakewood Casino, Durham, N. C., playing two months there in stock, two bills per week. We closed our stock season Aug. 10, and began our road season Aug. 12, at Graham, N. C. The company is in good luck. Our business has been good. This season we will carry special scenery for each play, also a fine line of special paper. On Aug. 12, at Graham, Excell Worley and Stella Woods were married. We had a big supper after the show. We had a great time, and a great many handsome presents were received by Mr. and Mrs. Worley. Roster: Daniel Alman, manager; Cecil J. Prashaw, Excell Worley, Vogel and Meller, Luella Beck, Little Frances, Ethel Laboreau, Stella Woods, Mystic Lindley, Harry K. Wellington, business manager. The OLD RELIABLE gets here on time. The Powers Bros. who have been playing the principal comedy parts in the Jake Carlin Comedy Stock Company at Maple Beach Park, Albany, N. Y., will close their season on Labor Day.

OLGA LORRAINE, character comedienne, is spending six weeks' vacation at her brother-in-law's, H. B. Marshall's, Summer home at Sabula, Ia.

SAM CARLTON is resting at the Hayse Hotel, at Frankfurt, Ind.

OTTO CORTEL MUSICAL COMEDY STOCK NOTES.—Everything is going along fine with us, and we enjoy the CLIPPER each week. The roster of the company is as follows: Neona Cortel, Nettle Hyatt, Catherine Hamilton, Willa Carr, Eva Bailey, Clara Burns, Bert Otto, Bill Hamilton, Tom Gibbons, Bill Galley, Dick Troetschel and Will Hynek. Specialties: The Hytncks, Musketeer Trio, Tom Gibbons, and Otto and Cortel.

R. J. MACX, manager of the Electric Park Stock Co., at Ft. Smith, Ark., informs us that "Beverly of Graustark" broke all records at the Auditorium there, last week. In view of the fact that this place of amusement has been playing stock for the past three seasons, and some noteworthy productions have been made, he deems the fact that it has broken the record this season as worthy of note. Virginia Goodwin, as Beverly, made a lasting impression there for the clever way in which she played the part.

THE AUDITORIUM THEATRE, NEWARK, O., opened for the season Monday, Aug. 19, with the Billy Allen Musical Stock Co., and played to excellent business the entire week. The house is now in charge of Fred E. Johnson, who assumed the management last March, when Edward L. Moore transferred him from McKeesport, Pa. This is Mr. Johnson's sixth season at the Auditorium, which speaks well for his ability. During the summer many important changes have been made at the Auditorium, in spite of the fact that pictures have been seen on every day and night, to capacity houses, which has now new seats, carpets, decorations, and has been thoroughly renovated.

THE HARLEM OPERA HOUSE, New York, will open stock Sept. 2, with "Nobody's Widow."

THE VAUGHAN GLASSER STOCK CO. is playing at Toronto.

MARION BARNEY has concluded her engagement as leading lady with the Orpheum Stock, and will immediately begin rehearsals for an important role in David Belasco's production of "The Woman." The Asch opens Labor Day with "One Day."

TOM KYLE has closed his stock company near Toronto. He has ten weeks on the U. B. O. time.

Deaths in the Profession.

IN MEMORIAM TONY PASTOR

Died Aug. 26, 1908

JULES E. F. MASSANET.
Jules Emile Frederic Massanet, the noted composer, died Aug. 13, at his home in Paris, France, of a long illness with cancer. He was born May 12, 1842, near St. Etienne, and almost before he had learned his letters he gave evidence of the possession of musical talent of a high order. He could play a sonata of Beethoven on the piano at four, and became, barely five years later, a pupil at the Paris Conservatoire, with Lauren Herbert and Ambrose Thomas as his teachers. In 1862 he won the much coveted Prix de Rome.

At the age of twenty-three he returned to Paris to marry one of Liszt's most accomplished pupils, to publish the "Requiem Mass" and the oratorio, "Mary Magdalene," he had composed while traveling in Italy, and to prepare for the production of "David Rizzio."

In 1867, through the influence of Ambrose Thomas, his "La Grand Tante" was produced at the Opera Comique. It was not, however, until after the Franco-Prussian War that he rose to the first rank among the young French composers by the production of the opera comique, "Don Cesar de Bazan." That was in 1872. His music for "L'Evénement" appeared in 1873. The oratorio "Eve" followed in 1875. Then followed more orchestral music, including the overture to "Phedre."

With "La Roi de Lahore," in 1877, the composer achieved a real success. Then followed "La Vierge," which was regarded as a failure, but has since become a success. At Christmas in 1881 Massanet went to Brussels to produce "Herodias." Later this work was heard in Paris, London and New York. "Mignon" followed in January, 1884; "Le Cid," Nov. 30, 1885; "Le Crocodile," 1886; "Esclomonde," 1889, and "Le Mage," 1891. Then followed "Werther" and "Le Carillon." "Thais" was produced in 1894; "Le Portrait de Manon" and "Le Navarraise." Later this work was heard in Paris, London and New York. "Mignon" followed in January, 1884; "Le Cid," Nov. 30, 1885; "Le Crocodile," 1886; "Esclomonde," 1889, and "Le Mage," 1891. Then followed "Werther" and "Le Carillon." "Thais" was produced in 1894; "Le Portrait de Manon" and "Le Navarraise." Later this work was heard in Paris, London and New York. "Mignon" followed in January, 1884; "Le Cid," Nov. 30, 1885; "Le Crocodile," 1886; "Esclomonde," 1889, and "Le Mage," 1891. Then followed "Werther" and "Le Carillon." "Thais" was produced in 1894; "Le Portrait de Manon" and "Le Navarraise." Later this work was heard in Paris, London and New York.

The deceased took high rank among the most noted of the world's composers. He was very versatile, and it has been said of him that he could write an opera in any style required of him. Few composers have given to us as many operas as he, and while some of them met with little favor, many of them are of the lasting kind.

In the world of music in France, aside from his standing as a composer, he was also very prominent.

In 1878 he replaced Bazin as professor of advanced composition in the Conservatoire, holding the position until 1896. In 1876 he was decorated with the Legion of Honor, becoming an officer in 1888. He was also elected a member of the Academie des Beaux Arts in place of Bazin, and to the exclusion of Saint-Saens, who was generally expected to be the new member. Massanet was only thirty-six at the time and was the youngest member ever elected to the Academie des Beaux Arts, for Halevy, who was the most remarkable previous example of what may be called "academic precocity," was thirty-seven when he entered the institute in 1836.

Marguerite Saxton, at one time a celebrated actress, died at the Presbyterian Hospital in Chicago, Saturday night, Aug. 17, aged sixty-three years. Miss Saxton had been ill since June 26, when she was sent to the hospital by Edward W. Steele, assistant manager of the Colonial Theatre, in that city. She was the local representative of the "Funds of America" and was a well known player of Shakespearean characters, and for several seasons was a leading member of Edwin Booth's company. During the presidency of James A. Garfield, Miss Saxton's fame as an actress and a Southern belle was at its zenith, and she was made much of in Washington society. She went to Chicago four years ago, and conducted a dramatic school there. Her funeral took place under the direction of the Actors' Fund. **Nora Decarli,** according to a cable received in Milwaukee, Wis., Nora Decarli, a German actress, died in Berlin, Germany, on Aug. 17. She was for several seasons leading woman in a German stock company, which played in Milwaukee and Chicago.

Henry King Sr., a Civil War veteran and well known musician, died of heart disease while riding on a trolley car in Trenton, N. J., Tuesday morning, Aug. 13.

Walter S. Winniett, brother of the late Thomas H. Winniett, died in New York from blood poisoning, Aug. 9, at the home of his brother, Geo. W. Winniett, after a short illness. The deceased was one of the four Winniett brothers, and was forty-three years of age. Funeral services were held Aug. 12, and the body interred in the family plot in Cypress Hills Cemetery, Brooklyn, N. Y. His widow and two small children survive him, one a boy, born two days before his death.

Charles F. Pickering, aged fifty-five years, died last week, in Milford, Mass. Mr. Pickering was a musician, and traveled for many years with different shows. Of late years he was employed in the orchestra at the Music Hall, in Milford. His remains were interred in Vernon Grove Cemetery, that city. He left no relatives.

Thomas H. Jones, a comedian, who appeared with Booth, Wallack and Davent, died at his summer home in Scituate, Mass., Aug. 15, in his seventy-fourth year. He retired from the stage ten years ago, after fifty-two seasons of active theatrical life. Mr. Jones played in Boston stock companies for a number of years, and later went on the road with the Stetson Players. He was also a playwright and a manager. For a generation he had been known as "Boston's oldest actor." The illness which caused Mr. Jones' death extended over a period of six years. He leaves a widow, Mrs. Malbie Newton Jones, once known as one of the Newton Sisters of the Boston Museum Stock Co. He was the son of Dr. Jones, of Boston, who was a playwright of some note in that city a half century ago, many of his productions being presented in the Boston Museum, where his son played for a number of years. Mr. Jones last appeared with James A. Herne, in "Sag Harbor."

Elizabeth Labarr, a ballooniste, aged twenty years, who was engaged to make flights at Lake Michigan Park, Muskegon, Mich., was killed Sunday, Aug. 11, when she descended from the balloon by parachute and landed in Muskegon Lake. Miss Labarr was born in Belgium, May 19, 1892, and before her death lived with her mother, her father being employed in the coal mines at Virden, Ill. The family took up their home in Muskegon two years ago. When recovered, the body will be taken to Virden for burial.

James Kilduff, who made and lost several fortunes in theatrical enterprises and the stock market, died from cancer of the stomach Friday, Aug. 10, at the home of John Brander, at Long Beach, Cal. Mr. Kilduff was well known along New York's Broadway and had many acquaintances in the theatrical business. He was a member of the Lambs' Club, where he lived for many years; the New York Yacht Club; the Larchmont Yacht Club; the Chicago Athletic Club and the Duquesne Club of Pittsburgh.

Floyd Stevens, a musician, aged thirty years, was drowned Aug. 13, while in bathing at Mackinaw City, Mich. Mr. Stevens was a member of the Royal Order of Moose. He was a member of the La Vant Company, which was playing a week's engagement at Mackinaw City at the time of his death.

J. W. Moyle, Aug. 22.
Charles M. Hatterley, Aug. 20.
Burke Eldridge, Aug. 14.
Edward Bannan, week of Aug. 19.
Rose Carlin, Aug. 24.
Bozell, Aug. 21.
C. W. Williams, Aug. 21.
Grace Orr Meyers, week of Aug. 19.
Willis L. Clananah, Aug. 19.

S.-C. AND LOEW OFFICES WILL BE IN HEIDELBERG BUILDING.

The entire second floor of the Heidelberg Building (Broadway and Forty-second Street) has been leased by the combined booking offices of the Marcus Loew, Inc., and the Sullivan & Consideine circuits.

BORIS FRIDKIN'S TROUPE NOT BOOKED.

Boris Fridkin wrote: "I wish to state that my troupe is not booked for the Pantages time as was announced and I hope you will contradict it."

CHURCHILL'S RESUMES CABARETS.
The Klitties Band closed at Churchill's on Saturday, Aug. 24, and on Wednesday, Aug. 28, cabaret shows will be resumed, with a change of features each week.

ELISE SCOTT FOR "THE BIRD."
Elise Scott (Mrs. Sam B. Hardy) has been engaged by Oliver Morosco for a leading part in "The Bird of Paradise," which will play Chicago next week.

RAMSONE TRIES NEW ACT.
John W. Ramson will appear Wednesday night, Aug. 28, at the National Theatre, to try out a new monologue.

MADDER AT GRAND OPERA HOUSE.
Richard Madden will be the business manager of the Grand Opera House, New York. Mr. Madden is also a playwright.

DAVID BENNETT RE-ENGAGED.
Werba & Luescher have re-engaged David Bennett to again stage "The Spring Maid."

OUT OF TOWN NEWS

WASHINGTON.

Good business was the rule last week. **ACADEMY (J. W. Lyons, mgr.)**—"The Volunteer Parson" opened the season week of Aug. 19, and was given by large audiences. The play was well given by a competent company and was well received. "Freelances" week of 26, "The Common Law" Sept. 2.

HELASCO (L. Stoddard Taylor, mgr.) is dark. **COLUMBIA (Frederic G. Berger, mgr.)**—"The Columbia Players, in 'Peaceful Valley,' scored a big success. Edwin H. Robbins was excellent and surprised the patrons with his fine comedy work. Stanley James, (Geoffrey Matthews and John M. Kline gave excellent support. Frances Neilson gave a charming performance of the role assigned to her. Carrie Thatcher, Laura Oakman and Marie Drofnah all were good. "The Wolf" week of 26, "Her Husband's Wife" follows.

POLA (James Thatcher, mgr.)—"The Popular Players, with some new members, gave a fine performance of 'A Gentleman from Mississippi.' Louis Haines gave a fine performance. "The Wolf" week of 26, "Her Husband's Wife" follows. **JOHN G. FEE and Harry Andrews** were all good. **Isotta Jewell, Louise Kent, Hazel May and Gertrude** made a very favorable impression and, true to word, were excellent. **Margaret Lee, William Woodcut and Hamilton Dunbar**, the new with the remainder of the cast, gave fine support. "Little Johnny Jones" week of 26, "Checkers" follows.

CASINO (M. S. Knight, mgr.)—"The opening of this house under new management and with new policy, was a success. The program was of unusual merit, and was well received by large audiences. Bill week of 26, "The Operator," Delea and Orma, and new pictures. Sunday concerts will be given by the new management.

CASINO (Miss H. Winifred De Witt, mgr.)—"Chase's new home of polite vaudeville is a beauty, complete in all details. The opening program was in keeping with the policy of this house, and was enjoyed by large audiences. Bill week of 26, "The Operator," Delea and Orma, and new pictures. Sunday concerts will be given by the new management.

CORCORAN (Julian Brylawski, mgr.)—"Big business rules. Bill week of 6: I. C. Tremaine and company. "The Bereger," Cardona and Sogoro, Jordan and Jordan, Dikes and Wade, Orth and Lillian, and new pictures. Sunday concerts, with music by "That Orchestra," do capacity business.

GARDEN (Tom Moore, mgr.)—"To try to shake the loose of this house, formerly the Imperial, it will hereafter be known as the Garden. The policy will be announced later. At present first class pictures are featured.

GAVITY (George Peck, mgr.)—"The American Beauties, headed by Mrs. Lorena, made all feel at home last week. The performance was a success. Big business ruled week of 19, Harry Hastings' Big Show follows. **LYCEUM (A. S. Mayer, mgr.)**—"The doors of this house will be thrown open Aug. 20, with Miner's Americans. This house has been overhauled, and will be appreciated by patrons when it opens. Regular week of 26, "The Rosebuds," week Sept. 2.

MAJESTIC—"Dark. Plans not decided. **NOTES.**
ROBERT HOWELL, one of the most popular attaches of the Columbia Theatre, who has been enjoying the best of health, returned to his duties much benefited in health, and tells of the wonders he saw.

S. B. POLI and Mrs. POLI were visitors to the city during the past week, and were among the audience present at the opening of Chase's new theatre.

MANY years ago, when Sol Smith Russell made the "Peaceful Valley" famous, and one of his most successful plays, Fred G. Berger was his manager and his personal friend, and much of Mr. Russell's success was due to the fine abilities of Mr. Berger, as he is no stranger to the stage. **LYMAN H. HOWE's** travel festivals are drawing to a close. Only Sunday, Aug. 25 and Sept. 1 remain.

Richmond, Va.—Bijou opened the season Aug. 26 with "The Goose Girl" for the week. Harry McNeven will be the acting manager of this house for the present.

COLUMBIA (E. F. Lyons, mgr.)—"Bill for week of 26: The Three Cowboys, formerly Thompson and company, Warren and Keen, Barbour and Lynn, Galland, and the motion pictures.

EMERALS (Louis Myers, mgr.)—"Bill for week of 26: Cavanna and company, H. T. McConnell, Gypsy Players, Thelma Brown, Francis and Palmer, and motion pictures.

LUMIN (Leo Wise, mgr.)—"Bill for week of 26: Stewart Paton, Miller and Tompkins, Alice Day, Rand's Musical Dogs, and motion pictures.

REX VICTORS, AND VICTORIA, picture houses, are all doing good business, despite hot weather. **NOTES.**—"The Little Theatre, motion picture house, built by Moses Hoffheimer, and situated next door to the Empire, will formally open Sept. 2, with a chosen program of songs and motion pictures. Music will be furnished by a \$5,000 pipe organ. The building has been beautifully decorated. The Academy of Music will open the regular season Sept. 2. **Granor Neale** is superintending extensive improvements.

Norfolk, Va.—Colonial (C. C. Egan, mgr.) bill for week of Aug. 26: Hermina Shaw and company, Adair and Dahn, Billy McDermott, McDevitt, Kelly and Lucie, Alex Ross, Violet McMillan, and Charlie Diamond and Sibil Brennan. **GARRY (Wm. Prosser, mgr.)**—"The regular season at this house opens with 'The Volunteer Parson' as the attraction. The house has been entirely renovated and presents a very pleasing appearance.

ACADEMY (Otto Wells, mgr.)—"Charlie Webber, Warren and Brockway, the Morrissey Trio, Jerge and Hamilton, Chic and Chiclets, and John Killinsworth drew good business week of 19.

EXTENTON (John J. Galvin, manager of the Orpheum)—"The regular season at this house has been thoroughly overhauled, and will open with a strong line of attractions Sept. 2.

COLUMBUS, O.—Hartman (Lee M. Boda, mgr.) Al. G. Field's Greater Minstrels Aug. 26 and week.

SOUTHERN (J. Luff, mgr.)—"Dought and Paid For" week of Aug. 26. **KEITH'S (Wm. Prosser, mgr.)**—"Bill for week of 26: Mlle. Sumiko, "The Dance Dream," the Chadwick Trio, Haydn, Dunbar and Haydn, De Vine and Williams, the Hershey Troupe, Johnnie Johnson, the Potykin Bros. and pictures.

COLUMBIA (J. A. Maddox, mgr.)—"Bill for week of 6: Emil Hoch and company Lucille Sora and company, Ed Dawson, Jack Davis and Cora Merril, Art Fisher, and the pictures. **GRAND W. JOHNSON**—"Bill for week of 26: Garrison Rogers, Grotty Trio, Twentieth Century Quartette, De Nuet, Jack Williams, Juggling Wilson, and pictures.

BELWAY (W. Ames, mgr.)—"Bill for week of 26: Dorothy Lamb and company, Billy Doss, Russell and Gray, Mcd Daly and company, Jack Hawkins, and pictures.

"The Private Secretary" will close this house 31, after a successful summer season.

HIGH ST. (O. W. Harper, mgr.)—"The Gambler of the West" week of 26, "Busy Izzy" 28-30, "The Show Week" week of 26.

NOTES.—"On Aug. 21, Joe E. Wilson, actor and former stage employee at Keith's, shot and killed his wife, Rosella Wilson. She was Rosella Mayne, who appeared in melodramas, and with Ezra Kennedy. Domestic trouble is said to be the cause. "Jiggs" Donahue, a ball player and former member of the Chicago White Sox team, is reported to be dying in a hospital in this city.

ST. LOUIS, Mo.—Shubert Melville Stoltz, author of "A Romance of the Underworld" week of Sept. 1.

AMERICAN (D. E. Russell, mgr.)—"The Penalty" week of Aug. 26.

STANBARD (Leo Reichenbach, mgr.)—"Zallah's Own Company" week of 26, Oriental Burlesquers drew big houses opening week, ending 4.

GAVITY (Harry Walters, mgr.)—"Beauty, Youth and Folly Burlesquers" week of 25.

COLUMBIA (Harry Buckley, mgr.)—"Bill for week of 26: Princess Rajah, the Six Kirksmith Sisters, Stuart Barnes, Gracie Emmett and company, A. Seymour Brown, Bert Grant, the Schmetters, the Lanes, and the pictures. **EDWIN GEORGE, FORMER PARK HIGHLAND (D. E. Russell, mgr.)**—"Bill for week of 25: Hughes Musical Trio, Lillian Ashley, O'Brien Havel and company, Paul Nervin and Erwood, and Chevalier De Loris.

Elsie Hurter is being featured in swimming and diving exhibitions. **HIPPORHOMES (Frank Talbot, mgr.)**—"Bill for week of 25: Oe Dora, Mr. and Mrs. Perkins Fisher, the Martinets, the Twin City Four, Esplanade and Roth, the Eddy Family, and the Hippodrome clowns.

Montreal, Can.—"His Majesty's (H. O. Brooks, mgr.) opened the season Aug. 26, with "The Quaker Girl." "The Red Rose" week of Sept. 2.

PRINCESS (H. O. Judge mgr.)—"This house opened the season with 'The Flirting Princess' Aug. 26. "The New Barnyard" week of Sept. 2. **ORPHEUM (Geo. Driscoll, mgr.)**—"Business good. Bill for week of Aug. 26: "Cheyenne Days." Arthur Deagon, S. Miller Kent and company, Linden Beckwith, Jungman Family, McCormick and Irving, Adeline Francis, and Volant.

FRANCIS (J. O. Hooley, mgr.)—"Business is big. Bill for week of 26: Thermos, Lee Roy and Drake, Grismoi Trio, Martini and Mac Millan, Mlle. Olive and company, and Billy McDermott. **GAVITY (Mr. Arnold, mgr.)**—"This house opened under the Eastern wheel booking, and will play Bowery Burlesquers. World of Pleasure week of Sept. 2. **COLUMBIA Burlesquers** follow. **ROYAL (Oliver McBrien, mgr.)**—"In Africa" will open the season here Aug. 31.

SOMMER PARK (L. J. LaJole, mgr.)—"Business good. Bill for week of 26: Jewell's Manikins, Young and April, Four Prevosts, Adonis and dog, Peppino, and Park's Military Band. This park will close its season Sept. 1.

Hamilton, Can.—"Grand (A. R. London, mgr.) "The Light Eternal" Sept. 2-4. **MONTREAL (Geo. H. Summers, mgr.)**—"For week of Aug. 26, "Thorns and Orange Blossoms." **TEMPLE (J. G. Appleton, mgr.)**—"Bill for week of 26: James F. Dolan and Ida Lehar, Norton and Nicholson, Mullen and Coogan, Les Goulets, James F. MacDonald, and Nip and Tuck.

Wheeling, W. Va.—"Court (Feinler & Moore, mgrs.) will open for the season Aug. 31, with Thos. W. Boss, in "The Only Son." **VICTORIA (Geo. Shaffer, mgr.)**—"Bill for week ending 24 drew big business. Bill for week of 26: Veronica and Hurd Falls, Hamalia and Bassett, Bristol's Poles, Brumme and Clifford, "The Dervic," and the Great Veritita Troupe. **ORPHEUM (Jas. Fenimore Lee, mgr.)**—"This house will open with vaudeville Sept. 2. **WHEELING PARK (J. A. Moore, mgr.)**—"Bill for week ending 24 did well.

NOTES.—"The West Virginia State Fair and Exposition Association will hold their annual fair Sept. 2-6 and Manager Hook has received hundreds of letters for space on the grounds and he intends that this year will surpass all previous years.

Indianapolis, Ind.—"Park (Anderson & Ziegler, mgrs.) "Barriers Burned Away" Aug. 22-24, John O'Donnell, in "Rolling Shannan," week of 26.

ENGLISH'S (Eingham & Crose, mgrs.)—"Vaudeville, pictures and songs are doing well at this house.

KEITH'S (Ned S. Hastings, mgr.)—"Cabaret vaudeville, songs, pictures, and other features week of 26. The regular season of high class vaudeville, at this house, will open week of Sept. 2. **EMERALD (H. K. Burton, mgr.)**—"Bill for week of 26: Reno week of Aug. 26, Oriental week of Sept. 2.

NOTES.—"Ethel Kirk and Billy Fogarty scored heavily at the Hume-Manston Garden week of Aug. 19, . . . Ranch 101 showed here 23, . . . Mr. Holland, who has leased the Colosseum, will play co-operative week time, opening week of Sept. 2, with "Tillie's Nightmare." The prices will be 10 and 20 cents at matinees, and 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, 130, 140, 150, 160, 170, 180,

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

AUG. 24.

It is a pleasant duty to record the fact that prospects for the splendid possibilities opening in Chicago offer splendid possibilities for meritorious attractions and big financial returns. Every theatre now open in Chicago is playing to large business. Every night during the past week the "Sold Out" sign has been displayed in the foyer of the Majestic Theatre, which evidences the fact that Chicagoans appreciate high class entertainment and have plenty of money to gratify their inclination in this direction. The outlying theatres, without exception, are playing to capacity audiences. The Imperial, the National and Crown theatres opened their season most auspiciously, and have a list of high class attractions to be offered to their patrons this season at popular prices. The Victoria, a new theatre on the North Side, is to be opened under the management of Kilm & Gazzolo next month. This is a beautiful playhouse, splendidly located. As forecasted in this department of THE NEW YORK CLIPPER, the Chicago business for the Young Buffalo Wild West and Col. Cummins' Far East on the West is proving exceptionally big. The Wild West entertainment, presented under the direction of Col. Vernon C. Seaver, together with Col. Cummins' Far East, is most pleasing, and is giving general satisfaction. Lon B. Williams deserves a modicum of credit for the excellent manner in which he attended to the preparatory arrangement for the Chicago engagement. The press department is putting over some interesting matter in the columns of the Chicago newspapers. Col. Fred Cummins has been given an ovation in Chicago and has been entertained at various social functions. The colonel has extended himself in making it pleasant for notable professionals and old time acquaintances visiting the show. The Gollmar Bros' Circus engagement at Oak Park to-day proved most successful, and a number of Chicagoans wended their way to the suburb to enjoy the show.

John Ringling and Major Gordon W. Little were at the Annex this week, the former having returned East from an outing on his Montana reserve, and the latter stopped off a few hours here on his way to rejoin the Two Bulls' Show at Milwaukee, after several days spent at his ranch at Pawnee, Okla.

Beverly B. Dobbs is on his ninth week presenting Alaskan-Siberian moving pictures at the Whitney Opera House. It is quite probable Mr. Dobbs will continue at this house for another month or two. If so, it will make the longest individual run ever made by feature moving pictures in this city. As a result of twelve years of arduous endeavor above the Arctic circle, Mr. Dobbs is presenting most remarkable views.

J. F. Schaefer, accompanied by his wife, left Friday, 23, for an automobile trip through the Berkshires and White Mountains. He will arrive at New York Sept. 1, to head a delegation of friends of Aaron J. Jones, who returns from abroad. The party will return to Chicago together, and Schaefer will leave for a tour of the world, commencing Nov. 12.

AUDITORIUM (B. Ulrich, mgr.).—The engagement of the Liebler Co.'s production of "The Garden of Allah," which opens Saturday night, Aug. 31, will be one of the theatrical events of the season, and is awaited with much interest.

BLACKSTONE (A. J. Pitou, mgr.).—It is announced that this house will open the middle of September with a production of "Milestones."

COLONIAL (James Jay Brady, mgr.).—"The Merry Widow Re-Mastered" is the current attraction. "The Winsome Widow" will open for a run Sept. 2.

MCVICKER (G. C. Warren, mgr.).—Dustin Farnum, in "The Littlest Rebel," continues to good business.

CHICAGO OPERA HOUSE (George Kingsbury, mgr.).—Kinemaclor pictures will be withdrawn Sunday, 25, and "Tantalizing Tommy" opens for an indefinite engagement Friday, Aug. 30.

POWERS (Harry J. Powers, mgr.).—The Sarah Bernhard "Queen Elizabeth" pictures are being exhibited.

STUDEBAKER (E. J. Sullivan, mgr.).—"The Charity Girl," with Ralph Herz, is enjoying prosperity, and is to remain at this house for some time to come.

LA SALLE (Harry Askin, mgr.).—"The Girl at the Gate" starts upon its run Sept. 1, with a large array of musical comedy pictures, including Lucy Weston, Herbert Cortell, Olive Vondra and others.

ILLINOIS (W. J. Davis, mgr.).—A revival of the celebrated play, "Oliver Twist," will be seen Sept. 1.

GARRICK (Samuel P. Gerson, mgr.).—"A Modern Eve" is playing to capacity business. The engagement of this attraction at this house will terminate at the end of this month, and "The Bird of Paradise" will follow, opening Sept. 1.

CORT (U. J. Hermann, mgr.).—Eugene Walters' "Fine Feathers," with an all star cast, has proved to be one of the most artistic successes, and continues to great business.

LYRIC (Samuel Gerson, mgr.).—"The Whirl of Society," a Shubert musical review, will open Sept. 1, with Al. Jolson, Ada Lewis and Fannie Brice in the cast.

GEORGE M. COHAN'S GRAND OPERA (Harry J. Hiddings, mgr.).—The engagement of George M. Cohan's "Officer 666" will come to a close Sept. 2. The Polka Wedding, a musical comedy, with Valli Valli, Winona Winter, Williams Burress and Mathilde Cotelly as principals, will open Sept. 8.

WHITNEY (F. O. Peers, mgr.).—Beverly B. Dobbs Alaskan-Siberian pictures.

AMERICAN MUSIC HALL (George Jordan, mgr.).—It is dark.

PRINCESS (Mort H. Singer, mgr.).—This theatre opens in September with "Bought and Paid For."

OLYMPIC (Sam Lederer, mgr.).—"Putting It Over" is providing an abundance of comedy for the patrons of this theatre.

CORONADO (E. H. Woods, mgr.).—Week of 25, Sam Howe's Love Makers, Robinson Crusoe Girls Sept. 1, Clark's Runaway Girls 8.

STAR.—Moving pictures.

STAR AND GARTER (E. Dick Rider, mgr.).—Week of 25, Midnight Maidens, Merry-Go-Rounders Sept. 1.

EMPIRE (J. H. Herk, mgr.).—Week of 25, Follies of the Day.

FOLLY (J. Fennessy, mgr.).—Week of 25, Monte Carlo Girls, Girls from Reno Sept. 1.

PALACE (Mort H. Singer, mgr.).—It is dark.

MAJESTIC (Lyman B. Glover, mgr.).—It has been many moons since the patrons of the Majestic have witnessed as gingery a show as was offered at that house week of 19. No microscopic examination would enable one to detect a dull moment in the whole presentation. It was a bright, diversified, entertaining offering, embracing much talent, and novelties in many ways. Joe Harris' "Opening Night," a transcript, was presented by a capable cast of twenty people, was the headline attraction, and with an excellent blending of pathos, comedy and sentiment, afforded the many several minutes of delightful entertainment. This playlet is built of original material, and during three big

scenes the piece abounds with great interest. The players with this organization are: Edward Ewald, May McManus, May McCabe, Hugh Gibson, May Donahue, Earl Smith, Adelaide O'Brien, Robert Milliken, Phillip Hahn, Charles Warren, Taylor Carroll, John Rogers, Mary Searies, Wm. A. Knight, Rita Hope, Olga Gerster, Chas. Blumms, Steve Lully and Harry Everett. James J. Morton, with the same familiar frock coat and monologue that is 18 kt. was royally received. There is but one Morton when it comes to delivering his kind of tales. Charming as ever, and groomed in some gorgeous attire, Reine Davis, in a most harmonious and graceful manner, capably, her listeners with a repertoire of pleasing songs. Vera Berliner, a talented violinist, shared a portion of the applause at the close of the act, with an obligato. Rosa and Harry Schmeltans, in classic and equilibristic, while first to appear upon the program, have a neat act, and on some bills they could have worked to a certainty in a later position. Kibel, Herbert and Howard, the three merry bell hops, with a collection of new songs, went big. The English Pony Ballet, presenting "Highland Lassies," was out of the ordinary for an act of this description. They worked with plenty of life, and there was unison in their delivery. Geo. Lyons and Bob Yosco, the street vendors, were playing a harp and the other a cello and mandolin, were one of the biggest hits of the bill. The Flying Martins held the audience to the finish with their sensational work upon the double trapeze. Announced for week of 26: Thomas A. Wise and company, Camille Ober, Dolly Connolly and Percy Weirich, Lida McMillan and company, Tom Linton and "The Jungle Girls," Lloyd and Whitehouse, Fay, Two Coleys and Fay, the Frey Twins, and Kremka Bros.

MARLOWE (Ralph Kettering, mgr.).—Louise Randolph, to be supported by a company many stock favorites will present many of the better class productions at this house. The opening date has not been announced.

COLLEGE (T. C. Gleason, mgr.).—The United Play Co. of Chicago are organizing a company to produce stock plays, opening Sept. 1.

NATIONAL (John Barrett, mgr.).—Week 25, "Allan Jimmy Watson," and "The Girl in the Taxi."

IMPERIAL (Kilm & Gazzolo, mgrs.).—Week 25, "The Girl in the Taxi."

CROWN.—Phillips-Shaw Co., in "Billy."

PAT CHAT.

CHICAGO WELCOMES GLOBE TROTTER.

Chas. M. Abrahams arrived in Chicago Tuesday morning from Edmonton, Canada, on his way to New York and made his headquarters at the Hotel Sherman. Prior to his departure for Gotham on the Twentieth Century Limited, Tuesday afternoon, Mr. Abrahams, in an interview with the Western representative of THE NEW YORK CLIPPER said:

"While I do not care to divulge at this time all of my plans, I am frank to say that the intent of my trip to New York is to confer with leading vaudeville interests in reference to presenting Princess Victoria and other novel attractions. Our tour in Canada has been most successful. Crop conditions are great, and the people apparently have plenty of money for amusements. As in Australia, the Philippines and the Orient, Princess Victoria has made a tremendous impression in Canada, and her tour of the leading American vaudeville circuits should prove a record breaker. I look for a period of great prosperity in this country. I have made a careful study of prevailing conditions and I have discovered that the demand for novel attractions grows apace. Not to talk shop, but I affirm that Princess Victoria, the littlest lady in the world, presented in a manner distinctly individual, is one of the most novel feature attractions bidding for popular favor. I will put out a half dozen other attractions this Fall and Winter, and they will form the nucleus of a sensational road show which I have in mind for a tour of the world."

Mr. Abrahams is a globe trotter. He is as much at home in Honolulu as in Paris, at Monte Carlo and made his headquarters with keen interest by all who enjoy the pleasure of his acquaintance and are conversant with his managerial versatility.

While in New York City Mr. Abrahams will make his headquarters at the Hotel Knickerbocker, prior to leaving for Toronto, Can.

VAUDEVILLE AT PALACE.

The Palace Theatre will be restored to the uses of vaudeville Sept. 2. The playhouse will be known hereafter as the Palace Music Hall. The promise of a resumption of variety performances there is made possible by a deal by which Mrs. Charles E. Kohl and Charles E. Kohl Jr. have acquired a third interest in the theatre. It will play acts booked by the Orpheum Circuit, and will be a gate of clearance for acts passing from the Eastern to the Western circuit. The Palace was closed as a vaudeville headquarters soon after its dedication the cause thereof being a deal restricting the operations of the Orpheum Circuit to the territory West of the Mississippi River. The new arrangement by which vaudeville reclaims the house has been the subject of negotiation for some time.

THREE companies are rehearsing William Anthony McGuire's play, "The Divorce Question," all three companies being dated for their departure from Chicago early in September.

THE stage hands of the Chicago theatres have notified the union musicians that in the event the latter call a strike in the theatres, they need not look to the mechanics for support. The stage hands have voted to post-bore further consideration of the musicians' grievances until they meet in their national convention, next May.

FRANK BEAL has been engaged as stage director of "The Merry Widow Re-Mastered," at the Colonial.

THE first attraction to appear in Chicago on new popular price combination circuit, will open the season at the Alhambra on Aug. 31. It is "The Sweetest Girl in Dixie." The Criterion Theatre is also in the circuit.

ALEXANDER CLARKE has been engaged for Mort H. Singer's duplicate production of "A Modern Eve," which is now being prepared here for launching in Indianapolis on Sept. 2. Clarke will appear in the same role as played by William Morris in the No. 1 company at the Garrick. Louise Meyers, who was scheduled to play in the second company the part Adele Rowland fills at the Garrick, has been transferred to Maude Potter. Harry Dickson and Estelle McNeal are other players just recruited to the second cast.

THE Chicago engagement of the Henry Berony comic opera, "Little Boy Blue" ("Lord Piccolo"), will be played at the Olympic Theatre, beginning probably early in November, and continuing four weeks. This work will introduce Gertrude Bryan here as a star. Its success in the East last season was solid and long enduring.

MEHLE H. NORTON, who has secured the

Eastern and Southern rights for Chas. Rann Kennedy's play, "The Servant in the House," has concluded arrangements with Robert Rexdale, lecturer, author and newspaper man, to represent this attraction "thirty days ahead," while Oscar J. Dietz, who has been connected with the Lyman Twins Musical Show for the past twelve seasons, will handle the regular advance work.

HORACE WESTON will appear in vaudeville this season, with the Billy Hall company, in a one act play, "Made Good."

HARRY BERNARD and HARRIET A. GAY, both members last season of "The Right Away" Co., are in Chicago.

JOE WHITEHEAD, the eccentric comedian and dancer, formerly of "The Girl Question," "Umpire" and "Captain Careless," in all of which he played the leading comedy part, and still more recently in vaudeville, where he worked in conjunction with the Sisters Orlinson, has contracted with Row and Steele, the "con" man in the musical comedy, "Casey Jones." Mr. Whitehead will share the stellar honors with Ollie Mack, late of Murray and Mack. The tour of the attraction opens at the National Theatre, Chicago, Labor Day week.

"OFFICER 666" will bring its long engagement at the Grand Opera House to a close on Sept. 7.

ORCHESTRA HALL will soon pass to the ranks of the moving picture houses. "The Durbar," in Kinemacolor, is to occupy the stage just vacated by National Congress of Moving Picture Experts, with the ascent of musical instruments to accompany the exhibition, and will begin its ministrations with a Labor Day matinee.

MARGARET ANGLIN, it is now announced officially, will appear at the Garrick Theatre, Chicago, Sept. 30, in a play by Edward Sheldon, called "Egypt."

THE OUTPOST CIRCUIT of vaudeville theatres will be extended this Autumn by the addition of houses in Dallas, Houston, San Antonio and Fort Worth, completing a Southern as well as a Western circuit.

STOCK companies formerly employed in local theatres are now active in all parts of the country. James Durkin, leading man of our first New Theatre, and later located at the College, is acting in Denver; William Drew and Thomas F. Swift, both formerly at the College, are now respectively in St. Joseph, Mo., and Scranton, Pa.; Edna Magrane, closed an engagement in Pittsburgh, and is now acting in Salt Lake City, in a play of his own writing, called "Sagebrush." William Riley Hatch and Eda Von Luke are attached to a New York City stock company; Wm. Jossey is in St. Louis; Thurston Hall leads performances in Winnipeg; Charles W. Dixon is at Minneapolis; and a company of a company, Paterson, N. J., Henrietta Brown being leading woman of the same organization.

CHAUNCEY OLCOTT will begin his season next week in Minneapolis, where he will act a new Irish comedy, written by Rida Johnson Young, and called "The Isle of Dreams." There will be songs in it, of course.

"THE POLARIS WIZARD," a musical comedy, by the authors of "A Modern Eve," will follow "Officer 666" at the Grand Opera House on Sept. 8. Valli Valli, Winona Winter, Williams Burress and Mathilde Cotelly are in the company.

STOCK AT COLLEGE.

The new lessees of the College Theatre have completed the organization of the stock company they will install there on Sept. 1. As already reported, Edna May Jackson will be the leading woman. Victor Browne will be the leading man, and the other positions will be filled by Coletta Powers, Evelyn Watson, Norman Wedall, Charles F. Day, C. Norman Hammond and Lawrence O'Brien. John T. Day will be the stage director and Frank Livingston, who was employed at Bush Theatre in its early days, will be the manager of the house. The new company will make a departure from the old order by beginning the week with a Sunday matinee performance.

JOHN CONNORS is organizing a company for the road, to produce the four act comedy drama, "In the Footlights." Mr. Connors has secured a contract for special scenery and effects to be used in this production, and a tour through the middle West is now being arranged for. The American Show Print Co., Milwaukee, is to provide all the printing to be used for this attraction.

NORMAN FRIEDENWALD, the Chicago Independent agent, has just acted an agreement with Joe Woods, the New York agent, whereby Friedenwald will book the Woods acts in Western territory, and Woods will have the same authority to book Friedenwald acts into Eastern territory. This new arrangement makes the Chicago office of Norman Friedenwald one of the largest independent agencies in the West. Mr. Friedenwald has surrounded himself with a staff of eight people.

EDWIN MORDANT, whom Henry Miller featured for two seasons in the role of Stephen Ghent, in "The Great Divide," has been engaged by H. H. France for the part of Jackson Ives in "Ready Money."

W. C. ELMENDORF has been especially engaged for the Coast tour of George Sidney's 1912 edition of "Busy Izzy," which opens in Columbus, O., Aug. 29. Last season Mr. Elmendorf was with the company that played "The Twins" on the Pacific Coast.

He was in advance of this attraction, having been back with shows before this for several years. The "Busy Izzy" company is now rehearsing in Chicago. Mr. Sidney will be starred and Carrie Webber will be the leading woman.

REXFOR BURNETT has been engaged for the important boy role of Bobby Ramsey in the Baney-Spooner special road production of "One Day," which is booked for a tour of the principal cities of the country. Mr. Burnett was last season with "The Loop Hole," a big dramatic act that played the Orpheum Circuit, in which he did some excellent work.

ROY SUMNER will this season be seen in the role of Birtle, in "The Girl in the Taxi," which is booked for Chicago. Mr. Sumner was seen in this part last season, and made a big hit on the Pacific Coast, where he was much liked.

CHARLES J. THANNHAUSEN, in the box office of the Colonial Theatre, will be married on Sept. 25, to Frances Josephine Baltz. Mr. Thannhausen is of a widely known family in Chicago, and his fiancée comes from one of the most prominent Ravenswood families.

FRANK R. DUFFY will pilot one of Rowland & Clifford's "Rosary" companies to the Coast, leaving Chicago early in September.

CHICAGO PARKS.

The season of the various Chicago parks is nearing the end, and Labor Day will be celebrated as the last big day of the year. This has not been a prosperous summer for the resorts, the inclemency of the weather playing havoc with business and receipts of the concessions.

RIVERVIEW. Exposition announced its usual big list of picnics, of which more than twenty are to be held before the close of the season. Arthur Pryor and his band will

stay one more week at Riverview. Martin Ballman and his band are to follow on Sept. 1.

White City's dirigible airship is scheduled to make its first flight this week. This giant passenger carrying air machine is to be used to establish the first passenger aerial service in America. The machine is under the command of Capt. Horace B. Wild. With him is Otto Schlessinger, who was Zeppelin's first mechanic. Kyri and his band give concerts daily in the Parisian Garden, and at night the band is assisted by operatic soloists. The Panama Canal model has proved an interesting feature at White City.

Sans Souci offers as its chief features the free La Darby Show, a vaudeville entertainment in the Casino, and other free entertainments in the rathskeller. A free motion picture exhibition also is given.

Advices such as to the effect that Geo. H. Deggen, general excursion agent, and Willard D. Coxy, story man, have been re-engaged for their respective positions with the 101 Ranch Wild West Show for the season of 1913. The management is to be congratulated upon this arrangement.

LOUIS E. COCKE, general agent of the Two Bulls' Show, was an interested spectator at the Young Buffalo Wild West exhibition in Chicago, Friday night, 23.

JACK STILES is enjoying a two weeks' vacation in Boston, Cape May and other Atlantic Coast points.

LOUIS E. COCKE is making his headquarters at the Continental Hotel, San Francisco, shaping up his spectacles and other amusement enterprises to be presented under his direction at the Panama-Pacific Exposition. He will be glad to provide inquiring showmen with any information desired regarding the exposition.

Advices received from St. Louis it was necessary to call out the police reserves to handle the crowds endeavoring to attend last Wednesday's matinee of "The Shepherd of the Hills," in that city. It is claimed that fully two thousand people were turned away. Reports from all parts of the country are of a most encouraging nature. Good shows, well handled, are bound to do a lot of money this Fall and Winter, and it would appear that the political situation will have little bearing upon amusements.

W. W. COCHRANE and a party of Chicago friends went to Milwaukee Saturday, 24, to view the Billie Show as the guests of Major Gordon W. Little.

THE Ringling Bros' Shows and the Sells-Floto Circus will play day and date at Wichita, Kan., next month.

DWIGHT S. ROBBINS, of Robbins, Lee & Helme, arrived in Chicago recently, to take up residence in the vaudeville circuit.

J. J. MCCLURE has been re-engaged as business manager of one of the Rowland & Clifford "Rosary" companies.

WILL SPILLARD reports great success with his new booking office, handling singers for Chicago theatres.

SAIM C. KLINE was a Chicago visitor Thursday, 22, and looked over the Mazza and Greater United Carnival, now playing here on South State Street, to satisfactory business.

EARLY in September we shall have our first glimpse of Ethel Barrymore as a vaudeville star. She will begin her twelve weeks' season at twice a day at the Majestic Theatre on Sept. 9, in James Matthew Barrie's delectable satire, "The Twelve Pound Look." She has acted it here before, in connection with "Alice Sit-by-the-Fire," at the Blackstone, but, like its player, the play will be new to the majority of the audience.

Important recruit to the twentieth century vaudeville has made from the first group of American stars. Her entrance into the new field at the Majestic is sure to create a sensation, and the theatre should break all its records. It will pay a pretty penny for the greatest native headliner it has ever invited the public to see, but, were not for it, it will lose nothing. While the actress is there the Majestic's stage will be as nearly standard as that of any playhouse anywhere.

The number two company now rehearsing "A Modern Eve," at the Garrick, for performance on the road, will, before beginning its travels, give a special performance here for the entertainment of the number one company.

GEORGE P. CAMPBELL JR. is organizing a stock company for Bay City, Mich., to open Sept. 1, for an engagement of forty-three weeks.

Chas. H. FRANZ is putting out a number two act of "The Bos' of the House," which is booked solid up to July 30. Billy Murray and Lucille Texture are to be with this attraction.

THE FLYING DREADNAUGHTS are booked over the Interstate-Interstate, opening in September.

HARRY COATS is booking a tour for his production and revival of the four act comedy drama, "The Convict's Daughter," which will play through Ohio, Illinois, Pennsylvania and West Virginia.

DICK GARDNER arrived in Chicago 22, from his Summer home at Muskegon, Mich., and will be seen in the near future at the various Chicago vaudeville houses.

CHARLES FOREMAN has secured the rights

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of "Painting the Town," and will produce a tabloid version of same in vaudeville. Tom Hearn and Gus Elmore have been engaged for the two leading comedy parts. Others to be in the cast are Helen Wilson, Bobbie Vail, George Briscoe and Ada Girard.

THE LINCOLN THEATRE opened Aug. 18 and began the season under favorable circumstances. Senator Francis Murphy, Musical Avolons and other acts were on the bill.

THE ACADEMY opened Aug. 22, and is booked by Tommy Burchill, of W. V. M. A., as in the past.

THE LIBERTY opened Aug. 24, and Earl J. Cox put in a splendid bill, signed and opening.

THE LYRIC, in Oak Park, now owned by J. C. Matthews, has opened the season, and plays vaudeville on Saturdays and Sundays. Ed. Lang will manage the Empress, which will open Sept. 1.

THE KNOX opened Aug. 15, and is doing a big business. The season is favorable.

THE LANGLEY will open the season Sept. 1, with Eugene Hobson in charge, an appointment of Alfred Hamburger.

THE HAMILTON opened Aug. 18, and is now booked by Walter F. Keefe.

THE FLAZA will begin the season Sept. 1. The LUXOR opens Aug. 26, with J. C. Matthews' bookings, and will split with the Julian, which opens Sept. 18.

ADVISES from Spokane indicate that the Pantages show seen there week of Aug. 11 was very pleasing. As all of the acts were booked in Chicago and are known here, as account of the bill is interesting. The Five Juggling Jewels were also opening position and pleased. Black Brothers, who scored. Ned Burton and company came next and were well liked. The Orpheum Comedy Four cleaned up, and the show was closed by Child's Hawaiians, an act that got ovation.

CHAS. H. DOUTCH is ever the same. Admired by every performer who has come in contact with him, trusted by every manager with whom he has had dealings, he enjoys as wide an acquaintance as any booker in Chicago. It will be gratifying to his friends to know that he will book four houses in Chicago the coming week at the rate of two as in the past. This rumor is not denied by him, although he refuses to give the names of his new houses at present.

The opening of the Fall season in Chicago still finds "A Modern Eve," one of the king-pin attractions of the city, and it has entered upon its eighteenth week at the Garrick in capacity business. It is claimed that up to and including Saturday night, Aug. 17, 160,995 persons had attended "A Modern Eve." Mort H. Singer has never assembled a more attractive and capable cast.

Azurovich John T. Day will be stage director at the Cow play, entitled "The production will be staged under the personal supervision of Eugene McGillan, who was general stage director for the United Play Company. The first production will be "Graustark," with Edna May Jackson as the Princess Yelive, and Victor Browne as General Lory. It will be remembered that Mr. McGillan was the first manager of the College Theatre when the house opened with a stock company five years ago, with James Durkin and Louise Ripley at the head of the company.

WILLIAM ANTHONY MCQUIRE, author of "The Divorce Question," will give a revival of his play, "The Heights," at McVicker's Theatre, early in March. The play has been secured for Mr. Mcquire, at that house, for an extended period. Mr. Mcquire has also placed a new play with Marvin & Kettering, entitled "The Pawnshop." This latter play will be produced the first of November, in Chicago. Marvin & Kettering have also secured another new play, entitled "The Inspector," dealing with police conditions in this country, which is in one act, and will be offered in the vaudeville theatres.

ESSIE ST. CLAIR, who has replaced Ethel Kirk as the feature of the Sans Souci La Darby Show, will take to the two-day houses Sept. 22.

HUGO B. KOCH, starring in "The City," made good use of his spare moments last week by farming himself out as stage director for Jones & Crane, producing for these people "The Servant in the House," a play in which Mr. Koch appeared as the star last season.

DON MARY, who very ably conducts the vaudeville department of the Chicago Examiner, has written a new ballad, "There Is No Little Girl Like You," which is published by the Betts & Binner Co. The song will be a feature number with Ziegfeld's "Follies of 1912."

REHEARSALS of "Oliver Twist" will be held all next week in this city in order that the ton Lackaye, announced as the star of the revival, may work with his associates in the cast without missing any performances of "Fine Feathers," in which he is doing the best acting he has offered here for many years. The engagement of "Oliver Twist" will open at the Illinois Theatre, Sept. 1.

As for "Milestones," the English companies which are to present Messrs. Bennett and Knoblauch's fantasy almost simultaneously in New York and Chicago are giving a few performances of it in England before sailing.

THE excellence of the wheat crop in the Northwest has been beneficial to theatrical business. "Louisiana Lullaby" was performed twice in Calgary, Can., Monday and Tuesday nights, 19, 20, to gross receipts of nearly \$3,900, while Regina, recently "wiped out" by a tornado, showed that it was not precisely destroyed by contributing \$1,150 to a performance of the Burkhardt-Domagay musical comedy, on Wednesday night. This is of the cast headed by Barney Bernard and Sophie Tucker, who have been joined by Eurrell Barnardette, as the successor of Bernard Granville, in the part of Nixon Helme. The second cast, headed by Samuel Liebert and Anna Chandler, starts on tour Thursday night, Aug. 28, in Michigan City. It is the latter cast that will carry the musical play down to the State for which it was named, Louisiana.

MEYER HARRIS OVER V. V. TIME. Meyer Harris has booked his act, "East Side Life," for thirty weeks over the V. V. A. time, and will open early in September.

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BURLESQUE NEWS

GET YOUR BURLESQUE REVIEWS AND NEWS FRESH EVERY WEDNESDAY.

MATT KENEDY

AND HIS "TIGER LILIES" (Western).

Miner's Eighth Ave., New York, Aug. 17.

This show opened to a crowded house on Saturday night, and a most enjoyable performance was presented.

The Tiger Lilies this season is one of the best shows T. W. Dinkins has put over, and it affords plenty of laughs and fun. Bright, new scenery and handsome wardrobe is very much in evidence throughout.

Matt Kennedy heads the list as mirth provider, and he hands out the laughs and keeps the audience in good humor. As an Irish comedian he is without a peer.

Mona Raymond was very much in evidence throughout the entire show. She looks dainty and pretty, knows how to work up her lines, and scored as a delineator of the popular rag melodies.

Barney Williams, doing Dutch, was well liked, and did his share of the comedy.

Anna Hastings, the prima donna, looked stinging, has a good voice. She wears her gown well.

Harry Cole's work was praiseworthy, and Walter Van Allen, with a good singing voice, in light character parts, was well liked.

Joe West, the straight man, looks well and knows how to read lines.

The first part, entitled "Wireless," by Matt Kennedy, is cleverly written, and gives each and every one in the cast an opportunity to show their worth.

The opening shows a pretty interior scene, with a wireless machine in operation. Abundance of comedy lines and situations throughout make good.

A good comedy song, "If It Werent for the Irish and the Jews," to many encores.

"String a Ring of Roses," sung by Mona Raymond, was a hit. "Oh, You Beauty!" by Matt Kennedy and Mona Raymond, was encored.

"Tiger Ragtime Whippoorwill" was nicely put over by Evelyn Ferris.

A drop showing a warship, the girls' heads showing throughout the portholes, was very pretty. Anna Hastings sang "Bring Back My Bonnie to Me" in good voice.

The effects and ideas in this number was good. A fifteen minute burlesque on Gilbert & Sullivan's "Mikado," written by Matt Kennedy, was very clever and extremely funny.

T. W. Dinkins imported the handsome costumes for this offering from Japan. The cast: Ko-Ko, Matt Kennedy; Mikado, Joe West; Poo-Poo, Barney Williams; Pli-Tan, Harry Cole; Kallisa, Anna Hastings; Yum Yum, Mona Raymond; Peep Bo, Evelyn Ferris; Ting Sing, Lillian West; Nanki Pook, Walter Van Allen.

The olio had Van Allen and Devine, songs and recitations; Cole and Hastings, in a good Western novelty singing act. Scolding with a Cheyenne War Dance Williams and West, parodies and talk, and Arminta and Burk, in an aerial act.

"Bargain Alley" was the burlesque, by Matt Kennedy, and it was a hit. The characters are all funny. The scene shows a realistic interior of a department store.

Mona Raymond, with "Sumurun," made a big hit—the big song feature.

The Comedy Quartette number called for many laughs by Matt Kennedy, assisted by West, Williams, Cole and Burk.

"Are You a Girl Who Is a Real Good Fellow," by Anna Hastings, was a good number and scored.

Chorus: Millie Amorita, Evelyn Ferris, Rita Lorraine, Mabel Spinlove, Lillian Collett, Maimie Devine, Helen Howard, Jack Burke, Elita Chester, Blanche Corcoran, Aminta Bartlett, Anna Burdette, May Allen, May Glynn, Jessie Salter, May Hall, Nora Henry, Dastie McNeil, Maimie Halgale, Jene Nathan.

Staff: James Weeden, manager; D. R. Williamson, agent; Matt Kennedy, stage manager; Thos. Carey, musical director; Jos. Howard, carpenter; Chas. McMullen, property man; Madame Froese, wardrobe.

The Western wheel managers will have to go some to surpass this show, all round burlesque show.

OVER-RHINE GOLD MINE.

MONTE CARLO GIRLS MAKE RECORD BREAKING START AT CINCINNATI.

The Monte Carlo Girls went to Cincinnati to give the proper impetus to the start of the 1912-13 season at the People's—the old gold mine "over the Rhine." James E. Penney turned over a handsomely improved "House of Burlesque" to the lovers of that variety of entertainment. It was the first season's appearance of the company, and not only was the first day's record broken—over 1,000 being turned away from both performances—but on several nights during the week everything was sold out. The new lobby, with its marble slides, is handsome. Two new curtains from the Lee Lash Studio added to the attractiveness of the company, and the rear of the dress circle a breast high barrier has been built, instead of the solid partition, which in the past was plastered with the paper of the next attraction. The Monte Carlo Girls were in personal charge of Tom Sullivan, an old Cincinnati, and in the earlier days secretary of Heuck and Penney.

The girls presented "Honeymoon Inn" as the opening farce, with this cast of characters: Issy, clerk at Hotel Honeymoon; Harry Welsh Owen McWhattaglin, an expressman.

Billy Inman Jack Henpeck, and he is. Arthur Lanning Henpeck, his wife. Zella Travers Kitty, a maid. Zella Clayton Meyer Swartz, proprietor Honeymoon Inn.

Bud, a bell hop. Earl Gates Chorus: Della Fox, Mary Gates, Billy Ballus, Ida Stanley, Dolly Harkins, Lillian Stanhope, Mona Northrop, Anna Dillon, Blanche Reed, Lillian Fairmont, Cherry Fairmont, Madge Hamilton, Florence Kemp, Dolly Lewin, Lorna Leslie, Ollie Henri, Nell Boyce, Dolly Cudmore, Stella Reininger, Pauline Palmer.

The same cast was seen in the closing burlesque, "Cafe Bergere." The show itself proved to be full of life and real, wholesome ginger.

Harry Welsh is the chief comedian, and around him scintillated many good looking chorus girls. They can sing and dance. Zella Clayton and Belle Travers are the premieres in the roles feminine. The olio is fine. Cincinnatians gave loyal greeting to the Free Setters Quartette and Eddie Drury's song, "Ragging the Baby to Sleep," hit them hard.

Hereafter the Free Setters will drop that name and substitute the Big Four Quartette. Drury and Frank Pickett, of the original four, have joined Frank Stanhope and Harry Frankel. Other olio numbers were provided by Earl Gates and Zella Clayton.

JOE EMERSON (the Bum) signed with Jacobs & Jermon to play the tramp part in the Columbia Burlesquers. He left for Rochester 23, to open after a short rehearsal.

BELLE TRAVERS is with the Monte Carlo Girls.

THE ROSEBUDS (Western).

Jas. H. Curtin & Sim Williams' Rosebuds opened at Miner's Bronx, Aug. 24. On Aug. 24 several new changes of costumes and an elaborate scenic setting was added. For a good, all around burlesque show, combining music, fun and a good cast, this show is bound to please.

Joe Adams, after being away from the show business for ten years, returned, and in his original tramp character was one of the real features. Joe has lost none of his old time dash, and gave a very good performance.

Helen Van Buren, the girl in the gold dress, made the same big hit, and as a delineator of the popular melody, stands second to none. Clayton Frye was on the job with fast lines, which he put over in hit form.

Laura Houston made her first appearance in burlesque in the soubrette part, and dashed along from start to finish. She is one of those dainty and fascinating bodies with a good voice and a world of magnetism.

Mabel Haselton, in a comedy role, was clever, and her work was of the 18 carat order. Gruet and Gruet were good in character parts, work well throughout, and were noticeable features.

Pat C. Maher, Lew Livingston and Leona Earl were well liked in their respective roles.

"A Circus Day" was used as the first part, with plenty of laughable material, good songs and specialties worked in. Gruet and Gruet's musical bit was a clever offering, and scored a hit.

The Livingston Family offered their good acrobatic specialty. Helen Van Buren offered her singing specialty, and was the hit of the first part.

The numbers were nicely costumed, and the chorus worked in good form throughout.

Joe Adams sang "The Old Bull," Jack Gruet offered "Try One," "Tennessee Moon," sung by Laura Houston, was nicely worked up and cleverly sung.

The burlesque drama, entitled "A Night at the Switch," by Laura Houston, Helen Van Buren, Clayton Frye and Al. Gruet, got a number of laughs, and was well liked.

"Old Farm Days" was good, sung by Al. Gruet. "Cowboy Joe" was an encore-getter, nicely put across by Helen Van Buren.

The burlesque, "A Scene in Ancient Rome," brought out many funny lines and situations, and was a big hit, with a pretty exterior setting. Several very good specialties were offered.

Armda, the dancing violinist, plays the violin well. Her rendering of rag melodies made a swaying bit.

The Rosebud Quartette of girls sang themselves into favor, and were a big hit.

The numbers of the second part were: "Re De Do," by Joe Adams; "My Little Rosebud," by Helen Van Buren and Laura Houston; "Race for the Golden Wines," by Kwan and Earle, and the grand finale by entire company.

Staff: Jas. H. Curtin & Sim Williams, sole owners; Lew Livingston, manager; Harry Shapiro, representative; Joe Adams, stage manager; Fred Egeger, musical director; Jas. Galligan, stage carpenter; Hugo Butta, master of properties; Mlle. Adams, wardrobe mistress.

OHIO.

CRUSOE GIRLS BURNED OUT.

FIRE DESTROYS SCENERY, PROP-ERTIES AND WARDROBE AT EMPIRE, CLEVELAND.

Defective electric wires were the cause of the fire which started at 1.00 A. M. last Wednesday morning in the orchestra pit of the Empire Theatre, Cleveland, and entirely burned out the stage, destroying the scenery, properties and part of the costumes of the Crusoe Girls Co.

Many of the members of the company who were stopping at the Tavistock and Wyandot hotels, nearby, were awakened by the clanging of the fire bells, and quickly rushed to the theatre to save what showed of the personal property they could. Margie Conboy, Patsy Symonds, Babe Griffin, Freda Lehr and Elizabeth Martin were among the first of the girls to arrive on the scene, and by groping their way through the smoke to the stage, with the aid of the firemen, they carried many of the water soaked costumes from the dressing rooms to one of the property rooms, and thus saved them from being a total loss.

Lew Spooler, the musical director, and Dave Rose were quite badly burned about the hands and arms in endeavoring to save the music of the show.

Of the two live hens and a kitten which were used as properties, one hen was saved, one was mothered to death, and the kitten died in the arms of Patsy Symonds.

There was considerable superstition attached to the fire, on account of the kitchen having been joined out on a Friday, and named Friday, and the show opened on a Friday.

Libby Blondelle stood by and watched the water pour into her dressing room and destroy an expensive and beautiful wardrobe.

Chas. Robinson, the manager of the company, was overcome by smoke, and as a result is ill in bed.

Chas. Robinson, after watching his production go up in smoke, left early Wednesday morning for New York to secure an entirely new production. The scenic studio is working night and day, as is also Joe Mullen, the properties, and Mr. Robinson expects to have everything in readiness to re-open at the Columbia Theatre, Chicago, Sept. 1.

The members of the company are laying off in Cleveland until the re-opening of the show.

ALLENTOWN FIRST NIGHTERS.

Allentown Pa.—During the past ten days, three Western wheel burlesque shows have rehearsed and given their first shows in this city, all of them being good productions and playing to large audiences. On Aug. 14, Barney Gerard's big show, the Polles of the Day, opened the burlesque season here. Featuring Gertrude Hayes and her "Dancing Brick-tops," and two brand new musical travesties on the present political question, and a lone Billy goat, he has a production that should make some money this season.

On Aug. 16 the Tiger Lilies, with Matt Kennedy and Mona Raymond, played the first show here, after two days rehearsing in a local hall. It is another Dinkins' success, with lots of fun and music, and a genuine burlesque show.

On Aug. 17, the Girls from Reno gave their opening show here, featuring Mike Collins, the funniest man in burlesque; Jeanette Young and a host of other capable performers, in an altogether new 1913 production. The show was the best of the three, going off with a snap and dash that would have done credit to the middle of the season. The two burlesques were written by James Madison, the well known author of "Madison's Budget," and manager of the show.

LEONA STEPHENS, who played the part of the telegraph operator with the Merry-Go-Rounders, at the Columbia Theatre, New York, this summer, has signed with "Over the River."

TROCADEROS START.

Frank Finney is the star of Charles H. Waldron's Trocadero Burlesques, who came to Cincinnati's standard and opened the season there in a spell of broiling weather. Burlesque lovers turned out, perspired, and were happy as they could be under the torrid circumstances. "The Three Dukes" went splendidly. It is a clean, wholesome travesty, with many pretty girls as the middles and West Point cadets. Sam Adams scored heavily as Lew Dinkins, and his stunt the dictation of a letter to a typewriter, was uproariously funny. Minnie Burke's eccentric dance earned her a half dozen encores. Camille Balardaux was a clever Mrs. Bunk. The Misses Shaw, Holmes and Leslie fitted in the minor roles delightfully. Murray Simmons, John P. Griffith and George Brennan were among others who handled their parts all right. Business was good, despite the melting pot temperature.

GERTRUDE HAYES IN CLOVER.

Almost as fervid as the weather was the greeting which Cincinnati gave Gertrude Hayes, the star of Barney Gerard's Folies of the Day. This attraction struck a rising, climbing, blistering temperature at the People's Theatre, but business was pretty good. The show is bright and is long on good singing, pretty chorus girls, smart comedians and peppy action. "The Brick Top" was in lively evidence. Among those who made especially strong hits were: "Jim" Lichter, Harry Keeler, Charlie Mackie, Harry Henshaw and James Bryson. The take-offs on Taft, Bryan, Wilson and Roosevelt were clever. Ida Sturgess, Virginia Kelsey, Anna Tropp and Marie Hilton were among the bright girls whose acts went well.

DAVE MARION'S BIG WEEK.

Dave Marion and his Dreamland company played to great business at the Columbia last week. During the week's run Mr. Marion made several minor changes throughout the show and added a little here and there which strengthened the comedy greatly. The other managers on the wheel are beginning to sit up and take notice now, and the consensus of opinion is "a great show."

STOP A RUNAWAY.

A horse hitched to a buckster wagon and without a driver, ran away at Allentown, Aug. 16. The animal's dash was stopped by Lew Reynolds and Harry Campbell, two of the members of the Girls from Reno Co., rehearsing here. The two men were on their way to the theatre at the time. —Morning Call.

WATSON'S SHOW PLEASES

All of the Milwaukee papers were lavish in their praise of the show presented by Billy Watson in that city, week of Aug. 12.

SID RANKIN had all the towns near Albany

lilled heavily. Result, big opening at the Empire for the Gay Masqueraders.

REAL BURLESQUERS

EDDIE B. COLLINS

STARRING FOR

Charles Daniels, in "Whirl of Mirth."

BOB DEMING

CHARACTER COMEDIAN

Miner's "Americans"

Ralph Rockway

THE CARUSO OF BURLESQUE

WITH THE NEW CENTURY GIRLS

JOHNNY MURRAY

DALE AND HARRIS

MAX SPIEGEL'S COLLEGE GIRLS.

I AM T. W. DINKINS' HIRED MAN.

JOE MILLS

SEASON 1912-13, YANKEE DOODLE GIRLS.

Fred Reese and Mitchell Kittle

Featured with THE DAZZLERS.

DICK MADDOX

CHARACTER COMEDIAN.

with "LADY BUCCANEERS"

VIRGINIA KELSEY

PRIMA DONNA

WITH FOLLIES OF THE DAY.

Harry Cole and Hastings Anna

(WHITE HAWK) Carlisle Indians (RED FEATHER)

With MATT KENNEDY'S TIGER LILIES.

Mona Raymond

THE \$10,000 BEAUTY

With MATT KENNEDY'S TIGER LILIES.

JOHN E. RILEY

"THE BUMPING IRISHMAN."

T. W. DINKINS' YANKEE DOODLE GIRLS CO

MARGE CATLIN

THAT DAINTY SOUBRETTE

With PACE MAKERS.

MAY YUIR

PRIMA DONNA.

With "PACE MAKERS."

HUGHIE BERNHARD

With Tom Miner's BOHEMIANS

MINIATURE STOCK BURLESQUE WHEEL

WANTED FOR STEADY WORK

ALL YEAR 'ROUND

NO TRAVELING

CHARACTER WOMEN, GOOD VOICED CHORUS GIRLS

AMERICAN THEATRE

U. S. MUSIC HALL THEATRE

CHICAGO THEATRE

Three Houses That Never Close.

Open 53 Solid Weeks in

Chicago.

CINCINNATI'S NEW THEATRE CRACKER JACKS (Eastern).

New York was the scene of the closing of a deal for a new theatre in Cincinnati's downtown zone. On Aug. 22 the Cincinnati Theatre Co. took over from the American Amusement Co. the site of the American Theatre, on Walnut Street, just below Sixth Avenue. A six story combination theatre and office building will be erected at a minimum cost of \$200,000. The new owners will be the Columbia Amusement Co., who now control the Standard.

Downtown burlesque so clean that ladies can patronize it, has long been the ambition of R. K. Hynicka.

Just how soon the work will be commenced or completed, has not been officially announced.

HERE AND THERE IN BURLESQUE.

BY OLIO.

THERE is a report around burlesque circles that the governing board of the Western wheel ordered an entire re-organization of the Orientals, after the first performance, in Chicago, Ill., Aug. 24.

The governing board will have a very busy time this season, and intend to make each and every show toe the mark as to scenery, costumes, etc.

MONA RAYMOND certainly stood out singing "Sumurun," with the Tiger Lillies, at the Eighth Avenue. The hit of the show.

MARGIE CATLIN is putting over that big soubrette stuff with the Pace Makers. JIMMY WARDEN, manager of the Tiger Lillies, reports good business at the Eighth Avenue, last week.

ED. DALEY, manager of Miner's Americans, sends in a good report from Newark, N. J. Record opening week, Ed. says.

Goop houses at the Bowery saw the Pace Makers last week.

LABOR houses in attendance at the Bronx last week—the Rosebuds.

THE QUEENS OF PARIS.

At the Gayety, Brooklyn, the Queens of Paris feature three comedians, Harry Koler, Al. K. Hall and Harry K. Morton, in "We, Us & Co.," in two acts. Kiara Hendrix, Rose Reading, Marie Joslyn and Pam Lawrence are the leaders of the feminine contingent. Sig. and Edythe Franz, bicycle riders; Evans and Lawrence, Al. Hall, and Pierce and Roslyn do specialties.

JEANETTE DUPRE RETURNS TO BURLESQUE.

Jeanette Dupre will join Billy Watson's Beef Trust Co. shortly, perhaps at Kansas City or St. Louis, to play her original part in "Krousemeyer's Alley." This deal has been brewing for a long time, and she will have to cancel many foreign engagements.

THE COLLEGE GIRLS, one of Max Spiegel's attractions, opened at the Gayety Theatre, Toronto, Can., Aug. 17, to a capacity house. The show is an entirely new production and a new book from the pen of George Totten Smith. It was well received, and fully up to the original standard of the College Girls. Owing to the strike of musicians in all the Toronto theatres, the show had only the services of a piano player, who was brought on from New York by the attraction. So large was the demand for seats that the orchestra pit was occupied by twenty patrons. The seats in the space formerly occupied by the orchestra were sold for \$1 each. Among the principals in the cast are: Abe Reynolds, May Florine Linden, Dan Coleman, Beatrice Dale and Harris, Alma Bauer, Jennie Ross and Walter Johnson. A splendid singing chorus and a first class production.

MANAGER JAMES RHODES has thoroughly renovated and redecorated the Empire, Albany, for the opening of the season by the Gay Masqueraders.

HARRY LEWIS, formerly musical director with a number of Gus Hill's attractions, has signed with "Alma, Where Do You Live?" and is now rehearsing at Joe Weber's Music Hall.

THE ORPHEUM (Western wheel), in Paterson, N. J., under the management of Chas. F. Edwards, is playing to wonderful business. The matinees are attended by over fifty per cent. ladies, something never known of in Paterson.

NONA K. FORBES and MAZIE HUNT have again signed with Jack Singer's Behman Show (Eastern wheel), which is now rehearsing in New York, and will open their season at Toronto on Aug. 30. Miss Forbes was one of the Behman's crack pony ballet last season, and she showed such cleverness and ability that during the Summer she was assigned to a soubrette part in Singer's stock musical comedy, at the Ocean View Casino, Norfolk, Va.

SAM ROBINSON almost suffocated to death by smoke! Well, what will happen to poor Sam next? During his twenty-five years as a manager there is hardly a pitfall that he has not fallen into, but he always "comes back," and in better health each time. Sam is no doubt the most widely known of burlesque managers. Everybody knows him, and his pleasant smile and genial disposition, and those newcomers in the field who do not have only to call around the front of the house where the Crusoe Girls are playing and look for the big diamond horseshoe which embellishes his shirt front. You can't miss it. SAM DRESSER, who was to manage Cliff Gordon's new production, "Life's Shop Window," this season, had to cancel his contracts on account of a sudden relapse. He will be around again in a few days.

ROSIE CARLIN died at her home in New York, Aug. 24.

THE ORIENTAL BURLESQUERS are laying off at St. Louis this week.

FRANK CALDER is manager of the Moulin Rouge; Fred Bursan, leader; Albert Craig, electrician.

DAVID MEYER, Hebrew comedian, has signed for the season of 1912-13, as principal comedian with Thos. J. Mack's French Beauties Burlesque Co.

MINER'S

8th Ave. Thea. - Stars of Stageland

Bowery - High Life in Burlesque

Miner's, Bronx - Miss New York Jr.

Miner's, Newark - Big Review

NEW GARDEN, KANSAS CITY.

Jas. Marco writes us from Kansas City: "This is the opening here of the New Garden Theatre, and the theatre is to my mind the best equipped of any theatre in the world."

mean by this, for stage accommodations, for producing acts, and for dressing rooms (including bathrooms for men and women). It is also the most accessible theatre for the artists.

"The dressing rooms are perfect in sanitary arrangements. No dark alleys to wander through. The stage and dressing rooms are situated in the front of the street. The audience enters from the side. The interior of the auditorium is most unique. The decorations give the effect of a garden, with trellis of flowers and vines around large windows, which resemble the outside of a large brick building, with the brick effect all through the interior. Even the orchestra-rail is a brick wall."

"Vaudeville managers and owners would do well to see the latest vaudeville construction. The public has packed this theatre at each performance, and the capacity is 2,640. Play twelve acts, and the opening on Monday last was most successful."

GENERAL OFFICES: AMERICAN THEATRE BLDG., CHICAGO

522 S. State Street

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LYCEUM (C. R. Wilson, mgr.)—Despite hot weather this theatre continues to enjoy good business. Mr. Wilson has done much to make the theatre comfortable. Aug. 26 and week, Eugene Blair, in "Madame X." "The Country Boy" week of Sept. 2.

HARRIS (E. B. Salter, mgr.)—Bill for week of Aug. 26 includes: Corinne, Rutledge, Pickering and company, Grey and Peters, Musical Alvinos, Dooley and Jones, Brett and Bayne, Claude Golden, Howard and Walsh, Williams Bros., and moving pictures. Business capacity.

DUQUENNE (Denny Harris, mgr.)—The Fall season of the Harry Davis Stock Co. began Monday, Aug. 26, when the company presented "The Charity Ball." Mary Hall, the popular leading lady, returned for this season. Miss Hall and her husband, W. A. Antidell, have been traveling abroad during the Summer months, and report

OUT OF TOWN NEWS

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VAUDEVILLE ACTS WRITTEN TO ORDER

AND LEASED ON SMALL WEEKLY ROYALTY.

Have several high class Dramatic and Comedy Sketches for sale to intelligent people on easy payments. No manuscripts submitted for perusal and no trust.

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In order to avoid mistakes and to insure the prompt delivery of the envelope addressed in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Ayers, Trizie
Angel Mrs. Joe
Andrews, Undine
Albott, Mae
Burgess, Alice
Berg, Clara
Buckley, Bessie
Bosco, Mrs. Bernardo
Beck Mrs. W. R.
Brooks, Victoria
Jowers, Blanche
Bruce, Bessie
Burbly, Agnes
Rannister, Pearl
Cooper, Ollie
Chatterfield, Mrs. Henry
Chase, Laura
Creighton Bertha
Davenport, May
Duclos, May
De Ver, Helen
Davis Mrs. Wm. A.
Dunham, Norine
Devere, Edna
Eburne, Maud
Emery Juanita
Entwistle, Maud
Earle, Dorothy
Farley, Edna
Farnells, Mrs. G.
Fox, Mrs. Harry
Gentlemen's List.

Amann, Andy
Argo, Howard
Albion, Wm.
Armer, Harry
Allen, C. G.
Alsworth, G. R.
Armstrong, J. E.
Arch, J. H.
Arrons, A. A.
Averill, Geo.
Baldwin, Barney
Barry, Rich. T.
Batie Frankie A.
Bence, Bert
Boys, & Darley
Banta, A. W.
Brooks, F. A.
Buckley, H. F.
Beck, Alie
Bruserman, J. P.
Brown, Ed.
Bartell, Frank
Barrett, E. L.
Barnham, J. D.
Bony, Freeman
Copoland, Les
Campbell, W.
Cohan, W. H.
Cohan, Sydney L.
Carlos, Chas.
Cole, Jim
Clinton, Jno.
Charlot, A. M.
Curtis, E. M.
Callahan, Jas.
Cummings, J. E.
Crandall, Frank
Cotwell, Bob
Campbell Wayne
Crenyon, Chas.
Chatterton, J. W.
Clayton, Joe
Darling, S. F.
Davis, Jack
Drew, Chas. O.
Davis, R. A.
Duchand, R. C.
Davenport, C. M.
Doyne, Jas. D.
De Fe, Richard
Dulacque, Geo.
Dwight, Harry
Devote, Jas.
Everts, J. H.
Emerson, Harry
Egner, Fred
Evans, Allan
Ernest, Ted
Fugere, Joe
Farrington Chas.
Fox, LeRoy
Fanning, F. B.
Fox & Ward
Francis & McCall
Figge, F. C.
Gillette, J. P.
SEE NOTICE AT HEAD OF LIST.

SAN FRANCISCO.

(Special dispatch to THE NEW YORK CLIPPER.)

Attractions for week of Aug. 26 promise well.

COLUMBIA.—Week of 26, James K. Hackett and Associate Players, in "A Man on Horseback."

CORT.—"Baby Mine" began, 25, its second and last week.

SAVOY.—Opening matinee 26, Paul J. Rainey's African Hunt pictures.

ALCAZAR.—On 26 Laurette Taylor, supported by the house stock company, in "The Winding of Eve."

ORPHEUM.—Bill opening 25; Elsa Ruegger, assisted by Edmond Lichtenstein, Frank Milton and De Long Sisters, Cesare Nesl, De Witt, Burns and Torrence, Harry Earl Gourey and Vota Henderson, Bradshaw Brothers, Mrs. Gene Hughes and company, W. C. Fields and Daylight motion pictures.

EMPIRE.—Bill opening 25; Traville Bros. and seal, Curry and Riley, the Sombreros, Leona Guernsey, Will H. Rogers, Sullivan and Bartling, and Twilight pictures.

PANTAGES.—Opening 25; Elsie Schuyler, Seven California Ponies, Four Bards, Eldon, Imperial Dancing Four, and Sunlight pictures.

THE BARNUM & BAILEY CIRCUS will exhibit for four days, beginning Sept. 6, on the lot at the corner of Twelfth and Market streets.

JOHN T. BAKER WITH JOHN CORT.

John T. Baker arrived in New York Aug. 24, after a vacation in Buffalo, and will start rehearsals Sept. 15, with John T. Cort's new production, "C. O. D."

NEISER REJOINS AL. G. FIELD.

Henry Neiser, "animal impersonator," is again a feature with the Al. G. Field Minstrels.

EDNA SHOWALTER will be soloist with the

Volpe Symphony Orchestra at the free public concert on the Central Park Mall, New York, Wednesday evening, Aug. 28.

BETTY MARTIN and former banker George B. Whitfield will take a dash in vaudeville, in a sketch entitled "The Blue Envelope." This is Mr. Whitfield's first appearance on the stage.

The production of "Buz!" at the Hudson Theatre, New York, announced for Sept. 7, has been postponed.

VIOLINIST AT LIBERTY.

all lines. Good sight reader. Age 32. Thoroughly steady and reliable. Englishman. Will go anywhere to steady position best offers. PHIPPS, 145 East 40th St., New York City.

43 ESCAPES that others ask \$25 for, only 50 cents. List free. E. P. CONRAN, 2235 N. 4th St., Philadelphia.

WANTED—For Camella Concert Co., Sketch Teams that do singles, all kinds of Med. Performers. Work Iowa. Jack LaPearl, write. Dr. M. N. LaVere, Henderson, Ills.

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For one night stand. Booked solid. Great title, small cast. Prefer one that can direct and can handle stage. Can use Scenic Artist. Address: THEATRICAL, 203 West Washington St., Ann Arbor, Mich.

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To sing high class songs for concert engagements with lady. MUSICAL, care of CLIPPER.

LATEST FROM CHICAGO.

Six attractions with the Wortham & Allen Shows were destroyed by fire at Cedar Rapids, Ia., Aug. 23. Telegraph orders were received by the United States Tent & Window Co., Chicago, to replace banners, tents and seats.—Harry J. Bryan leaves for Madison, Wis., next Saturday, to assume management of the Fuller Opera House.—John Ringling left Sunday for a few days with the Ringling Show.—Col. Wm. A. Lavell was guest of Two Bills Show in Milwaukee Sunday.—Gollmar Brothers played to turnaway business at Oak Park Saturday night.

The Wm. Wamsher Amusement controls the following attractions: "The Girl from Rector's," with the following cast: S. A. Mitchell, Harry Martin, Geo. Montserrat, Frank Combs, Will Thomas, Tom Farley, Nancy Lee Corwin, Catherine Rhea, Edna May Mitchell, Florence Forbes and Clara Johnson, musical directress; S. A. Mitchell, manager; L. P. Wilcox, business manager. Opens at Frankfort, Ind., Sept. 2. "The Indian Husky" opens Sept. 22 at Lowell, Ind., with a complete production and strong cast; "A Woman's Worst Enemy" is now touring Michigan; "The Wizard of Wiseland" opens at Lowell, Ind., Sept. 14, with the following cast: Ben Berner, Mr. Harrison, Russell Hendrick, Mr. Rockwell, Genevieve Kedzie, Sadie Bates, Pearl Brown, Jennie Le Losos, Edna Vogt, Lizzie Jerome, Gertie Leonard, Alice Mason, Bert Howard, Willis Anderson, Alma Fox, Emma Wilcox, E. A. Warren, manager; Gordon Ritchie, business manager. "The Final Settlement" opens Sept. 22, St. Joseph, Mo., with week stands on Cort time to follow.

WARREN A. PATRICK.

GRACE FILKINS ARRIVES.

Grace Filkins, whose husband is Rear Admiral Marx, returned from Europe last week. Miss Filkins brought a new American play with her, of which she would give no particulars.

MADISON'S NEWEST PARODIES twelve of them, including "Moonlight Bay," "Sweet Sixteen," "Ragtime Violin," "Everybody's Doing It," "Beautiful Doll," "Oceans Roll," "When You're in Town," "Pick on Me," etc., etc. Positively free with each copy of

MADISON'S NEW BUDGET No. 14

Remember these 12 parodies are in addition to the 20 other parodies already appearing in MADISON'S BUDGET No. 14. Contents also include 11 funny monologues, 10 original acts for 2 males, 1 new act, for male and female, a great minstrel first part, a complete one-act musical comedy; also red-hot acts for two females, for male quartettes, and an almost endless assortment of sidewalk patter, gags, etc. Price One Dollar. Back issues out of print, except Numbers 10 and 12. Will send both for \$1.50, or Budgets 10, 12 and 14 for \$2. JAMES MADISON, 1404 Third Avenue, New York City. Price of the 12 newest parodies (without MADISON'S BUDGET No. 14) is 50 cents.

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Heavy Man, Char. and Heavy Woman

OTHERS WRITE

Those with specialty preference. State height, weight, age, experience. Photo, which will be returned, etc. Salary absolutely sure. All-week stands. R. DEMOREST, Week Sept. 2, Barboursville, Ky.

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MAY BELL MARKS STOCK CO.

Man to do Specialties and Parts, Strong Vaudeville Team that can act, Union Carpenter and Union Property Man to play parts. Tell all first letter to R. W. MARKS, Mgr. Marks Bros. Co., Lowellville, N. Y., 26 to 31; Watertown, N. Y., Sept. 2 to 7.

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MAN for Heavies and Gen. Bus.; MAN for Props. and Parts, one with specialty preferred; WOMAN with strong specialty, for Fifth Bus.

WALTER DOWNING

Hampton Beach, Ct., this week; Danielson, Ct., week Sept. 2.

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This season ONLY

DE WITT C. MILLEN

Last season Bus. Mgr. Norman Hackett, SATAN SANDERSON

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SINGING, DANCING COMEDIAN.

PEOPLE IN ALL LINES.

Tickets to those we know; just been done. Adrian Ellsworth, Wesley Mantell, etc., write.

THE PELHAMS, Silver Creek, N. Y., this week.

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Pony Dancers

Must be first class for high class vaudeville act. English girls preferred. Address: BOX 924, KING EDWARD HOTEL, NEW YORK.

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Man and wife, man to do B. F. Change singles and doubles for one week. Also NOVELTY PEOPLE. Preference given to Piano Players. You must have wardrobe. State age and as any. Address: E. LESLIE, ALBERT LEA, MINN.

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For TURNER DRAMATIC CO.

PEOPLE IN ALL LINES. Must have wardrobe. Pitzer and Day, Jene Alverese, Eddie Bolton, wire. BURTON VAIL, Aug. 29, 31, Iowa City, Ia.; Ottumwa, Ia., Sept. 2, 3.

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A1 PEOPLE IN ALL LINES

HEAVY MAN, CHARACTER MAN, CHARACTER WOMAN, MAN for JUVENILES and LIGHT COMEDY, CLEVER, YOUNG and HANDSOME INGENUE, CHARACTER COMEDIAN, GEN. BUS. MAN, WOMAN for SECOND BUSINESS

All must be clever and dress parts. Salary absolutely sure, so make it reasonable. Engagement for Winter and next Summer. Company plays Galveston, Texas, all Winter, and Pueblo, Col., in Summer. One and two bills a week. Season opens Galveston, Oct. 12; rehearsals Oct. 7. Royalty plays. If you are not experienced, don't answer. State salary and all particulars in first letter if you want an answer. People who have worked for me before, write. Address: FRANK DUDLEY, Weeping Water, Nebraska.

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YOUNG WOMAN for Emotional Leads, Heavies and Ingenues. Must join on wire. State age, etc. This show never closes, as we have no home either. Address: CHAS. KRAMER, Oak Ford Park, Jeanette, Pa.

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Join on wire. State full particulars. Send photo. Address: FRED CHAUNCEY, Manager, Chauncey-Kelner Co., this week, Martinsburg, W. Va.; next week, Hagerstown, Md.

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A No. 1 Comedian, Heavy Man, Soubrette and Second Business Woman

Join on wire. Must have quick study. A No. 1 wardrobe. PEOPLE IN ALL LINES WRITE. Pay your own wires. Address: KENGL & JACOBS, Managers, Jacobs Stock Co., Scottsdale, Pa., week August 26; Donora, Pa., week Sept. 2.

WANTED QUICK, FOR

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PERMANENT STOCK, EAST LIVERPOOL, OHIO,

Ingenue, Leading Woman, Character Woman and Character Man.

Others write. Ability and wardrobe essential. Do not misrepresent. D. G. HARTMAN, American Theatre, East Liverpool, Ohio.

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First Class Leading Man and Woman, Ingenue, Heavy Man, Character Man, Woman, Specialty Teams that can play parts, also Scenic Artist. Others write. State all first letter. Photos returned. Rehearsal Chicago. Address: JAS. CORMICAN, 1402 Broadway, New York City.

WANTED FOR

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Rehearsals at Katherville, Iowa, Sept. 16. Portly Character Man, Character Woman for the Mother, tall, genial Heavy Man; Little Woman or Girl, part calls for 13 or 14 years, and a Light Comedian no over 5 ft. 6 in., who can deliver the "punch" in the third act. This is a small time attraction, which goes out and STAYS out. No fancy salaries, but liberal. If you are too much of an actor to take detailed direction, please don't answer. Prefer Western actors. Address: WILL H. BRUNO, Estherville, Iowa.

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A1 PIANO PLAYER that reads and fakes. Prefer man that can double stage. A1 SOUBRETTE with specialties. Change for week. One capable of playing part of "Lena Rivers." On one night stands. CHAS. E. COLTON, Melvin, Ill., Aug. 26-31; Elliott, Ill., Sept. 2-7.

WANTED--for "IN THE FOOT HILLS"

Large Juvenile Leading Man, Character Man, Small Soubrette, Juvenile Woman, Character Woman who can double piano, and Agent who knows the Northwest. Give very lowest salary and full description in first letter. If you are too good to play tanks, don't answer. Address: JOHN CONNERS, care American Show Print Co., MILWAUKEE, WIS.

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Acts that have not played this territory. Features desirous of breaking jumps East or West, wire, write or telephone

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Three red hot parodies on the latest songs, "When I Get You Alone To-night," "Robert E. Lee" and "Your My Baby." All three sent on receipt of 25 cents, coin or stamps. First class material. Parodies written to order.

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OUT OF TOWN NEWS

BOSTON.

With the opening of the new St. James, the Tremont, Shubert, Plymouth, Castle Square and National theatres, the coming week promises to be a lively one theatrically. There remain but one or two dark houses.

PLYMOUTH (Fred Wright, mgr.)—The opening of the second season of this house will take place on Saturday evening, 31, when Wm. Hodge in Booth Tarkington's famous play, "The Man from Home," will be presented, and will continue for four weeks only. Mr. Hodge has a large following in Boston and is assured of a warm welcome. The paid-week matinee will be given on Thursday instead of Wednesday for the coming season.

SHUBERT (Wilbur Shubert Co., mgrs.)—"Over Night," which was such a decided laughing success at this house last year, will open the season, 26, for a brief return engagement. The company includes: Miss Francine Larrimore, Thomas V. Emery, Ada Sterling, Emily Kallway, Francis J. Gillen, Florence Earle, and Lulu Kanor.

TREMONT (John B. Schofield, mgr.)—All is in readiness for the re-opening, 26, the first presentation in America of "The Count of Luxembourg." The production, which will be a most elaborate one, will be given here by Klaw & Erlanger. Leading roles have been assigned to Ann Swinburne, Frank Moulton, Fred Walton, Edwin Wilson and George M. George.

ST. JAMES (M. H. Gulesian, mgr.)—The St. James opens Friday, 30, with an all star stock company, in Langdon Mitchell's sparkling comedy, "The New York Idea." The management promises the best stock company that Boston has seen since the days of the old Boston Museum Company. The company includes: Robert Haines, Dudley Hawley, Sidney Riggs, Wm. Walsh, Katherine Grey, Ethel Grey Terry, Beth Franklin, Kate Ryan, Grace Niles, Theodore Friebus, Charles Abbe, Wm. Yerrance and Carl Stowe.

MAJESTIC (Wilbur Shubert Co., mgrs.)—"The Million" enters its second week, 26. It is one of the best constructed laugh makers Boston has witnessed in many a day. Paul Kerr and Taylor Holmes made good impressions.

PARK (Harris & Frohman, mgrs.)—May Robson is one of the most human characters on the stage in her comedy, "The Count of Luxembourg," which opens its second week, 26. The play bids fair to take as well here as it has in the West.

KURTIS (B. F. Keith, mgr.)—Week of 26: Henry E. Dixey, Mrs. Geo. A. Hubbard, Rice and Cohen, Sully and Hunsy, Ferguson and Northland, Gordon Highlanders, Benn Linn, Le Var Trio, Apollo Trio, and the Patti Weekly.

CASTLE SQUARE (John Craig, mgr.)—John Craig opens his fifth season with A. E. W. Mason's brilliant comedy, "Green Stockings," 26. First time in town, and will be presented by a competent cast of favorite players, headed by John Craig and Mary Young.

GLOBE (Robert Janette, mgr.)—Week of 26: Ellen Richards, Marion and Dean, Perit and Merrill, Ophelino Duo, the Rays, and motion pictures.

HOWARD (G. E. Lothrop, mgr.)—Week of 26: The Moulton Duo Burlesques, Extra: Swor and Westbrook, Deton and Gordon, Brocko, Finn and Ford, Kid Canfield, Percy Walling, Charles Willis. Week of 2, Blanch Blair and her Stars of Stagedale.

NATIONAL (G. A. Haley, mgr.)—The doors open 26 for the second season, with an exceptionally strong bill, including: Eleanor Gordon, "Dakota Dan," Brown and Smail, Vesta and Teddy Wentworth, Mary Davis, Josephine Santon and her Picked Comedy, and Marshall Craig.

GRAND OPERA HOUSE (G. E. Lothrop, mgr.)—Week of 26, Whirl of Mirthe; week of 2, Moulton House.

WALDRON'S CASINO (Charles H. Waldron, mgr.)—Week of 26, Bon Ton Girls, to be followed, 2, by Winning Widows.

GAYETY (Geo. H. Batcherell, mgr.)—Week of 26, Taxi Girls, with the Gay Masqueraders 2. **HOWARD SQUARE** (J. W. Gorman, mgr.)—"Mascotte's Merry Maids" are still the headliners for week of 26. Others assisting are: Wood and Meadows, Pike and Calane, Percy Walling, and Lilly Adams.

GORDON'S OLYMPIA (J. E. Comerford, mgr.)—Week of 26: Picard's seals, La Ferre and St. John, Lee Albrits, Clyde Vaux and company, Lena Keith, Four Grobrius, and Fred Michaels.

WASHINGTON (F. B. Dodge, mgr.)—Week of 26: Driscoll and Perry, Con Quinn, La Verne, Powers and Wilson, Lauric Ordway, Gerlie Le Clair and her Pinks.

OLD SORTI (F. G. Collier, mgr.)—Week of 26: Cameron and Jennie Clayton, Durwin, Vassar and Arken Marcell, Stien and Collins, Turner and Grace, Sterling and Chapman.

EAGLE—Week of 26, first half: John Stone, Chick Weston. Second half: Lateli and Vokes, and others.

LEXINGTON PARK (J. O. Jackson, mgr.)—Week of 26: Weston Sisters, Skinner and Woods, Grosque Randolphs, McDade and Durand, and Evelyn Joyce.

NORUMBEGA PARK (Carle Alberte, mgr.)—Week of 26: Steele and McMansters, the Randolphs, Kelly and Galvin, and others.

MADISON PARK (J. W. Gorman, mgr.)—"The Missing Miss" is announced for week of 26. The company is a clever one, and there are many features in the show.

PADDOCK PARK (F. B. Dodge, mgr.)—The cabaret show is still proving a great drawing card, and the list for the coming week includes many well known and clever performers.

FOR REMOVING MAKE UP

At all good drug and department stores or direct, postage prepaid, on receipt of 75c. for pint tin. Pleasant, quick and economical to use. No wax or paraffine; won't grow hair. Improves the complexion.

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Vandeville Route List.

NOTICE—When no date is given, the week of Aug. 26-31 is represented.

Abdullahs (6), Bijou, 5th Ave., N. Y. C.
Adler, Herman, & Co., Empress, Cincinnati.
Adonis, Schner Park, Montreal, Can.

Adair & Dahn, Colonial, Norfolk, Va.
Adams, Mabelle, & Co., Union Square, N. Y. C.
Adams, Billy, Bowdoin Sq., Boston.

Adams, Billy, Bowdoin Sq., Boston.
Adie's Lions, Hipp., Atlantic City.
Adler, Felix, Temple, Detroit.

Agout, Emil, Winter Garden, N. Y. C.
Ahearn, Chas., Co., Hammerstein's, N. Y. C.
Sept. 2, 7.

Alkin-Whitman Trio, Orpheum, Minneapolis.
Alpine Troupe, Ringling Bros., Circus.
Allen, Minnie, Orpheum, Portland, Ore.

Alfreds (2), Orpheum, St. Paul, Minn.
Alfonetta Sisters, Keith's, Phila.
Alfonetta Sisters, Keith's, Phila.

Alberty, Lee, Olympia, Boston.
Alphonso Duo, Globe, Boston.
Alvinos, Musical, Harris', Pittsburgh.

Alex Bros., Colonial, Norfolk, Va.
Amos Sisters, Union Square, N. Y. C.
American Dancers (6), Music Hall, Brighton Beach, N. Y.

"Antique Girl," The Orpheum, Seattle, Wash.
Angus, The Fair, Morristown, Va.
Apollo Trio, Keith's, Boston.

Arline & Adler, 5th Ave., N. Y. C.
Arco Bros., 5th Ave., N. Y. C.
Arabian Whitebirds, Nunley's, South Beach, Staten Island, N. Y.

Armstrong & Ford, Maryland, Baltimore.
Arville Player Girls, Royal, Manistee, Mich.
31-Sept. 7.

Ashley & Lee, Orpheum, Spokane, Wash.
Ashley, Lillian, Forrest, St. Louis.
Asaki, Shea's, Buffalo.

Atkinson, Harry, Orpheum, Salt Lake City, U.
"Aviator Girls" (7), East End Park, Memphis, Tenn.
Ayer, Grace, & Co., Bijou, Bay City, Mich.

Azard Bros., Orpheum, Minneapolis, Minn.
Bartholomew, Chas., Proctor's 23d St., N. Y. C.
26-28; Proctor's 23d St., N. Y. C.

Barlow, Breakaway, Hipp., Atlantic City, N. J.
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Barlow, Breakaway, Hipp., Atlantic City, N. J.

Barnes & Robinson, Union Square, N. Y. C., Sept. 2, 7.
Bartell & Brennan, State Street, Trenton, N. J.
Bartlett & Boy, Pittsburgh.

Barrow & Mlle. Henderson's, Coney Island, N. Y.
Barro & Clark, Union Square, N. Y. C.
Bartol (3), Empress, Joplin, Mo.

"Banjoists," The, Norcross, Boston.
Bartlett & Boy, Pittsburgh.
Bartlett & Boy, Pittsburgh.

Barker, Belle, and her "Barker's," N. Y. C.
Bards (4), Pantages, San Francisco, Cal.
Barnes, Field, Academy, Buffalo.

Berg Bros., Orpheum, Duluth, Minn.; Orpheum, Minneapolis, Minn.
Berg Bros., Orpheum, Duluth, Minn.; Orpheum, Minneapolis, Minn.
Berg Bros., Orpheum, Duluth, Minn.; Orpheum, Minneapolis, Minn.

Beyer, Ben, & Bro., Bushwick, Bkln., Sept. 2, 7.
Bertsch, Orpheum, Seattle, Wash.
Bentley, Weston, & Co., Orpheum, St. Paul, Minn.

Belle (9), Chase's, Washington, D. C.
Ben & Martin, New Brighton, Brighton Beach, N. Y.
Berra, Mabel, 5th Ave., N. Y. C., Sept. 2, 7.

Berris, Mabel, Union Square, N. Y. C., Sept. 2, 7.
Bernivick Bros., Keith's, Phila.
Bernard & Starr, Keystone, Phila.

Berger, Edgar, Temple, Rochester.
Bell & Carter, G. H., Pittsburgh.
Beckwith, Linder, Orpheum, Montreal, Can.

Beaumont's Poles, Victoria, Baltimore.
Bessie, Mmc., Cockatoos, Empress, St. Paul, Minn.
Bingham, Amelia, & Co., Orpheum, St. Paul, Minn.

Big City Four, Keith's, Phila.
Bixley & Lerner, Orpheum, Harrisburg, Pa.; Union Square, N. Y. C., Sept. 2, 7.
Bliss, Hipp., Buffalo, N. Y.

Blondell, Ed., & Co., Orpheum, Duluth, Minn.
"Blonde Typewriters," Proctor's 125th St., N. Y. C., 26-28.

Blake's Comedy Circus, Casino, Washington.
Blossom & Blossom, State Street, Trenton, N. J.
Bowers, Walters & Crocker, Empire, London, Eng.

Bonard & Starr, Keystone, Phila.
Borger, Edgar, Temple, Rochester.
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Borger, Edgar, Temple, Rochester.
Bell & Carter, G. H., Pittsburgh.

Beckwith, Linder, Orpheum, Montreal, Can.
Beaumont's Poles, Victoria, Baltimore.
Bessie, Mmc., Cockatoos, Empress, St. Paul, Minn.

Bingham, Amelia, & Co., Orpheum, St. Paul, Minn.
Big City Four, Keith's, Phila.
Bixley & Lerner, Orpheum, Harrisburg, Pa.; Union Square, N. Y. C., Sept. 2, 7.

Bliss, Hipp., Buffalo, N. Y.
Blondell, Ed., & Co., Orpheum, Duluth, Minn.
"Blonde Typewriters," Proctor's 125th St., N. Y. C., 26-28.

Blake's Comedy Circus, Casino, Washington.
Blossom & Blossom, State Street, Trenton, N. J.
Bowers, Walters & Crocker, Empire, London, Eng.

Bonard & Starr, Keystone, Phila.
Borger, Edgar, Temple, Rochester.
Bell & Carter, G. H., Pittsburgh.

Beckwith, Linder, Orpheum, Montreal, Can.
Beaumont's Poles, Victoria, Baltimore.
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Blondell, Ed., & Co., Orpheum, Duluth, Minn.
"Blonde Typewriters," Proctor's 125th St., N. Y. C., 26-28.

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Fulano, Don, Maryland, Baltimore.

"Fun Is a Delicately Shop," Empress, St. Paul, Minn.

Gautier's Toy Shop, Orpheum, Winnipeg, Can.

Galloway & Kaufman, Proctor's, Newark, N. J.

Gardner, Kathie, Victoria, Baltimore.

Garrison Sisters, Grand, Columbus, O.

Galvin, Johnny & Ella, Hutchinson, Kan., 28-31.

Wichita, Sept. 1-15.

Gaylord, Horton, Academy, Buffalo.

Gay Sisters (4), Princess, Memphis, Tenn.

German Sisters, Moulton, N. Y. C.

George, Edwin, Columbia, St. Louis.

George, Marie, Liberty, Phila.

Goetz, Harry, Music Hall, Brighton Beach, N. Y.

Gildea, Jim, Bijou, Bkln., 29-31.

Godfrey & Henderson, Orpheum, San Fran., Cal.

Greenwood, Salt Lake City, U. Sept. 9-14.

Goldman, Sam, 401 Benson St., Reading, O., indefinite.

Gougeons, Les, Temple, Hamilton, Can.

Gossens, Bobby, O. H., Parkersburg, W. Va.

Gould & Ashby, Orpheum, Portland, Ore.

Goldsmith & Hoppe, Orpheum, Duluth, Minn.

Goodrich, Van & Hill, Henderson's, Coney Island, N. Y.

Golden, Claude, G. O. H., Pittsburgh.

Gordon, Eleanor, National, Boston.

Gordon Highlanders, Keith's, Boston.

Gormley & Caffery, Olympia, Lynn, Mass.

Grant, Sidney, Winter Garden, N. Y. C.

Greenwood, Salt Lake City, U. Sept. 9-14.

Griffin, Fred M., Academy, Chicago.

Grover, Mildred, & Co., Orpheum, Seattle, Wash.

Gray & Graham, East End Park, Memphis, Tenn.

Graziers, The, Majestic, Milwaukee, Wis.

Green, Ethel, Henderson's, Coney Island, N. Y.

Gray & Peters, Harris', Pittsburgh.

Grant, Virginia, Palisades Park, N. J.

Griffin, Fred M., Academy, Chicago.

Grover, Mildred, & Co., Orpheum, Seattle, Wash.

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Griffin, Fred M., Academy, Chicago.

Grover, Mildred, & Co., Orpheum, Seattle, Wash.

Gray & Graham, East End Park, Memphis, Tenn.

Eddie Leslie & Mlle Carrie

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Le Roy, Wilson & Tom, American, N. Y. C., 29-31.

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Le Roy & Gurney, Empress, St. Paul, Minn.

Lee & Cranston, Bijou, Bay City, Mich.

Leonard & Wilson, Empress, Cincinnati.

Lingerman, Sam & Lucy, Hollywood Park, Baltimore, Md., Oct. 1.

Linn, Homer, & Co., Temple, Detroit; Temple, Rochester, Sept. 2, 7.

Litzel Sisters, Orpheum, Minneapolis, Minn.

Libby, Great, Orpheum, Sioux City, Ia.

Linton, Tom, & Co., Chicago, Chicago.

Linn, Ben, Keith's, Boston.

Lloyd, Hugh, Orrin, Butte, Mont.; Empress, Spokane, Wash., Sept. 2, 7.

Lloyd & Whitehouse, Majestic, Chicago.

Lloyd & Black, Olympia, Lynn, Mass.

Lorette, Mlle., O. H., Augusta, Me., 2:31; Pastime, Brunswick, 5-7.

Lorch Family, Winter Garden, Blackpool, Eng.

Lorenzo & Larue, Liberty, Phila.

1. *Journal of Management Studies*, 1990, 27, 1, 1-14.

RUNAWAY
YEAR

HARRY VON TILZER'S

RUNAWAY
YEAR

AS WE PREDICTED, THIS IS UNDOUBTEDLY THE GREATEST COLLECTION OF SONGS WE HAVE EVER PUBLISHED, AT ONE TIME. THAT IS WHY WE CALL THIS "RUNAWAY YEAR." EVERY SONG A SURE-FIRE HIT.

Words
STANLEY MURPHY

A RUNAWAY

Music
HARRY VON TILZER

THE GIRL BEHIND THE MAN

UNDOUBTEDLY THE GREATEST MARCH BALLAD EVER WRITTEN. GREAT LYRIC. GREAT MELODY. BETTER THAN "I WANT A GIRL."

Words
ANDREW B. STERLING

A RUNAWAY

Music
HARRY VON TILZER

SOMEBODY ELSE IS GETTING IT

ALREADY SWEEPING THE COUNTRY. GREAT SONG FOR MAN OR WOMAN. NOTHING SUGGESTIVE. JUST A CATCHY SONG WITH GREAT BIG LAUGHS.

Words
WILLIAM JEROME

A RUNAWAY

Music
HARRY VON TILZER

I'LL SIT RIGHT ON THE MOON

THIS SONG LOOKS LIKE A SWEEP. YOU CAN'T STOP IT. A BETTER SONG THAN "OH MR. DREAM MAN" BY THE CLEVER WRITER JIMMIE MONACO.

Words
WILLIAM JEROME

A RUNAWAY

Music
HARRY VON TILZER

I'D DO AS MUCH FOR YOU

OH! WHAT A GREAT LITTLE SONG. A BRAND NEW IDEA! GOOD FOR ANYONE. WE HAVE A CORKING DOUBLE VERSION FOR BOY AND GIRL.

Words
ANDREW B. STERLING

A RUNAWAY

Music
HARRY VON TILZER

JUST A LITTLE LOVIN' FOR BABY, PLEASE

THE OH, OH, OH, SONG THAT EVERYBODY IS SINGING. THIS IS THE BEST LIGHT COON SONG IN YEARS. JUST WHAT THE PUBLIC WANTS.

WHO PUTS ME IN MY LITTLE BED

BETTER THAN "PICK ON ME" FULL OF LAUGHS.

TWO GREAT CHARACTER SONGS
THE VILLAIN STILL PURSUED HER
THE CAPTAIN OF THE CORSET SQUAD BRIGADEOUR PRESENT BIG HITS
OH! MR. DREAM MAN
RAGTIME GOBLIN MAN

SPECIAL NOTICE—WHEN IN CHICAGO, CALL AT THE GRAND OPERA HOUSE BUILDING.

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Vaudeville Notes.

THE RICHMOND-ALLEN MUSICAL COMEDY CO. NOTES.—After a very successful five weeks' trip through West Virginia, we are working through Ohio, and we opened a four days' engagement at the Orpheum, Chillicothe, Aug. 14, and broke the record for that house. The S. R. O. sign being up during our entire stay. Manager Noyes, of the Orpheum, claimed it to be the best show that ever played his house. Now that the worst part of the year is over, Manager Richmond is enlarging his cast to twelve people, and it is his aim to have the banner show of its class on the road. He has received offers of enough independent time to keep him going until next Spring, but he is considering a circuit which has offered him a substantial guarantee. We play the fair date at Kenton, O.

CHERRY CONKEY is on the grand stand gate of the Wausau, Wis., ball park, a Wisconsin League town.

NAT M. RYNS writes: "I have been here in Miami, Fla., since Feb. 26, where I closed with 'A Bell Boy' Musical Comedy Co., and now have the pleasure to inform you that I will again appear in vaudeville this season with the Majestic Trio, having joined forces with Geo. W. Hallenbeck and W. Robert Parsley, late of the 'Ben-Hur' Co. I wish to thank THE CLIPPER for past favors."

BABY ESMOND, known far and wide as the celebrated child actress, is resting at her own Summer home. She has quite a large garden and lots of fruit, and will always be glad to welcome her friends at her home during their engagement at Long Branch. She is now past seven years, and has been on the boards since she was two and one-half years old. She was three years old when with Barney Gilmore, in "Kidnapped in New York."

HERBERT A. TAYLOR (EL-ZAR) writes: "After going through two successful operations, one for my appendix and the other on my throat and adenoids. I am improving very rapidly. I'm convalescing on Crystal Lake, at North Chilmford, Mass. Expect to be back on the job in a month or so. I've had quite a few callers since I've been here. Among them was Le Roy Thalma (Charles Henella). He had his magical show over at Lakeview Park, Lowell, and did fine."

THE MAJESTIC, at Wausau, Wis., opens Sept. 1 as a vaudeville and picture house. It seats 500 people.

FRED M. GRIFFITH, "The Tricky Monologist," has accepted a blanket contract for twenty-five weeks from W. V. M. A., opening at the Academy, Chicago, Ill., week Aug. 26. This father of Carl and Blanch Duncan, of Clarke and Duncan, died Aug. 10 at Indianapolis, Ind., and was buried at Crown Hill Cemetery, that city, on Aug. 13.

LINGHAM AND GOODRICH, in the vaudeville craft, "Letty," have completed a tour over the Hodgkins circuit, and are now playing the Walter Kees time.

WM. H. THOMPSON AND COMPANY scored a hit at the Orpheum, Spokane, Wash., week of Aug. 12, in a new act, entitled "An Object Lesson."

AL. LEONHARDT, the "Merry Old Juggler," is back in the middle West.

ELINORE AND WILLIAMS will open with "Frisolous Geraldine," opening Dec. 16.

DAINTY JUNE ROBERTS AND COMPANY, presenting "The Doll Maker's Dream" in vaudeville, have received contracts for ten weeks on the Gus Sun Circuit of houses, opening Sept. 2 at the new Murray Theatre, Richmond, Ind. The act has been under the personal direction of Mr. Sun for the past three seasons, and contracts have been signed for two more seasons, under the same direction.

THE MILLARD BROTHERS will open on the Orpheum time in September. Bill may go into the auto racing game after this season. He recently did a mile in forty-seven seconds on a slow track at Parr Island Park, near Albany, N. Y.

WILLIAM MELVILLE, burlesque magician, who will appear in vaudeville the coming season, is visiting at the home of his old time associate, Edwin P. Rice, at Northboro, Mass. They will both appear there at a special entertainment Sept. 9, their first joint appearance since 1898, and a crowded house is assured by the advance sale of tickets.

LILLIAN STEELE, of Conlin, Steele and Carr, has purchased a home at Freeport, L. I. She will open her season Sept. 2.

THE BERNARD ENTERTAINERS report big business in North Dakota, S. R. O. being displayed quite frequently. H. B. Winne, advance, doubles back to the show every Saturday.

FRANK J. HURLEY, who presents a musical novelty that is out of the ordinary, has just completed sixteen consecutive and successful weeks on the Griffin Circuit through Canada, and speaks very highly of the treatment accorded him. Mr. Hurley opened week of 26, at Waldameer Park, Erie, Pa.

World of Players.

MANAGER CHAS. H. Sisson, of the Sampson Theatre, Penn. Yan, and the Corning Opera House, Corning, has leased the Addison Opera House, Addison, N. Y., and will open the season there Labor Day. A fine line of attractions is being booked there. Manager Sisson's Penn. Yan house opens Aug. 28, and his Corning house Aug. 30, with "Freckles." The Chatterton Stock Co. opened the Corning house for a preliminary season week of Aug. 19. Ben Toy Tabloid Musical Comedy Co. played a week at Sampson Theatre, Penn. Yan, beginning Aug. 12, in conjunction with moving pictures, to overflowing houses every night.

NOTES FROM THE TURNER DRAMATIC CO.—This company, supporting Isabelle Turner, opened the season at Iowa City, Ia., Aug. 19. The roster of the company is as follows: Burton Vail, manager; Al. Gould, heavies; Otto Krause, characters; Gus Mickle, comedian; Jimmie Carrick, juveniles; Burton Vail, leads; Diana Gabriel, soubrettes; Lucille Wilde, heavies; Isabelle Turner, and our little mascot, Baby Vivian Mickle. Mr. Vail has one of the strongest repertoires of companies on the road this season, playing Western time only. Miss Turner is a favorite in the West, and we look forward to a successful season.

BLANCH WHITE informs us that she has been given a decree of divorce from Allen O. White, by Judge O'Mealey, of Adrian, Mich.

ESTHER HARKS, who will open in "The Bird of Paradise," at the Garrick Theatre, Chicago, Ill., on Sept. 1, for an indefinite run, will play her old part, Mrs. Sysonby, the Boston missionary.

ELWOOD BENTON, who recently closed with Jack Singer's Behman Show, has signed for the season with Geo. Sidney, in "Busy Izzy," to play the juvenile part.

HARRY LINDLEY'S "LENA RIVERS" Co. opened the season at Nassawadox, Va., to brilliant success. Patricia Lindley was the Lena. Among the company are the popular soubrettes, Trix Nelson and Maxine Gerald. Mr. Secord is doing the business end. The wooden men are attractive. The company plays along the Coast over his own route. He is a North Carolina veteran.

HARRY S. ELLIS, who played the part of Dillon, the horseman, in "Don't Lie to Your Wife," last season, has joined Rowland & Clifford's "Fortune Hunter" Co., for this season.

MAE LA PORTE CO. NOTES.—This company established a new record at Chillicothe, O., for this year, when all the seats for the opening performance were sold on Saturday before the opening. It is not unusual for Miss La Porte to open to a capacity house at Chillicothe, but this is the first time all the seats have been sold on Saturday. This makes Miss La Porte's fifth year playing the Chillicothe fair dates, and a big week is always looked forward to. At Washington Court House, O., last week, the company played to the largest business in the history of the house. The opening on Monday night was \$32.50 larger than ever before, and all during the week business was big. On Thursday, when 20,000 people attended the fair, one of the newspapers stated that 20,000 people came in to see the fair and Mae La Porte. Well, we did not show to 20,000, but we had all the house would hold. The complete roster of the company is: Del Sheridan, Jas. MacHugh, Frank H. Cox, Harry Bothwell, Joe McEnroe, Dave Hellman, Earl Bothwell, Sam Egan, Sam La Porte, Addie Caldwell, Willa Turner, Jesse Gildemeister and Miss La Porte. The way things have started off this season it should be the best season this company has ever had. We have eight more weeks of fair dates in Ohio.

WALTER HUBBELL opened his season at the Bergen, in Jersey City, N. J., as King Herod, in "The Holy City," on July 29, for a week, and on Aug. 5 played Agulla, the last of the Montezumas, in "A Royal Slave," until Aug. 10. On Aug. 16 he opened the Colonial Theatre, at St. Louis, Mich., appearing as Agulla to a crowded house. His two weeks in New Jersey were played to large houses.

A. J. HICKS writes that companies A and B, of H. G. Miller's play, "The Balance," are in rehearsal at Mt. Pleasant, Mich.

HARRY FELDMAN, the eccentric comedian, who is being featured with Ben Toy's Musical Comedy Co., writes that they are in their seventeenth week of phenomenal success, and that the show has been a big hit everywhere. The regular season opened Aug. 19, at Watertown, N. Y., and they have return dates in nearly every town played. The company numbers sixteen people, and is booked solid for entire season.

GRACE BRYAN has been engaged by Henry B. Harris as leading woman for "The Traveling Salesman" Co. The company opens Sept. 1, in Cincinnati.

CHAS. B. MILLS is the manager, and Max C. Elliott the booking agent, of "Our Village Postmaster" Co., now touring Wisconsin and Illinois.

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Club Cocktail

that there is between a raw, new Whiskey and a soft old one.

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PLANTEN'S C & C OR BLACK CAPSULES
For CATARRH & DISCHARGES

SONGS THAT WILL FIT ANY ACT
TRY THEM OVER ON YOUR PIANO

"HELLO, HELLO, NEW YORK TOWN"

Words by STANLEY MURPHY
Music by HARRY I. MARSHALL

Chorus.

Bel-le, Bel-le, New York Town I'm up here, look-ing down at you

Oh, how I'd like to be down there, With all the

trav-el-ers on Long Ae-re Square I like your nights, I like your

lights I like your girls in dress-es that look just like lights, Look out boys I'm

com-ing down, Bel-le, Bel-le, New York Town, Town

"WILL YOU BRING BACK MY BONNIE TO ME"

Lyric by **BLANCHE MERRILL**
Music by **LEO EDWARDS**

Chorus.

Just look a-round in ev-ry town for a girl that be- longs to me.

She's ev-er there, I don't know where, But if you find her, Just remind her

of the boy she left be- hind her And when you meet a-gain,

Over the big blue sea, Will you bring back, bring

back, Bring back my Bessie to me.

"TAKE ME IN YOUR ARMS AGAIN"

By CHAS. K. HARRIS

Refrain, with expression

Take me to your arms a - gain, once a - gain,

just a gain, I'm so lone - some for you over - heart, that my

heart it melts with pain, Take me to your heart a - gain,

once a - gain, just a - gain. Life can hold no sweet - er

plea - sure, Take me to your arms a - gain, gain.

"BYE AND BYE"

Lyrle by BLANCHE MERRILL
Music by LEO EDWARDS

Refrain.
Under eye.

Eye and eye... for you my heart's gone to sleep. Thine own...

Time goes and eye... When I'll just wish you were high. And some day...

You'll feel him... You haven't will long for me too. It will be the day...

break - ing. And you're going to die... With-out any long eye and eye...

You have - of eye and eye... eye.

"CLIMB A TREE WITH ME"

By CHAS. K. HARRIS

Chorus.

Oh come and climb a tree with me, As we climbed long years a-

go. All the birds sang bird - le words. And they meant 'I

love you so.' From care into fun and climb a tree, if you

slip I'll hold your hand, So let's climb a tree, you and

me, And dream of ha - by land. Oh land.

"I WANT TO DANCE, DANCE, DANCE"

Lyric by **BLANCHE MERRILL**
Music by **LEO EDWARDS**

Chorus.

I want to dance, dance, dance, dance, I want to dance, I want to

prance, prance, prance, prance, I want to prance, I want to keep a wheel- ing

rest- ing till I drop, Don't you stop, stop, stop, stop, don't you stop, I want to

slide, slide, slide, slide, I want to slide, I want to glide, glide, glide,

glide, I want to glide, How are you ready or not? Could we be- lie-

"CUDDLE UP AND CLING TO ME"

Lyric by **STANLEY MURPHY**
Music by **HARRY I. MARSHALL**

[illegible]

"MY PALACE OF DREAMS"

Words by ARTHUR J. LAMB
Music by JOHN T. HALL

Refrain.
Tempo I.

pal ace of dreams... There's not a - ing as fair...
pal ace of dreams... I want you to share... The
joy - er dwell - and love - sweet - er than...
come love and live, live in my pal ace of dream...

"JUST A LITTLE SMILE"

By JOS. E. HOWARD

[illegible]

"THOSE WONDERFUL EYES"

By JOS. E. HOWARD

Refrain.
Slowly and Marked.

Roll those eyes, love-ly eyes, How they glis-ten, how they a-shine.

Oo, I wish that they were mine. Oh those eyes, Great big eyes.

Roll them hon-ey dear, no I can see, Don't you roll at an-y one but me.

When you roll those won-der-ful eyes.

Female Version

"FAIRY MOON"

By CHAS. K. HARRIS

Chorus.

Pair - 7 Moon to you I'm sigh - ing, Pair - 7 Moon, to you I'm
cry - ing. Per you know my heart's own so - cieté, And I
crave you lit - tie home Pair - 7 Moon my gold - en bab - ble. What you
help me in my tree - ble, Tell me is my sweet - heart true, Pair - 7
Moon, Pair - 7 Moon

"THE BOOGIE MAN RAG"

Lyric by MORT HYMAN
Music by TERRY SHERMAN

[illegible]

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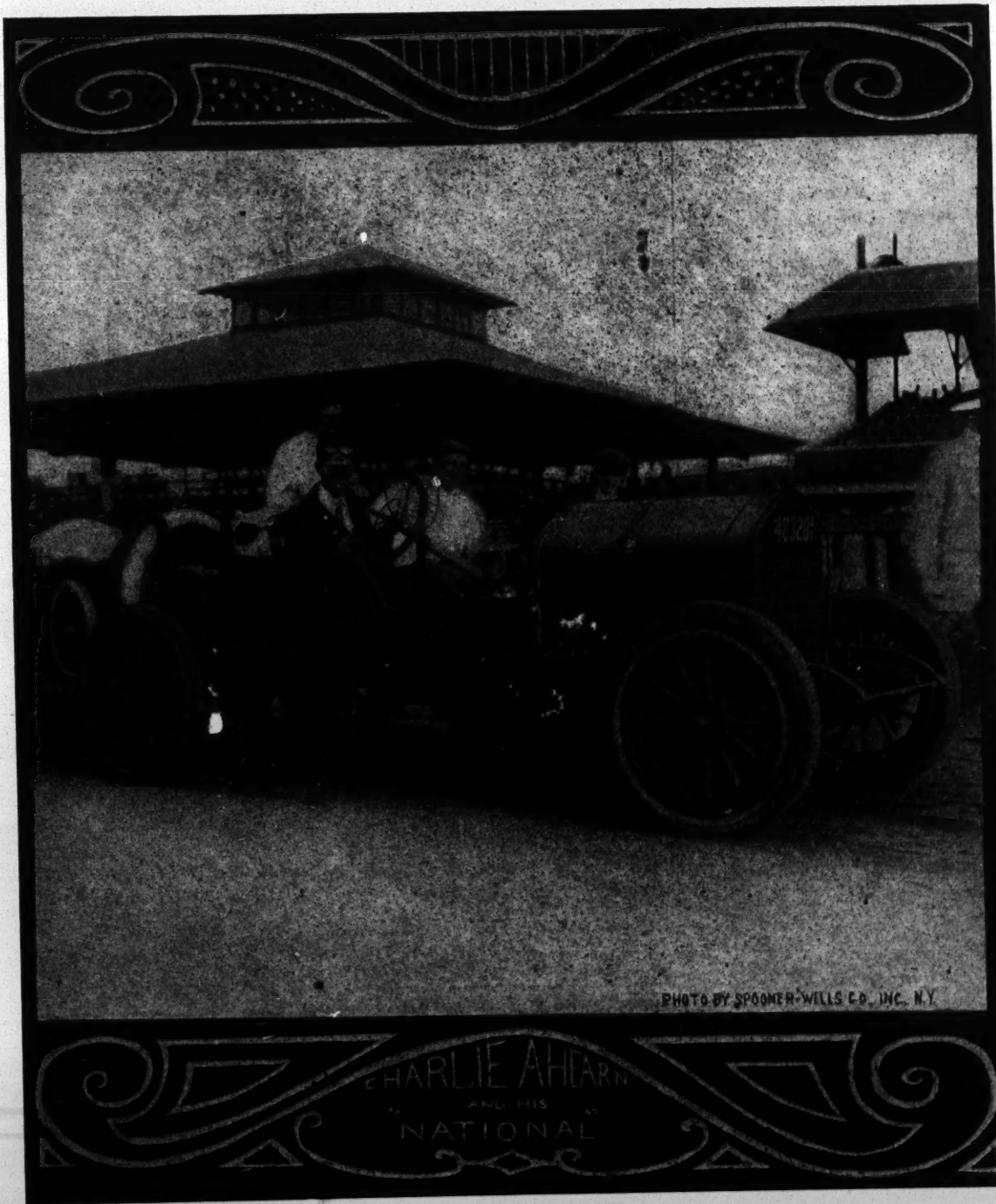
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THE GHOST OF THE GOBLIN MAN

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EASY TO LEARN. YOU CAN GET IT TO-DAY AND PUT IT ON TO-MORROW.

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P. & D. MINSTRELS OPEN AT
MT. VERNON, N. Y.

BY EDW. LE ROY RICE.

If there's luck to be had in any particular color, Primrose & Dockstader should adopt brown.

Prior to the inaugural performance on the afternoon of Aug. 24, at Mt. Vernon, N. Y., the company made a parade attired in natty brown suits; the Browns predominate in the company, six of 'em, count 'em yourself, and, to make things stronger, Arthur Walsh Brown, a lover of minstrelsy and well known to the minstrel boys, came down from Greenwich, Conn., with a party of ladies and occupied one of the stage boxes, and was again in evidence at the evening performance. Add to this Dockstader's parody about a certain Mrs. Brown and you have it.

The curtain went up on the handsomest first part setting I have witnessed in many a season. Attired in long swallow tailed coats of white satin, faced with yellow, and blue satin trousers, the boys made a picture that was fully appreciated and applauded by the large audience there to greet them. And Manager Warrington just smiled, something that some managers never did all last season.

There was singing a-plenty, ten numbers in all, following the customary "gentlemen, be seated," delivered with all the grace of a Chesterfield by an efficient interlocutor, Harry Sievers.

Tom Brown's exaggerated make-up is out of place for an end man, while in good form for the olio. He sang "I'm Hungry," and I really thought that he might have eaten some of the cork that should have surrounded his eyes and mouth.

"Happy" Nauty, effervescent, ubiquitous, always happy Nauty, introduced as minstrelsy's youngest comedian, "made good" with a bound; his "Lead Me to That Beautiful Band" was capitally rendered and generously applauded.

Ramon Wylie, a youthful balladist, electrified his hearers by starting as a baritone and finishing his number in a soprano that many a primo donna might envy. He should prove a sensation.

Salvos of applause greeted Primrose and Dockstader on their announcement. They met in the mathematical centre of the stage and proceeded to become very much Huxley's best, but it was real affection, because the house was packed. Lew Dockstader sang "You Won't Get a Nickel from Me," and I didn't.

George Primrose warbled "When I Waltz with You," and danced as only Primrose can

dance. Vocal selections by Frank Farron, son of Tom Farron, of "Chris and Lena" fame, and Harry Sievers were well rendered. A quartette composed of Messrs. Sidney, Pierson, Webster and Steinman, recently recruited from burlesque, gave several selections in a pleasing manner.

This act was followed by a political mix-up called "The Bull Moose Dream," with Lew Dockstader as Mrs. Bull Moose, Wilson and Taft were happily caricatured by Harry Sievers and George Thurston, respectively. The skit has numerous clever lines and humorous situations. "Happy" Nauty was funny as a masculine suffragette.

The Brown Brothers, I would call them the "celebrated saxophone six" without fear of libel, gave one of the most meritorious musical acts that I have ever seen, and scored handsomely.

And then came George Primrose and his dancing Johnnies—Johnny Foley and Johnny Murphy—his capable young assistants in terpsichorean evolutions that you don't often see outside of minstrelsy. It is a genuine pleasure to see this young man, Primrose, dance; he dances because he likes it; he dances because you like it; and he knows that you like it, and you know that he likes it, and we listen to the strains of "Lazy Moon," nudge our neighbor and say, who says minstrelsy is dying out?

The De Onzo Brothers closed the olio with an act that was nothing short of marvelous, making a series of jumps on and to the tops of numerous glass decanters, in and out of barrels, etc.; they, like the rest of the company, work in black face, and while their turn is not a purely minstrel number, it is undoubtedly a great one.

"Down Home" was the afterpiece, a typical minstrel affair, recalling the earlier days of the "befo' de war" dandy. Jack McCarthy did some good work here, while the burden of it fell to the willing shoulders of "Happy" Nauty and the nimble legs of George Primrose.

"Down Home" is in four scenes, the first showing the famous old boat of song and story, Robert E. Lee.

Altogether it was a great show, and you'll say so, too.

J. T. LEWIS' MINSTRELS.

Doc Paxon left this city Sunday, for Middleport, O., where he will do principal end, also act as stage manager with J. T. Lewis' Big City Minstrels, which opens its season at Middleport, Sept. 16. Harry Marr, contortionist, and Musical Walker have been engaged by Mr. Lewis. The show will travel West and play two and three nights' stands, at popular prices.

ABINGDON IN VAUDEVILLE.

W. L. Abingdon, the English actor, who has been on the New York stage for several years, and who is the husband of Bijou Fernandez, is going to appear in vaudeville this season in a sketch called "Honor is Satisfied." The company, besides Mr. Abingdon, will include Wilfred Forster and Alice Skinner. The sketch had been played in London by Lyn Harding.

EVA DAVENPORT IN VAUDEVILLE.

Eva Davenport will appear at B. F. Keith's Bushwick Theatre, Brooklyn, Sept. 9, in a repertoire of Gilbert & Sullivan songs, also new numbers. She will do "Buttercup," from "Pinafore," and "The Lady Jane," from "Patience." Fred Solomon and Frank E. Tours have each written new songs for her. Miss Davenport will make many changes of costume in presenting her tabloid revivals.

EDNA GOODRICH IN VAUDEVILLE.

Edna Goodrich presents her new sketch, "The Awakening of Minerva," at the Colonial Theatre, Sept. 9, as the feature of the opening bill. Miss Goodrich will appear as a marble statue which comes to life in view of the audience.

The supporting company will include: Henry Mortimer, Catherine Cherry, Claire Armstrong, and John Logan.



ESSANAY'S EASTERN STOCK COMPANY.

First row, standing (at top), left to right—E. H. Calvert, Wm. Bailey, Howard Missimer and Fred Wulf.
Second row, standing (at top), left to right—Joseph Allen, Bryant Washburn, Eleanor Blanchard, John Stepping, Martha Russell, Harry Cassman, Helen Dunbar and Harry Mainhall.
Third row, sitting, left to right—Lily Branscombe, Frank Dayton, Dolores Cassinelli, Francis X. Bushman, Beverly Bayne, Wm. Walters and Mildred Weston.
Bottom row, sitting, left to right—Charles Hitchcock, Whitney Raymond, Evebelle Prout, Baby Parsons, Ruth Stonehouse, Wm. Mason. Eleanor Kahn (seated on pillow on floor).
"Jack," Essanay's famous bulldog mascot.

EDMONTON AND CALGARY ON
ORPHEUM TIME.

EDMONTON, Alta., Aug. 31.—The Empire Theatre, which will become a vaudeville house, playing Orpheum attractions, has been remodeled and refurbished, and is as bright and neat as a new pin. Bert Russell, local manager, has made numerous changes for the convenience of his clientele and the comfort of the players. The stage has been rebuilt and new scenery, carpets, fixtures, lighting, heating and ventilating systems added. Two dressing rooms for "stars" have been built back of the stage. The opening program will include: Jack Wilson, assisted by Franklin Batie and Ada Lane, in "A 1912 Review," Franklin Ardell and company, in "The Suffragette," Mary Quire and Paul McCarthy, musical sketch; Mary Elizabeth, comedienne; Ben Lewin, formerly in support of Sir Herbert Beerbohm Tree, Lewis Waller impersonations; Leonard Gauthier's Animated Toy Shop, and the Ryan Bros., aerialists. The repertoire and incidental music will be furnished by an orchestra of seven pieces. Two daily performances will be given three days a week. Road shows will be played the other three nights. Tom Baker has been appointed manager of the Orpheum shows in Edmonton and Calgary.

Billy S. Clifford and company opened the season of 1912-13, at the Empire Theatre, with "The Girl, the Man and the Game," 30 and 31. "The Heartbreakers" Sept. 5-7; Mme. Schumann-Heink 19.
The Winnipeg Stock Co., headed by Kernan Cripps and Jeanne Russell, in "Why Smith Left Home," at the Lyceum Theatre, week of 26. The Della Pringle Stock Co., supporting C. K. Van Auken, in "Sherlock Holmes," at the Majestic, week of 26.

BEN BARNETT'S NEW ACT.

Ben Barnett who has written a number of successful sketches, has just placed a new one act playlet, entitled "The Woman Who Came Back," with E. K. Nadel, of the Pat Casey agency. The act will go over the big time.

"TRAPPED."

Daniel Frohman has secured through Sanger & Jordan the vaudeville dramatic rights to a one act play, called "Trapped," by Frederic Arnold Kummer.

'FRISCO CABARETTERS.

At the Portola, Lucille Tilton, Nita Abbott, Albert L. Gullie, Lillian Tovin, Oliva Trio and Tom McGuire have been going big. At the Odeon, Mae Edyth Taylor, Bertha D'Aubigny, Carleton Chase, Teddy Ulmark, and Doyle and White are big favorites.
The Black Cat has Gillen, Wilber and Gillen, Phil Furman, Eddie Parker, Alice Bryant, Mabel La Vere, Lotus Moore, Mille. Barrison and Gus Beard.

Cliff House patrons are entertained by Corinne Rollins, Phil O'Day, Henrietta Dryer, Earl Caldwell, Charley Muller, Frank Steffano and Robert Klein.
At the Crest, Val Harris, Eddie Perry, Louis Holtz and Ralph Dougherty are going strong.

WM. A. BRADY RE-ELECTED.

The annual meeting of the National Association of Theatrical Producing Managers was held at the Hotel Astor Aug. 29. William A. Brady was re-elected president, Charles H. Yale, vice-president; H. Clay Miner, treasurer; Hollis E. Cooley, secretary, and Ligon Johnson, general counsel. Vacancies on the board of directors were filled by the election of William F. Connor, Augustus Thomas, A. H. Woods and H. H. Frazee.

Mr. Brady read his annual report showing what had been accomplished by the association in getting adequate copyright protection for plays, in preventing drastic laws against the theatre in various parts of the country, in practically stamping out play piracy, and in settling various labor disputes and railway questions.

ENGLAND TO HONOR BERNHARDT.

British admirers of Mme. Sarah Bernhardt are promoting a scheme to present her with a congratulatory address on the occasion of her sixty-ninth birthday on Oct. 23 as a recognition of her services to the dramatic art.

Mme. Bernhardt will be in London on that date, and the presentation will be made there. The promoters of the plan are inviting signatures throughout the United Kingdom.

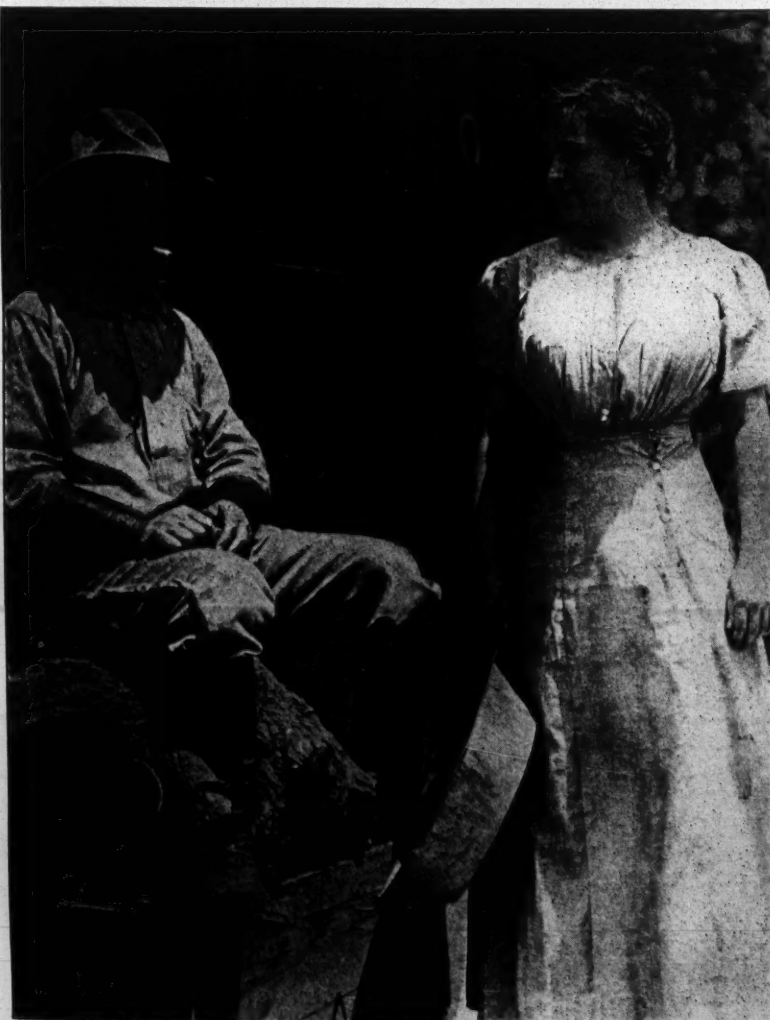
MRS. JERRY CUNNINGHAM ILL.

Mrs. Jerry Cunningham (Louise Stetson) was taken suddenly ill July 23, with acute indigestion, and has since been confined to her home, with very slight hopes of her recovery. She would like to hear from her friends.
Her home address is 1625 South Clarion Street, Philadelphia.

NOTICE.

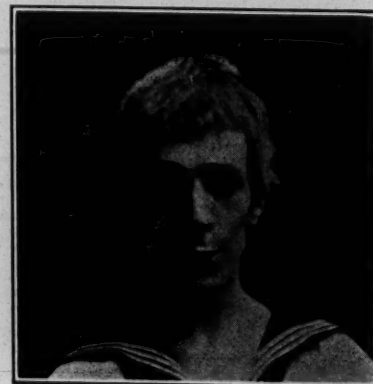
HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut..... \$65.00
Double Column..... \$10.00
Single Column..... \$5.00



Scene from
"BRONCHO BILLY OUTWITTED,"

Essanay's feature Western release for Sept. 14.
G. M. ANDERSON IN HIS WORLD-RENOUNDED ROLE.



BERT KERSHAW,

Featuring Harry Von Tilzer's latest success.

FYNEGOE AND RICHARDSON.

Fynegoe and Richardson have their comedy singing and talking act well booked up, and opened at Paterson, N. J., Aug. 26, and were a big hit, with U. B. O. time to follow.